

Dolly catches the eyes of admirers

By NAJ-CIMNEIL and DEBBIE TILSON
Herald Special

Georgetown Globe Productions continues their run of Hello, Dolly! tonight (Wednesday) until Saturday, Dec. 3.

Reactions and comments from the audiences have been terrific. With wonderful songs and humor Hello, Dolly has endeared itself to the Georgetown theatre-goer.

Ticket sales have been great, with most nights being sold out! However, you can check at Royal LePage Real Estate Services, 170 Guelph St. or the John Elliott Theatre box office for any last minute cancellations.

On Dec. 3 (closing night) Hello Dolly will be adjudicated by ACT-CO (Amateur Community Theatre of Central Ontario).

Globe competes each year with

numerous other theatre groups in the central Ontario region, including Toronto.

Past adjudicators have afforded Globe with many THEA awards, for music, sets, painting, crew work etc. This year it is hoped that Hello Dolly will be the recipient of a few of these treasured THEAs.

The adjudicator looks for a well-rounded musical presentation. Comments are made on acting, singing, choral work, sets, costumes, music, make-up, props and other aspects of stage production.

The audience is invited to remain after the performance on Dec. 3, to hear the public adjudication. Later on, the cast and crew receive a more in depth critique. The adjudicator then weighs our Hello Dolly with other entries. The results are then announced at a gala affair in Toronto in April, 1989.

This Saturday night, the sets will be struck and all evidence of Hello Dolly will have been removed from the John Elliott Theatre. But within a few short weeks, Globe members will be at it again, preparing for their up and coming spring show with auditions in January.

"The Enchanted Evening," a celebration of the words and music of Rogers and Hammerstein will be presented in a dinner theatre setting in May of 1989. The location,

Ballinacord Town Hall, offers a spacious and relaxed atmosphere - quite conducive to the supper theatre theme.

Globe's previous dinner cabaret, Stay Tuned, was a huge success and it is with confidence and enthusiasm that we attempt this concept again.

Plan to attend, and watch for ticket sales in the spring of 1989. It will surely be... "some enchanted evening!"

the HERALD Entertainment

Cher stars in thriller

By DIAMANN NADEAU
Herald Special

This was one of those weekends when the choice of movies at the theatre made me cringe, so instead of tormenting myself I stayed at home with a few videos. Here is a small sampling of films currently available on video.

SUSPECT

Cher and Dennis Quaid star in this courtroom thriller set in Washington, DC. Cher is a lawyer defending a deaf-mute vagrant (Liam Neeson) charged with murder, and Quaid is a lobbyist who winds up on the jury. The problem with this film is the plot - it's a little hard to believe. Quaid suddenly decides to play Gallahad and starts trying to solve the murder himself, dropping hints and clues for Cher to follow. They wind up working together, despite the illegality of their meetings. Quaid's motive in all this is shadowy and in that area the movie is weak. However, I enjoyed the film, and I liked both actors. This is a generally satisfying movie.

FRANTIC

Harrison Ford stars in this thriller directed by Roman Polanski. Ford is a doctor arriving in Paris for a conference, accompanied by his wife (Betty Buckley). Shortly after they check in at the hotel she disappears while he is in the shower. The film follows Ford's increasingly desperate search for his missing wife.

Frantic has received mixed reviews; some like it, others hate it. I liked it, I thought it was well done and engrossing. My husband disliked it, and a friend who is a major Ford fan found it disappointing, despite Ford's almost nude scene. Polanski has given us a Hitchcock-style film that places an ordinary man in extraordinary circumstances and forces him to find his way out of a terrifying nightmare.

Deep-Ocean Creatures

Ropy tangles of tube-encased worms and clams with blood-red flesh have been discovered on the deep-ocean floor off the coast of Oregon by J. Casey Moore, a geologist at the University of Calif.

Video scene

THE MILAGRO BEANFIELD WAR
Robert Redford directed this charming and engaging film about local citizens fighting a big time land developer. Set in New Mexico, this is a low key story, enhanced by some lovely performances from Ruben Blades, Sonia Braga, John Heard, and Christopher Walken. The plot centres on Jose Mondragon, an unemployed citizen who accidentally irrigates his father's old beanfield. This is a revolutionary act, as the water rights are owned by Ladd Devine, the developer.

