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1984 BUICK Century, 4 door, auto, p/s, p/b, air, V6, family car, \$7,500.00. Bus. 840-1427 or evenings 873-1223.

1984 BUICK Park Ave., one owner, p/s, p/b, p/w. Excellent condition. \$6,800.00. O.B.O. 854-0372.

1979 MERCURY CAPRI RS \$300.00. O.B.O. 450-9769.

RX7, Artic Silver. Only 18,000 km. Original owner, showroom condition. Getting new Mazda. \$14,250.00. O.B.O. Must sell. 877-9458. (es)

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1976 Buick Century, 68,000 miles, original. Best offer. As is. 877-5414 (es)

1979 PACER Deluxe Wagon. Driven by woman, only 95,000 km. Excellent running condition. \$800.00 as is. 877-1665 (es)

1979 CHEVY Malibu, 132,000 km. New tires, brakes, exhaust. Safety checked. Tune up, etc. \$1,800.00 Bus. 877-6775 or 877-0582. (es)

1977 NOVA 4 door. Excellent drive train, new brakes, exhaust. Needs minor body repair. Asking \$350.00 as is. 877-1827.

1977 FORD Pickup F150. certified. Call Tim (519)855-4631 (es).

1979 OLDS Cutlas Cruiser Station Wagon. Fully loaded. Very good condition. No rust. \$1,700.00. 877-9591. (es)

AUTOS FOR SALE
1984 2.2 K Car. New head, front tires, paint, rear brakes, P/S, P/B, 4 speed, \$2,495.00. Certified 416-840-2500 or 877-6492. (es)

1978 FORD VAN. Good mechanically. Needs body work. \$400.00. 878-4702. (es)

1979 CONCORD A.M. Front fender fiberglass and many parts. 878-4702 (es)

1984 FORD ESCORT \$2,100.00 Certified. AM FM 4 door. Original paint. 853-2696.

1986 FORD F150 XLT Lariat V8 EFI. Auto overdrive. Loaded/all options. 73,000 km. Like new \$11,500.00 O.B.O. 877-1757

1978 TOYOTA Celica, 5 speed lift back, good body, \$1,475.00. Cert. O.B.O. 853-4772

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1988 SUZUKI Samurai JX 4X4, 27,000 km. immaculate. Asking \$10,500.00. 873-1518.

1984 FIRENZA Oldsmobile, 4 cylinder, P/S, P/B, automatic, air. Excellent condition, 116,000 km. \$4,900.00. 353-3793.

1979 FORD Fairmont, automatic, 6 cyl. presently in use, good car. \$650.00 O.B.O. (519)853-4579 (es)

81 DODGE Aries, p.s., p.b., good condition, no rust, AM/FM cassette, three week old ice and snow radials. B.O. (519)855-4322.

SNOWMOBILES
1973 MOTO SKI 340. New suspension. Exc. condition. 873-0196. after 6 p.m.
1987 BRAVO 250 excellent condition. \$1,900.00. Call 878-4515.

Hoffman shines in sluggish 'Rain Man'

By Robert DiMatteo

In Movie Theaters

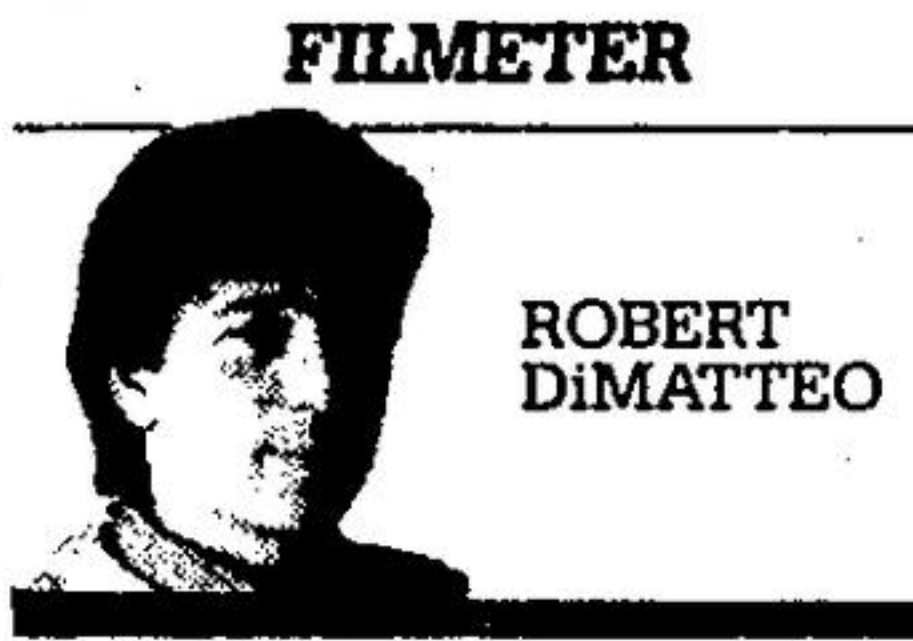
RAIN MAN (R) Dustin Hoffman does some amazing things in the role of Raymond Babbitt, an autistic man who is also an idiot savant. Raymond can't take care of his most basic life functions, yet he can somehow perform complicated multiplications instantaneously.

