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1978 TOYOTA Cellca, 5 speed lift back, good body, \$1,475.00. Cert. O.B.O. 853-4772

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#### **AUTOS FOR SALE**

1984 FIRENZA Oldsmobile, 4 cylinder, P/S, P/B, automatic, air. Excellent condition, 116,000 km. \$4,900.00. 853-3793.

1985 BUICK Century Ltd. V6. Fully loaded, safety, 75,000 km. One owner, in excellent condition. \$9,950.00. Call Martyn 873-0275 (es)

1978 FORD VAN. Good mechanically. Needs body work. \$400.00. 878-4702. (es)

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1976 PLYMOUTH Gran Fury, excel. mech. cond. \$600.00 or B.O. certified. 853-1872.(es) 1987 DAKOTA 3.9 litre V6 automatic. Heavy duty suspension. AM FM Cassette. 853-2843.

1984 BUICK Century, 4 door, auto, p/s, p/b, air, V6, family car, \$7,500.00. Bus. 840-1427 or evenings 873-1223.

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1984 RELIANT 2.2. New paint, rear brakes, 4 speed, AM/FM Cassette and sunroof \$2,495.00 O.B.O. Certified 416-840-2500 or 877-6492.

### Happy 19th Birthday Chris



Love Mom & Rod

# On Safari: the myth and the reality

If you grew up with the writings of H. Rider Haggard and Ernest Hemingway, or if your childhood Saturday afternoons were taken up with the Tarzan movies, you may well have been conditioned to think of Africa as the ultimate travel destination for the adventurous.

Who can forget the impact of Clark Gable's authentic portrayal of a white hunter in John Ford's 1953 classic film, Mogambo?

The mystique of the safari still has a grip on countless travellers, although hunting is banned in most countries of the Dark Continent, and most of the shooting is done with cameras.

The history of the great African safaris and of the famous adventurers such as Dr. David Livingstone (I presume) and Teddy Roosevelt is absorbingly related in a new book, Safari: A Chronicle of Adventure, by Bartle Bull (Penguin Books Canada; 383 pages; \$50).

**EMPTY-HANDED** 

Bull is a New York lawyer and former hunter, who now prefers to scout the African bush with neither camera nor gun - but with an armed companion.

His book is a sweeping history of Africa itself, as much as a history of the development of the safari from the early 19th century. It is generously illustrated with hundreds of period and contemporary photographs, sketches and maps.

Bull displays a special respect for those professional hunters of the past, who abided by a strict code - the first tenet of which was to respect the animals, and never to abandon an injured animal to its suffering.

"The long, frustrating stalks are the heart of the hunt," he writes not the senseless insistence upon a

daily trophy, which characterizes some trigger-happy visitors.

STORY OF AFRICA

The nature of the safari has changed steadily over the years, as has the political nature of Africa itself.

Before the Second World War, wildlife was abundant (making some degree of culling essential to the survival of the herds), and the visitors tended to be the royal, the rich and the famous.

The end of the war brought the beginnings of a revolution in travel and, slowly, more and more visitors of less exalted status were drawn to Africa. Groups of experienced hunters incorporated themselves into safari organizers and wholesalers to handle the influx. The advent of the four-wheeldrive vehicle - the Land Rover in 1948, later the Toyota Land Cruiser - made it possible to go deeper into the bush, and faster.

But as former colonies achieved political independence in the 1950s and 1960s, the new rulers took an anti-safari position. "You hunters are the largest single colonial relic left in Tanzania," Prime Minister Rashidi Kawawa said in shutting down hunting there.

SAFARIS STOPPED Tanzania's neighbor, Kenya, banned hunting in 1977, citing the need to preserve the existing herds of wild animals.

In Africa, however, things don't always work out the way one would think. Since 1977, Kenya has endured a rise in poaching (the illegal killing of wildlife), bribery . and corruption, and a decline in the wildlife population, especially the elephant and the rhinoceros.

Bull quotes estimates that the size of Africa's elephant herds is diminishing by 7.5 per cent annually, standing currently at about

730,000 elephants on the entire continent.