What begins as an accident builds into a full scale war, with both sides arming themselves to the teeth. Wandering through these events is a ghost, a pig named Lopita, and Herbie, a graduate student in sociology from New York. The situation is finally resolved... but not without some tense moments. Milagro is the kind of film you'd expect from Redford, with his environmental and social concerns. The Milagro Beanfield War is a politically correct film featuring Sonia Braga - who could ask for more?

BROADCAST NEWS

Probably everyone has seen this by now, but here's my two cents worth. I was a little disappointed with this movie. I expected it to be better. Holly Hunter plays an annoying character who cries every morning and then spends the rest of the day tormenting the other characters, including Albert Brooks and William Hurt. Set in a network news office in Washington, Broadcast News is choppy and at times unbearable. It's a good enough film, but I must admit I hoped for better.

California, Santa Cruz. The bizarre creatures were found this summer living around cool water vents in an ocean trench, almost two miles beneath the ocean's surface, and well out of reach of the sun's rays.

Celebrate at the museum amid traditional festivities

Halton Region Museum, in Kelso Conservation Area, will hold its annual Christmas Tea and Craft Sale on Dec. 10 and 11 from 1 p.m. to 5:30 p.m.

Amid traditional Christmas decorations, visitors can enjoy homebaked refreshments, including the Museum's famous "Hot Mulled Cider," in front of a roaring fire. Saturday afternoon's entertainment will be provided by barbershop singers from Campbellville and Milton's Kelso Trio.

On Sunday, visitors will be entertained by singer Brian Rees of

Milton and a children's violinist group from the Oakville Suzuki Association.

A Craft Show, craft demonstrations, and children's activities will be held both days and Santa Claus has also promised to visit with treats for the little ones.

Bring the family and experience Christmas traditions at the Halton Region Museum.

Admission is adults \$2.50; children \$1; students \$2 and seniors \$2.

For further information call 875-2200.

Cinderella's from the Hills

By MARY JANE WALZAK
Herald Special

Cinderella lives in Halton Hills with her father and step-mother, the Baron and Baroness of Ballinacord and her two ugly step-sisters, Annie of Acton and Nellie of Norval.

You may have seen her shopping in downtown Georgetown or in the halls of the local school.

The Georgetown Little Theatre production of Cinderella is peppered with references to the local landscape and well known people-about-town. It certainly makes the story much more personal when the characters wander through Hungry Hollow and shop at the local Zellers.

This unique version of Cinderella combines the traditional fairy tale with elements of "The Prince and the Pauper" where Prince Charming, played by Sue Campbell, switches identities with his faithful servant Dandini, played by Christine Willows. There is also a large measure of slapstick added.

reminiscent of the Keystone Cops and maybe a flavor of the Three Stooges thrown in for fun. Everyone stops for a song and a dance along the way and audience participation is encouraged at almost every turn.

Vera MacDonald, who is playing the wicked step-mother, is letting loose at rehearsal and showing the younger members of the troupe how to have fun.

If you can get away from the house for a couple of hours and want to have a real belly laugh then go to see this production of Cinderella - you won't regret it. Tickets are \$3 for children and \$4 for adults and are available by phoning the box office at 877-3700 or by going to Royal LePage Real Estate at 170 Guelph St. in Georgetown.

The play will be presented at the John Elliott Theatre at 9 Church St. in Georgetown on Friday, Dec. 9 at 7:30 p.m.; Saturday, Dec. 10 at 3:30 p.m. and 7:30 p.m.; and on Sunday, Dec. 11 at 3:30 p.m. and 7:30 p.m.

Tracy put it, "He's done about five hundred albums, you'd think he wouldn't need to do a song twice."

Yeah Rod. One favorite he sang was Curtis Mayfield's glorious gospel hit, "People Get Ready," a song recorded with Jeff Beck about five years ago which ended up being the cause of considerable acrimony between the two old band-mates. It was a surprise to hear it, and I hope this is a sign that things are better between the two.

Stewart was backed by a superb band, fuelled by lead guitarist Jeff Golub, a Jon Bon-Jovi look-alike (better than a sound-alike I guess) who almost lived up to such great predecessors as Beck and Ron Wood. The others were Tony Brock, an outstanding drummer, Stevie Salas, guitar, Carmine Rojas, bass, Chuck Kentis, keyboards, and horn playing trio Rick Braun, Nick Lane, and Jimmy Roberts. The latter were fun to watch, they had worked out a routine that was a cross between the Blues Brothers and Amazing Rhythm Aces.

