

Producer Smart adds to enchanted evening

By DIANE ATKINSON
Herald Special

To most people they are ordinary residents, someone you might meet in a store or on the street, but to the cast of Georgetown Globe Productions' *Some Enchanted Evening*, they are part of the production team - a group of people working long and hard to ensure that you're treated to another fabulous supper theatre.

The Producer of this spring's show is George Smart. You've never seen George on Globe's stage, but he's been there for four years, working diligently behind the scenes. George also has the role of being Globe's resident

carpenter, for which he puts in long hours of his own time constructing and building sets and props you see during every Globe performance. An 18-year Georgetown resident, this is George's first taste of producing a show and from all accounts he's doing a great job.

And being a producer is no small task. It is George's job to ensure that all aspects of the show run as smooth as clock work, from recruiting department heads to obtaining scripts and librettos, arranging rehearsals and facilities, preparing budgets and arranging all the behind-the-scenes work. And that's only part of what the

producer does.

Such a demanding job needs help, and George Smart has found a perfect Assistant Producer in Nanci McNeil. Nanci has been a dedicated Globe member for five-and-a-half years. Whether she's on stage or not, Nanci is always working behind the scenes, painting sets, handing out props, selling tickets, decorating the dressing rooms, putting up posters, and doing whatever she can to let everyone know about Globe's next great show. When not involved with the theatre, Nanci attends to her real job as a probation officer. Nanci brings years of experience to her current role as Assistant

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Producer, further adding to the talents of the team that will bring you *Some Enchanted Evening*.

The Producer relies on the Assistant Producer to help in any way possible. George finds Nanci's help and input invaluable and is confident that she could take the reins at a moment's notice. Of the show George says, "The music is terrific. The cast is doing a marvelous job. Everyone involved obviously enjoys the music and a great feeling of excitement is sure to be radiated to the audience."

Some Enchanted Evening is a celebration of the words and music of Rodgers and Hammerstein. Show dates are May 4, 5, 6, and 11, 12, and 13. Presented at the Ballinafad Community Centre, Trafalgar Road North and Regional Road 42 in a supper theatre format, tickets are \$17.50, including dinner and show.

Tickets are now available at Royal LePage Real Estate Services, 170 Guelph St., Georgetown. For ticket info call 877-4323.

Even Granny can be a sexy woman

How can you tell if a grandmother is sexy?

- She is, if:
 - she goes out more than her daughter.
 - she complains less than her granddaughter.
 - her skirts are shorter than her daughter's.
 - she has friends of all ages.
 - her nail enamel is brighter than her daughter's.
 - she talks more about her golf game than her gallstones.
 - her music didn't end when rock began and she can recognize at least two current songs.
 - she drives a car with stick-shift.

All these nuggets of wisdom come from Lois Wyse, a grandmother of eight, who, when she is not running one of North America's top 100 advertising agencies, is busy writing books.

In her 50th book, *Funny, You Don't Look Like A Grandmother* (Crown Publishers), Wyse writes about a new generation of grandmothers.

"Today's grandmothers don't look like grandmothers," she says.



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Bob Spence

Thomson News Service

number of her fellow grandmothers, offers advice on how to guide the parents of your grandchildren, when to butt in and when to butt out, how to juggle a career and family life, and appropriate times to break out pictures of grandchildren when in mixed company.

Today's grandma, says Wyse, is out there playing tennis, creating a business, selling real estate and zapping around Paris - with or without a husband.

"They look like women."
The author, who interviewed a

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