The core of the problem, he says, is the rapid growth of the human population, which necessitates the constant expansion of agricultural land - and, therefore, reduction of the animals' range.

Kenya's population has risen from eight million 30 years ago, to about 23 million currently; 30 years from now, there could be close to 80 million Kenyans trying to survive with the same area of land and the same amount of water as today.

BAN REVERSED

Tanzania lifted its ban on wildlife hunting a few years ago. However, today's big-game hunting in that country is limited to the very rich, simply by the costs about \$20,000 per week for a party of two shooting clients, royalty fees of \$10,000 to the Tanzanian government, \$5,000 for game licenses and trophy costs, plus the airfare necessary to get to Tanzania.

Little wonder, then, that nearly all safaris today are comprised of groups of people armed only with Kodaks and binoculars. The author, who first went on safari 30 years ago, has little liking for to- ment Agency. day's "professional hunters," dismissing them as "bush chauffeurs who take tourists 'on safari,' pausing at predictable game spots and escorting photographers as they peep through the roof decks of recreational vehicles and upholstered zebra-painted minivans."

understandable, given Bull's close through a number of sources. Torlife-long identification with Africa toises, hares, muscovey ducks, and its environmental concerns.

In this decade, however, or-American, can, for the first time.

## 

afford to travel to Africa and to spend a couple of thousand dollars to view animals in their natural setting, and bask in the beauty of the wild African environment - the strange flowers and the anthills, the wind and the afternoon rains. the hoises that fill the night.

TODAY'S SAFARI Organizers such as Abercrombie and Kent International Inc. of Oak Brook, Ill., are experts at arranging conducted photographic safaris to the regions of Kenya, including the Masai Mara, where author Bull used to hunt.

Driving one's own car is virtually out of the question in Kenya, where the wildlife - almost the sole lure for visitors - ranges widely where no roads go.

But the do-it-yourself safari driver can rant a car and move at will throughout South Africa's giant Kruger National Park, staying overnight in plain, simple and inexpensive state-run rest camps dotted through the park.

In either case, the safari is an unforgettable experience.

### Exotic birds and wild beasts

Exotic birds and wild animals roam freely at the Barbados Wildlife Reserve, a project of the Barbados Primate Research Centre, which is headed by Jean Baulu, a Canadian primatologist. Mr. Baulu established the reserve in 1985 with seed money from the Canadian International Develop-

The sanctuary, located on four acres of mahogany forest, allows visitors the unique opportunity to closely observe free ranging animals in their natural habitat.

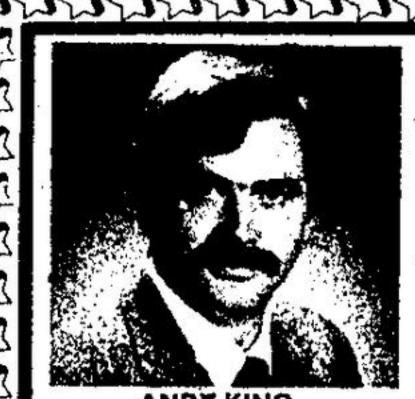
The acquisition of wildlife has been done selectively to maintain compatibility of the animals in the forest. Most of the wildlife has His cynicism is perhaps been introduced to the reserve bantams, peacocks and guinea fowls have been donated through dinary people in places like North the efforts of many generous Bar-

badians. Agoutis and opossums are a gift of the Forestry Department in St. Lucia. Swans, otters, wallables and pythons were acquired from the Ravensden Zoo in England. The caymans come from Guyana.

A highlight of the visit is the feeding of the large community of green monkeys. Every day at four o'clock these shy, elusive creatures feast on seasonal fruits, vegetables and specially mixed grains.

The latest attraction is a walk-in aviary featuring brilliantly colored macaws, cockatoos, toucans, love birds, parrots and pelicans.

In addition to viewing the wildlife, ancient artifacts from sugar cane factories are on display. Of particular note, the winding brick path that leads through the reserve is made of bricks used in the construction of boiler furnaces.



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