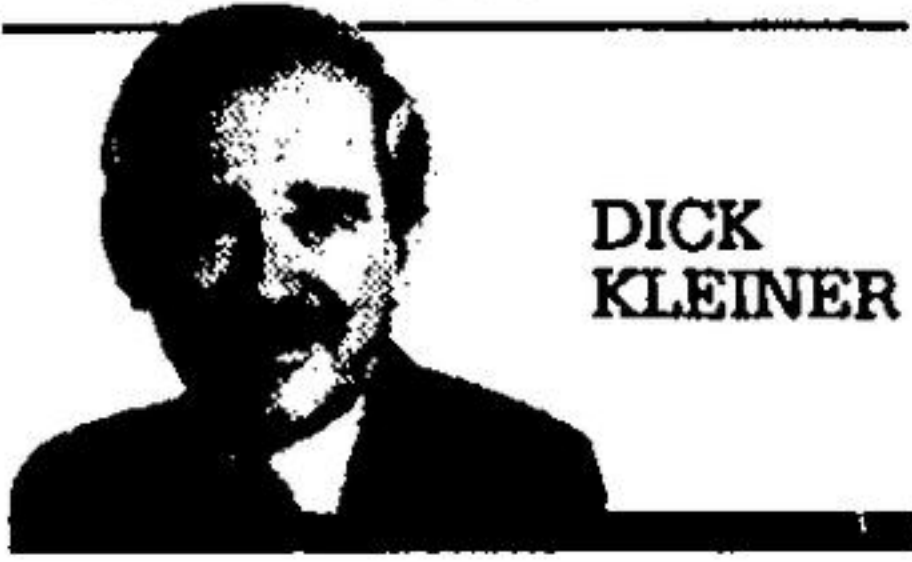


# Entertainment Outlook

## Do you know which Hutton is which?

### ASK DICK KLEINER



DICK KLEINER

**Q.** Is Timothy Hutton the son of the late actor, Jim Hutton? Also, are Jim, Timothy, E.F. Hutton, Barbara Hutton and movie actress Lauren Hutton related? — A.C., Amarillo, Texas.

**A.** Yes, Timothy Hutton is the son of Jim Hutton. Barbara and E.F. Hutton were part of the Hutton financial clan — the others are unrelated.



Bronson Pinchot

Tim Hutton

**Q.** Why does the young boy who plays Wesley's friend, Miles, on "Mr. Belvedere," wear straps on his head with a wire device in his mouth? Does he really have a physical problem or is it just an act? I never saw such a thing in real life. — G.M.S., Troy, Kan.

**A.** That device is a brace, to straighten teeth, and it is fairly common in real life. Casey Ellison, the young actor who plays Miles, does not need a brace in reality. But the show's creators felt it would be a nice touch and wrote it in.

**Q.** We can't understand why, when people are concerned about what children today are learning from TV, do all the wholesome shows go off? Why did "Aaron's Way" go off? They'll probably replace it with a crime program. — D.D., Nampa, Idaho.

**A.** You must understand the way TV is set up in this country. It is a business. The more people watch a show, the higher the ratings. The higher the ratings, the more a TV station can charge for commercial time. So, they want high ratings. If a show gets

low ratings, it is dropped. It is unfortunately true that wholesome shows, as a rule, get lower ratings than crime shows. If more people watched wholesome shows, they'd stay on.

**Q.** Could you please tell me if Michael Broderick is related to Jerry Lewis? — B.T., Dothan, Ala.

**A.** He's not.

**Q.** Please settle a bet (steak dinner the prize). Is Bronson Pinchot (Balki on "Perfect Strangers") related to Brian Boitano, the gold medalist? — M.M., Kitchener, Ontario.

**A.** No, he's not.

**Q.** I have a bet with my brother. He says Larry and Balki on "Perfect Strangers" were in New York the first season and in Chicago the next season. I say they were always in Chicago. — B.A.A., Fleetwood, Pa.

**A.** They were always in Chicago. But they changed jobs after the first season, so the next season had a different look.

**Q.** I've been wondering about this for a long time. Was "Charles in Charge" a spin-off from "Happy Days"? — A.Y., Killeen, Texas.

**A.** No.

**Q.** Did the lovely young lady who plays Maggie on "A Different World" ever play a teen-ager on "As the World Turns"? — M.S., Hollywood, Fla.

**A.** Yes. Marisa Tomei, who plays Maggie, once played a girl named Marcy on "As the World Turns."  
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(Send your questions to: Ask Dick Kleiner, c/o Newspaper Enterprise Association, 200 Park Ave., New York, N.Y. 10166. Due to the volume of mail, personal replies cannot be provided.)

## Music biz tries to help its rebels

### VIDEO BEAT



ETHLIE ANN VARE

Sex and drugs and rock 'n' roll — those were the watchwords of the music industry in the '60s and '70s.

It was all part of the allure, the glamour, the rebelliousness. Many of the people who got involved in the music business did so specifically because it gave them access to excess. Some of them died from it.

And the music industry, which has done so much — wittingly or unwittingly — to promote the drug subculture, is now doing something to promote recovery from substance abuse within its own ranks.

"Times have changed," says Capitol Records' president Joe Smith. "It's no longer funny to see someone poured into the back of a limousine."

For a profession that suffers more than most from the ravages of chemical dependency, the music business has little to offer colleagues who have a problem. Insurance coverage is minimal; and there are no rehabilitation centers like those for members of actors' unions.

Until now. A non-profit program called BizRap (Music/Record Business Recovery Assistance Program) has been formed to provide counseling, intervention and patient referral within the music industry.

Its board of directors consists of musicians, songwriters, labels executives, entertainment attorneys and artist managers, as well as medical professionals in substance abuse.

The industry itself is being solicited to provide the necessary funding (they're not eligible for government support), but you can also expect

some major concert events open to the public.

"Whatever it costs to do BizRap, it's going to be less than chemical abuse is costing the industry now," says artist manager Steve Gold, a BizRap board member. "What it costs in terms of artists who are cut off in the middle of their careers, in albums that cost thousands more than they should to produce, in artists who never finish their first album."

"How would Jimi Hendrix be playing now?" queries David Crosby, a member of BizRap's advisory council. "How would Janis Joplin be singing now?"



David Crosby

Crosby, outspoken about his own recovery from drug addiction, said to a room of music industry professionals: "There was a time not long ago when you were waiting for the phone call or the headline about me. You dreaded it, and you knew it was coming: 'David Crosby died last night of an overdose.'"

"I'm the luckiest guy in the world. I'm as alive as a basket of puppies. But a lot of people aren't. Artists, good artists — we lose them all the time."

"Recovery houses are swamped. Hospitals are overloaded. Meetings of Cocaine Anonymous, Narcotics Anonymous and Alcoholics Anonymous are 10 times as big as they were five years ago."

The need, says Crosby, is obvious and desperate. And it's time, says Biz-

Rap, that the music industry begins to take care of its own.

"We have to do this ourselves," says Smith. "We are our world."  
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