Highlightsof publishing for 1988

Here is a roundup of notes on some of the highlights of this year in publishing:

-Extraordinary Light: A Vision of Canada, by Sherman Hines (Summerhill Press; 144 pages; \$50 in slipcase) Here are more than 130 of the best photographs taken by this award-winning artist during his 20 years of publication. Hines, a 47year-old Nova Scotia photographer, has a passion for travel, for the outdoors and for the extraordinary light that Nature sometimes displays.

Booksellers Association.

unusual and handsome production, ficial languages. this volume combines 40 of the -The Architecture of Arthur cent years that have been the influence of fads and fashions.

pages; \$29.95). From the enormous most important being the local years of a "wild old man" in conflict collection of images and artifacts quality of the light.

That light is an element that each held by the Canadian Museum of -Land of the Midnight Sun, by with the idealistic young man he usof his photographs possesser, Civilization, the publishers have Ken S. Coates and William R. Mor- ed to be. An intriguing story, rich in whether it be a close-up of a lily pad showcased dozens of representative rison (Hurtig; 336 pages; \$25.95). atmosphere, that will make readers or a prairie sky that stretches to in- works for inclusion in this large- Subtitled A History of the Yukon, impatient for his next. finity. An informative introduction format volume of photographs and this is a richly detailed panorama of has been contributed by Ellen anecdotes about the creators. The the territory from pre-history, Vanstone. This first printing is being selection is nothing if not wide: through the colorful gold-rush era of distributed by the Canadian ranging - from ancient clocks to Vic- dance-hall girls and Dangerous Dan Shirley Temple, born in 1928, torian quilts, from pottery to McGrew, on to the Second World -Images, by Len Gibbs (NC present-day pop art. Production is War era with the arrival of hordes of Press; 121 pages; \$29.95). An outstanding, and text is in both of- US soldiers, and up to the natural-

is noted for, with excerpts from 228 pages; \$65). Vancouver-born modern, cosmopolitan community. some 30 stories by popular Canadian Erickson has won worldwide —A Wild Old Man on the Road, by and US writers such as Morley recognition in his 64 years for his in- Morley Callaghan (Stoddart; 181 Callaghan, Farley Mowat and W.O. novative and exciting designs such pages; \$19.95). A new Morley Mitchell. Gibbs, 59, also contributes as the beautiful Robson Square law Callaghan novel is always a major, a few paragraphs in which he ex- courts, the 2,812-seat Roy Thomson and welcome, event in Canadian plains how he gets the spark of an Hall, and the Canadian Chancery in literature. In the 60 years that have idea for a painting, and then Washington. This large-format, passed since his formative period in discusses the multiple stages meticulously designed volume is an Paris and the publication of his first leading to the finished work - usually enduring tribute to his art and his novel, the Toronto-based writer has acrylic, always refreshingly free of skill, and an absorbing first-person constantly grown in stature. account of the numerous considera--Treasures (Firefly Books; 180 tions that guide his style - one of the years, Callaghan portrays the final

resource and tourism booms of re-

with aspects of himself, especially illustrated.

-Child Star: An Autobiography, by Shirley Temple Black (McGraw-Hill Ryerson; 546 pages; \$27.50). became the biggest star in Hollywood in the mid-1930s, easily capturing the title of America's Sweetheart (a title that had once belonged to Canadian Mary highly realistic paintings that Gibbs Erickson (Douglas and McIntyre; Whitehorse transformed into a Pickford). Here, in the first part of a projected two-volume autobiography, she details her rise from a three-year-old cutie in short subjects, through her elevation to stardom at Paramount at the age of six, and on to her 22nd year when she appeared in her last film, obtained a

divorce, had a baby and remarried. Told without a ghost writer, her story is full of captivating detail of the life of a singular young girl who In this, his first novel in three seemed to bring out either the best or the worst in everyone she encountered as she grew up. Copiously



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Many thanks to Mark Rowe, President of Esquesing Historical Society, who wrote this article. Next meeting January 11th LACAC (Historical Buildings Protection for Halton Hills) at Glen Williams Town Hall, 7:30 p.m. All welcome!

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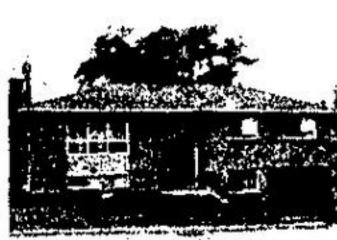


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