A TV game show addict at the mental hospital where he lives, he has also memorized the entire Abbott and Costello "Who's On First" routine — which he recites obsessively at crucial moments. Raymond's father dies, leaving him \$3 million, but Raymond doesn't even understand the concept of money.

There's the tendency for this character (with its poignant, whimsical echoes of "Being There") to be a little too cute. Using his elfin appeal and half-choked voice, Hoffman occasionally verges on preciousness: His Raymond sometimes suggests an autistic E.T. But mostly, the actor transcends such pitfalls.

The problem with the film, directed by Barry Levinson, centers on the other main character: Hoffman's crass yuppie younger brother Charlie (Tom Cruise). Trying to prop up a failing imported car business, Charlie needs the money that Raymond has unknowingly inherited. Toward that end, he kidnaps Raymond from the hospital, setting out on a cross-country trip that includes a stop at the gaming tables of Las Vegas.

Reprising the role of the callow guy who needs to wise up, familiar from "The Color of Money," Cruise yells his way through the first two-thirds of the movie, before turning gentle and sym-



ROBERT DIMATTEO

pathetic at the end. The transformation should be more moving than it is, but Cruise is only a competent actor at this point in his career, and he fails to catch the tragicomic nuances in the character.

The script bogs down midway, too, essentially repeating scenes that illustrate how mismatched the two brothers are, and how weirdly brilliant Raymond can be. "Rain Man" becomes another buddy "road" movie — and one without enough local color to sustain the sluggish, over-two-hours length. But Hoffman keeps the picture interesting, and Cruise has his beefcake appeal. **GRADE: ★★★**

DIRTY ROTTEN SCOUNDRELS (PG-13) In the mood for some elegant oddball silliness? Here's the movie that offers it. Directed by Frank Oz, the Muppets man who showed real movie-making flair in "Little Shop of Horrors," it's a revamping of the 1964 comedy "Bedtime Story" that starred David Niven and a miscast Marlon Brando. The new version is one of those rare remakes that turns out to be better than the original.

This time, both of the leads are very well cast. In a variation on the Brando role, that of a crass American confidence man who dupes people by seeming a dupe himself, Steve Martin

continues to prove that he is the most gracefully inventive physical comedian in movies. He is also one of only a handful of current performers who are reason enough to see a movie. Here, he gets to don wonderful disguises, playing both a stupefyingly funny half-wit and a profile-striking U.S. army corporal, bringing that special Martin glee to both.

Martin's co-star, the hard-working Michael Caine, is no slouch, either. In

the Niven part, he's the essence of suavity as a slick-haired Continental con man who gets his comeuppance from Martin — and who then teams up with Martin to hoodwink an "innocent abroad" (the fine young theater actress Glenn Headly). More tricks and table-turning follow, culminating in a surprise ending. Boasting inviting Riviera locations, the movie is a sumptuous frolic — star turns and slapstick with a nicely jaded edge. **GRADE: ★★★**

New Home-Video

STAND AND DELIVER (PG) Warner, \$89.95. A good story can sometimes surmount a less than stirring telling. An example is this fact-based tale of Jaime Escalante, the East Los Angeles high-school teacher who took classes of poorly motivated inner-city math students and turned them into calculus whizzes.

The 1988 movie is a bit dogeared and simplistic. Yet it has an inherently pleasing, triumph-of-the-underclass kick to it, and actor Edward James Olmos ("Miami Vice") is a revelation as the paunchy, balding Escalante. **GRADE: ★★★**
(Film grading: ★★★★★ — excellent, ★★★ — good, ★★ — fair, ★ — poor)
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Everything you could want in a muffin, Carrot Spice Muffins are a great way to start your day.

Carrot spice muffins are spicy, tender and very moist

(NC)—Carrot cake in disguise, these Carrot Spice Muffins are absolutely everything you could want in a muffin. The winning combination of grated carrots, chopped nuts and raisins makes them spicy, tender and very moist.

The optional chopped nut and brown sugar Streusel Topping looks terrific and tastes just as good. Healthy muffins with a wonderful flavor, Carrot Spice Muffins are a great way to start your day.