Concert Review

from six or seven to 50-plus. (Our five ranged from 18 to 40 and every one of us loved it!)

Stewart opened with Hot Legs, then moving on to such classics as Tonight's the Night and Sweet Little Rock and Roller. From there on he did a mix of old and new, with emphasis on old, though not always old enough for me. I have a fair number of Rod's records, but I stopped buying after 1977's Footloose and Fancy Free. Once he sold out to disco with "Do Ya Think I'm Sexy" he was out in the pop wilderness until this year's Out of Order album brought him back to rock and roll. (All right, I'm a purist.)

Backed by an excellent band, Stewart sang such hits as Mandolin Wind (he played the acoustic guitar for this). Reason to Believe, Twisting the Night Away, and of course, his best and brilliant Maggie May. Throughout these songs the audience sang along and at times Stewart let the fans sing the chorus - there was never a missed note. This show was a reminder of how many wonderful songs Stewart has written or performed; despite all the great numbers he sang there were so many others he left out. Personal favorites such as Gasoline Alley, Sailing, and I Was Only Joking were conspicuously absent. I think he could have done five hours worth of material easily. Surprisingly, given this prolific output, Stewart chose to reprise Forever Young as an encore. It's a good song, but as 18-year-old

Rockin' Rod still plays to the crowd

By DIAMANN NADEAU
Herald Special

Rod Stewart was at the Gardens last Thursday evening, playing to a solid-out crowd and giving an absolutely terrific performance. He sang for nearly three hours, with one short break, and never lost his amazing energy. He was all over the stage and played the audience like the old pro he is. We (a Georgetown contingent of five) had seats just behind him, and he never forgot the fans in the back, singing to them constantly.

I've never seen a performer so geared to pleasing the crowd; consequently the audience never quite calmed down, and at times it was hard to hear Stewart over the din of applause and singing along. Make no mistake, Rod's back and he's really rocking. The audience was generally ecstatic and the fans ranged in age

Air Farce takes flight again

Turn down the volume on your radio. The Royal Canadian Air Farce is about to take off on a special flight.

The comedy troupe marks its 15th anniversary in early December with a satirical radio production.

Dave Broadfoot, currently on sabbatical (his parachute did open), rejoins the troupe for the anniversary show.

Broadfoot, Roger Abbott, Don Ferguson, Luba Goy and John Morgan will trot out some of their famous "creations," including Sgt. Renfrew and his trusty dog, Cuddles, and hockey star Big Bobby Clobber.

The anniversary show will be aired Dec. 10 by CBC Stereo and Dec. 11 by CBC Radio.

Len Deighton's Game, Set, Match trilogy was so successful, he is writing another series of books based on the same characters.

Spy Hook (which has just been released) is the first novel in Deighton's new espionage trilogy, Hook, Line and Sinker.

In Spy Hook, Bernard Samson, the all-too-fallible British secret agent, is nagged by two questions. Why did his wife, Fiona, defect? And whom did she really betray?

He tries to find the answers.

Buster, a British movie that has been breaking box office records in the United Kingdom, will open in Canada on Dec. 16.

Phil Collins, who portrays the

Entertainment
Bob Spence
Thomson News Service

mastermind behind the Great Train Robbery, and Academy Award nominee Julie Walters are the stars.

The movie features several new songs by Collins; the soundtrack is selling well in a number of countries.

Two years ago, 9B, a CBC-TV movie, was greeted by critics with lavish praise.

CBC officials were listening. Production has begun on a TV series based on the same theme.

In 9B, Robert Wisden stars as a young Englishman who takes a job teaching at a high school in a small northern British Columbia community.

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The War and Remembrance TV mini-series has sparked renewed interest in Herman Wouk's books. And Doubleday is trying to cash in.

The book publisher is re-releasing four of the Pulitzer Prize winner's other books, including The Caine Mutiny Court-martial.

The Caine Mutiny Court-martial is Wouk's tale of a shipboard rebellion in the South Pacific during the Second World War.

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CHOREOGRAPHER: JILL EVANS
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