

Makeup in jewel tones perfect for brides

"Unlike their older sisters who were married in peasant dresses and no makeup, brides today tend to choose elegant gowns and all the trimmings," says Glenn Roberts, Creative Beauty Director for Elizabeth Arden.

"These formal fashions and the traditional pomp that accompanies them require thoughtfully planned makeup that is appropriate, contemporary and, most of all, very pretty."

This season's bride has a vast range of makeup shades to choose from, shades that are truly contemporary and eminently compatible with bridal gowns — both the bride's and those of her attendants.

"Pinks, peaches, mauves and corals are the colors best for brides, and in them are shades that will work with any coloring or outfit," says Glenn.

With pinks on the lips and cheeks, the eyes coordinate with shades of soft purples, Glenn suggests. With corals, the eyes will complement nicely in medium blues. Peach tones on lips and cheeks can be beautifully offset by eye shadows in soft greens and peaches.

Mauves can be used to create a very contemporary "monochromatic" face — with all the features wearing different shades of the same color palette. Lips and cheeks in soft mauves coordinate with eyes shadowed and lined in deeper mauve shades.

With the overall feeling soft, a bride should be sure to wear enough color and plenty of mascara to emphasize the eyes, in order to avoid looking washed-out in her white gown and veil.

"Also bear in mind that makeup tends to disappear in photographs, so experiment ahead of time with snapshots," Glenn says.

Planning ahead is sound advice for virtually every aspect of the bridal outfit, and it also extends to skin care and hands, Glenn points out. "Proper skin care should begin on a regular basis well ahead of the wedding day. This means a daily regimen specifically for your skin type, which includes cleansing, toning and moisturizing."

Hands that cut the cake should be soft and beautifully manicured, so give them early attention too. Since beautiful nails don't happen overnight, weekly professional manicures (or thorough at-home versions) should begin at least a month before the wedding. And don't forget daily use of moisturizer or hand cream.

Finally, after the bridal wardrobe, hairstyle and makeup are decided upon, be sure to try them all together. If possi-

ble, do it in the place where the ceremony will be held, in the actual wedding lighting and with the eye of a trusted friend looking on. Then make any necessary adjustments — a deeper shade of lipstick, more definition on the eyes, etc.

"If you've done as much planning ahead and dress rehearsal as possible, wedding day preparation should be relatively fail-safe, and you will be a beautiful, confident bride," Glenn says.



THE BRIDE should wear pretty color and plenty of mascara so that her eyes stand out behind her veil.

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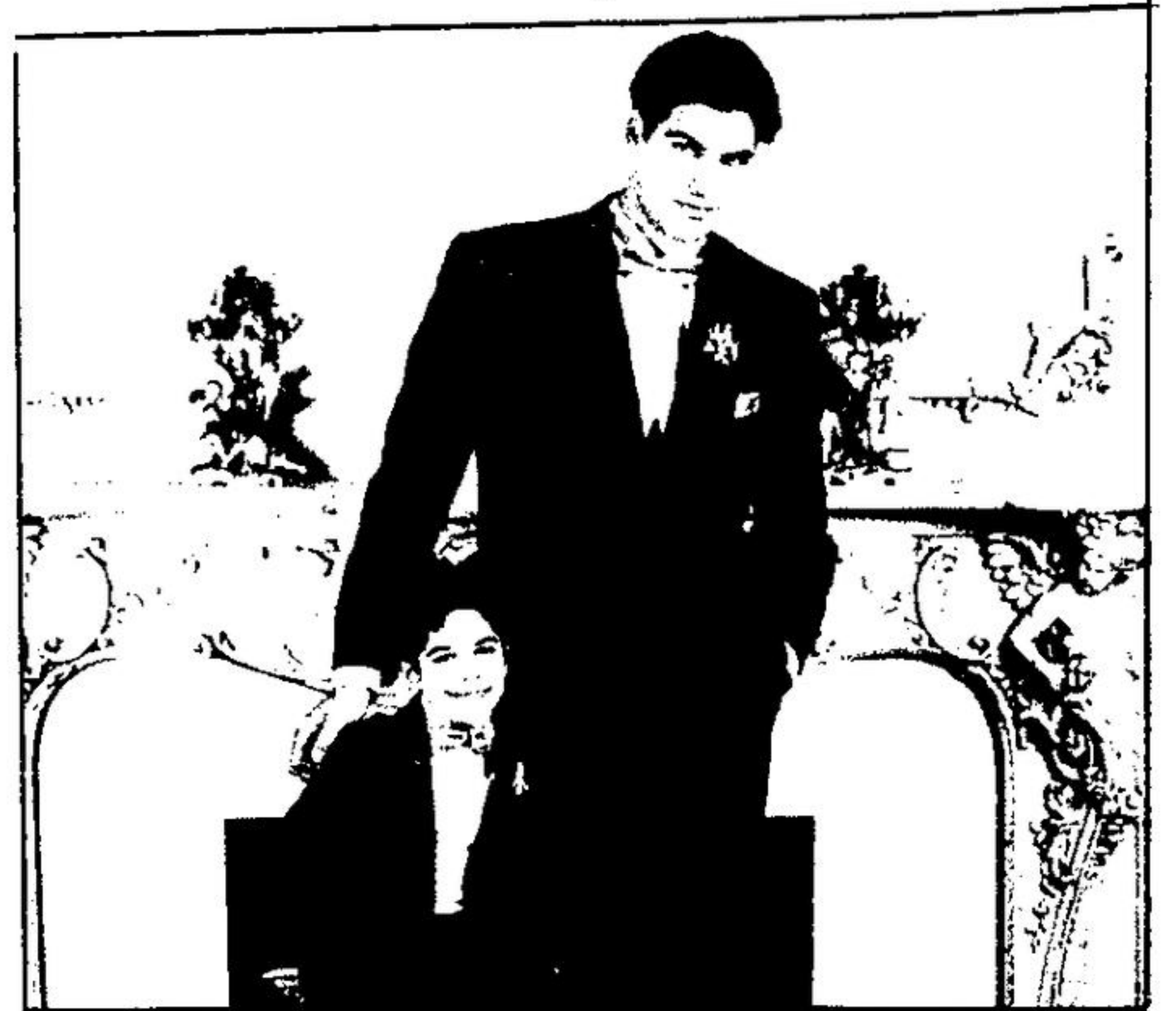
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