

Entertainment



To beat the band

Entertainer Jack Grunsky came to Georgetown Public Library Sunday to share his music and to teach children to play instruments. The

Cultural Centre Gallery was filled to the brim with a crowd enjoying Mr. Grunsky's fun participation music. (Herald photo)

GLT prepares for 'Jekyll and Hyde'

By MARY JANE WALZAK
Herald Special

Georgetown Little Theatre has been busy since the close of their last production. Fred Thury, a professional director hired with the assistance of a grant from Theatre Ontario, has held auditions and chosen the cast for GLT's next production, "Jekyll and Hyde."

The play is set in London, England in 1851 and it is very class-conscious. The upper classes are very lofty and the lower classes are at gutter level. This stratification of society leads to some of the characters having very funny lines when viewed from a 1989 perspective. The ways and formalities of the times are most clearly revealed when characters from the two classes actually have to speak to one another. They are very uncomfortable with each other and don't know quite how to behave.

The cast selected by Mr. Thury should well be able to handle the nuance of the period under his expert tutelage. You will see a blend of familiar and not-so-familiar faces. Robert McCarrol, whom many of you will remember as

Danny in Night Must Fall, will be playing Dr. Henry Jekyll with Rosanne Pattison as Celestine, Dr. Jekyll's uppercrust fiancée.

Ron Hunt will be Dr. Lanyon, Celestine's uncle and a frequent visitor to Henry Jekyll. Rounding out the above-stairs part of the cast is Byron McKim playing Utterson, a lawyer and close friend of Jekyll's. The below-stairs characters are also well-represented. Ashley Windsor will be Poole, the very correct butler and Poole will have two maids to cuff around, Joann Smith as Charlotte and Mary Jane Walzak as Hilda. The lower classes are completed with Vernita Leece portraying Penny, Hyde's Woman.

Enjoy the thrills of Jekyll and Hyde opening April 21 and playing through April 22, 26, 27, 28 and 29 at the John Elliott Theatre. Tickets are available by phoning the Box Office at 877-3700 or by dropping in to Royal LePage Real Estate at 170 Guelph St., Georgetown. See you there.

Evening promises to be 'enchanted'

By DIANE ATKINSON
Herald Special

Georgetown Globe Productions spring performance of Some Enchanted Evening is shaping up to be another huge success. A cast of 18 is busy with rehearsals, singing and dancing their way through a medley of Rodgers and Hammerstein music.

But that's not all that's being planned. A delicious menu promises to treat your taste buds and a dance after every performance will let you turn your evening into an enchanted one.

Globe is lucky to have a group of talented, dedicated people working to bring you Some Enchanted Evening. Three of these positions are Stage Manager, Choreographer, and Pianist.

Stage Manager Jack Ferguson, one of Globe's founding members, has been involved in Georgetown's theatre scene since the '60s. Jack has performed both on stage and behind the scenes doing anything and everything he can to help. He can even remember breaking the ice in the Credit River just to clean paint brushes so the sets could be finished. Jack is not new to stage

managing, handling the task for Mame, and New Girl In Town. A handyman on the side, Jack was Master Carpenter for Globe's Oklahoma. Globe has come a long way since those early days, and Jack feels that the spring productions of Some Enchanted Evening is a good example of how Globe has grown to become a talented, disciplined, dedicated group of people that promise a memorable performance.

Having co-choreographed Globe's 1987 spring dinner theatre, Stay Tuned, Linda Brennan is well prepared for her solo task of making everyone in Some Enchanted Evening look good on stage. Aside from being well prepared, Linda is well qualified. Dancing since age three, Linda has studied jazz, ballet and tap, and obtained her B.A.T.D. and C.D.T.A. Degrees. Linda has performed in Globe's Brigadoon, Stay Tuned, Kiss Me Kate, and Hello Dolly. It was on stage that Linda met her husband Phil (playing the role of Will in Some Enchanted Evening). Although Linda finds her role as choreographer challenging, she is

having fun. "There is a certain amount of choreography in every number and at least one full dance," she said. "I think our audiences will enjoy the show and its upbeat theme."

Marilyn Miclithwaite is Globe's very dedicated rehearsal pianist and official accompanist. In her sixth year as a Globe member, Marilyn has played for Mame, L'il Abner, Stay Tuned, Kiss Me Kate and Hello Dolly. Marilyn was also Musical Director for Stay Tuned. Marilyn thinks that Some Enchanted Evening will be a great success because "Rodgers and Hammerstein's music is great and Globe has a talented group of people who have a lot of fun. That kind of atmosphere always comes out on stage."

Tickets are on sale now and are already going fast so get yours soon at Royal LePage Real Estate Services, 170 Guelph St., Georgetown. Some Enchanted Evening runs May 4, 5, 6 and 11, 12, 13 at the Ballinac Community Centre, 10 km north of Georgetown on Trafalgar Road and Regional Road 42. Tickets for the dinner and show cost \$17.50 each. For ticket info call 877-4323.

Chamber hosts dinner theatre

The Halton Hills Chamber of Commerce is organizing a charity dinner theatre to benefit two local charities.

The recipients of the proceeds are The Open Door program and the North Halton Association for the Developmentally Handicapped.

Thursday, April 20, 1989 is the date, with a dinner to be held at the Sacre Coeur Hall. The show "Dr. Jekyll and Mr. Hyde" will be presented by Georgetown Little Theatre at the John Elliott Theatre.

This is a first-time event for the Chamber of Commerce. Since this body is not a service club it doesn't usually hold fund raisers for charities. However most local businesses do contribute to their community and the Halton Hills Chamber of Commerce decided to concentrate its efforts on one big event rather than doing a little here and a little there.

Georgetown Little Theatre is no newcomer to helping local charities. The group offers a "benefit night" at least once a year if not more. All local organizations are invited to apply for a benefit night where the costs are split between Little Theatre and the benefiting organization with all profits going to the benefit group.

The Dinner Theatre is actually a wonderful event since everyone gets something out of it. The charities will receive some much needed funds, the Chamber of Commerce and Georgetown Little Theatre have the pride of being able to help local groups and those attending will have a superb night of entertainment.

Tickets are \$32.50 each for dinner and show and are available from the Halton Hills Chamber of Commerce at 877-7119.

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