CARROT SPICE MUFFINS

Preparation: 20 minutes
Baking: 30 minutes
Makes 12-14 large muffins

- Muffin:
- 1-1/4 cups 300 mL ROBIN HOOD Whole Wheat Flour*
 - 1 cup 250 mL granulated sugar
 - 1/4 cup 50 mL natural bran
 - 2-1/4 tsp. 11 mL cinnamon
 - 1/2 tsp. 2 mL nutmeg
 - 1 tsp. 5 mL baking soda
 - 3/4 tsp. 4 mL baking powder
 - 1/2 tsp. 2 mL salt
 - 2 2 eggs
 - 1/2 cup 125 mL oil
 - 3 cups 750 mL grated carrots

FUN WITH FOOD

- 1/2 cup 125 mL chopped walnuts or pecans
- 1/2 cup 125 mL raisins

Streusel topping: (Optional)
1/3 cup 75 mL chopped walnuts or pecans
2 tbsp. 30 mL lightly packed brown sugar

COMBINE flour, sugar, bran, spices, baking soda, baking powder and salt in mixing bowl.
BEAT eggs and oil until light.
STIR in carrots.
ADD liquid ingredients to dry ingredients. Stir just until moistened.
STIR in nuts and raisins.
FILL greased muffin cups 3/4 full.
COMBINE nuts and brown sugar for topping. Sprinkle on top of muffins.
BAKE at 375°F (190°C) for 25-30 minutes or until top springs back when lightly touched.
*or substitute 1-1/4 cups (300 mL) ROBIN HOOD All-Purpose Flour or 1-1/3 cups (325 mL) ROBIN HOOD Cake & Pastry Flour.

Talking with WILLIAM SHATNER



STAR SPEAK
FRANK SANELLO

By Frank Sanello

"Star Trek V: The Final Frontier" celebrated completion of principal photography recently, and members of the press were invited to the unveiling of the new set of the S.S. Enterprise bridge on the back lot at Paramount Studios.

The cast showed up to toast the new year, then quickly departed to finish up some special-effects shots. William Shatner (Captain Kirk) stayed behind to discuss his "other" role as director of the fifth installment of the "Star Trek" film series.

A native of Montreal, Shatner has been associated with "Star Trek" since the TV series debuted in 1965. Prior to that, he had enjoyed small roles on Broadway and larger acting jobs in a series of films ranging from "The Brothers Karamazov" (1958) to "Judgment at Nuremberg" (1961).

More recently, the 57-year-old actor has been seen on the CBS series "T.J. Hooker."

Here, he talks about the phenomenal success of "Star Trek," the fate of the film series, and life behind the camera in the director's chair.

Q. Leonard Nimoy directed the last two "Star Trek" films. How did you come to direct "Star Trek V"?

A. It was a contractual thing. Since the days of the TV series, Leonard and I had it in our contracts that we were to be treated equally in all things. I was supposed to direct "Star Trek IV" because he directed "Star Trek III," but I had my series ("T.J. Hooker") at the time and couldn't do it.

Q. What was it like, directing Leonard after he had directed you?

A. I particularly liked directing Leonard. We have a friendly feud going as to who can get each other's goat the most. He got my goat this time. Next time, I'll get his.

Seriously, the entire cast, including Leonard, was wonderfully cooperative. They're the hardest working people I've ever met. It was the most delightful experience of my life.

Q. Could you compare your directing style to Leonard Nimoy's?

A. Leonard's described it much better than I: In the pictures I direct,



"The Final Frontier" could turn out to mean infinity — or at least until the "Star Trek" films stop turning a profit.

— William Shatner

there's a lot more running and jumping.

Q. Why has "Star Trek" been so successful on TV and in films?

A. If I knew that, I'd be running this studio. After years of analysis, we still don't know. We know it has to do with the cast, plot, the basic idea behind the story, action, adventure, humor. It's an amalgamation of all those elements, but when you add them together, you don't get an answer. There's something in the alchemy of what we do, but we really don't know what it is. It's like some cook who doesn't work by recipes but goes by taste and throws a dollop of this and a dab of that, and hopes it will all come out. And in our case, it does!

Q. Why did you build a new "Star Trek" bridge? Why not use the one from the previous film?

A. It seems the philosophy here is that it's cheaper to destroy the set than to store it because they don't know if they're going to use it again. This bridge cost \$250,000. I hope they save this one so we can use the money on "Star Trek VI" for something else.

Q. Speaking of "Star Trek VI," the film series seems unstoppable. Will you be "boldly going where no man has gone before" for the rest of your life?

A. After the experience of directing No. 5, I certainly hope so.

Q. Can you give us a hint about the story line?

A. I get demoted to corporal.

Q. Fans are worried that the subtitle, "The Final Frontier," means this is the last "Star Trek" film. Could you put their worries to rest?

A. Don't worry. "The Final Frontier" could turn out to mean infinity — or at least until the films stop turning a profit, whichever comes first.

Q. What do you think of the new "Star Trek" TV series?

A. I've never had time to watch it.

Q. This summer, "Star Trek V" will face stiff competition at movie theaters in the form of "Batman," "Karate Kid III" and the third "Indiana Jones" adventure. Are you nervous about that?

A. We throw in some blows that look like karate. We have some masked individuals like "Batman." So save yourself some money. Instead of going to see those pictures, you can see ours and get all three together.

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