

Everyone's excited about Dolly's arrival

By DEBBIE TILSON
Herald Special

The waiters are buzzing with excitement. "Siri! Siri! She's here! It's she! Mrs. Levi! She's back!" A hush falls over the audience. This is the scene everyone's been waiting for - Dolly's grand entrance at the Harmonia Gardens Restaurant and the famous song "Hello Dolly!"

Georgetown Globe Productions presents Hello Dolly at the John Elliott Theatre in five short weeks. Show dates are Nov. 17, 18, 19, 24, 25, 26, 30 and Dec. 1, 2, 3 with Sunday matinees Nov. 20 and 27. Tickets are going fast so pick yours up soon at Royal LePage Real Estate, 170 Guelph St. or call 877-4323.

From the orchestra's overture, the underlying anticipation has been gradually increasing, scene by scene, leading up to the blockbuster number Hello Dolly. The Harmonia Gardens Restaurant is an exclusive, high class dining establishment, very refined and elegant and definitely the place to go if you want to be seen in New York City.

Sandra Greig is magnificent in her role as Dolly. Dolly is known far and wide as a matchmaker, and is trying her best to match herself with Horace Vandergelder, the "well known Yonkers half-a-millionaire," played with much verity by Vic Bunleavy. Through her many manipulations, Horace has arrived at the restaurant to meet a certain Miss Ernestina Money (with a name like Money, she is someone Horace can easily love). Enjoying her role as Miss Money is Hazel Gorin, a long-time Globe member. Everyone

is sure to get more than a few chuckles when Hazel's on stage.

Also at the restaurant, and solely due to Dolly's dealings are Horace's niece Ermengarde (Christine Ford) and her betrothed Ambruse Kemper (Bob Gelaznikas). If Dolly has her way, not only will Horace bless the marriage, but he'll dance at it too. And then there's the well matched foursome of Cornelius Hackle, Irene Molloy, Barnaby Tucker and Minnie Fay, played by Colin Eastment, Marlene Johnston, Phil Brennan and Debbie Tilson respectively. With only \$1.33 in their pockets, can Cornelius and Barnaby really impress these girls and show them a good time? Yes!

Other members of the chorus have been having fun in this scene performing in the very exciting "Waiter's Gallop" and preparing for a polka contest.

The chorus' combined talents will culminate in making this show another great success. Their names are Jean Bennett, Linda Brennan, Joyce Carpenter, Barb Dunleavy, Joy Eastment, Jack Ferguson, Fred Fulton, Ken Gorin, Sam Hancock, Gillian Hill, Jan Hillier, Gillian Johnston, Barry Keen, Doug MacDougall, Nancy McNeil, Keith Mills, George Mitchell, Jean Murray, Ralph Ransom, Larry Scott, Jan Stewart, Graham Stratford, Linda Taras, Alan Wells and Candy Yeandle.

With so much excitement on stage, how can you miss seeing Hello Dolly? You can't!
See you there!



Rehearsals for Hello Dolly! have been continuing as the Globe Productions cast prepares for the staging of the bouncy musical. Among the cast members are Marlene Johnston and Colin Eastment, who play Irene Molloy and Cornelius Hackle in the production. (Herald photo)

the HERALD Entertainment

Cast change made Comedy Angels in Love set to open on weekend

By MARY JANE WALZAK
Herald Special

Opening night is upon us and I'm sure that the butterflies must be having a festival.

The set for the Georgetown Little Theatre's opening performance of Angels in Love is ready to go and everyone is eagerly awaiting their first audience. There has been a casting change. Elaine Shepherd was cast in the part of Burton, the maid and was unable to carry on with rehearsals due to illness so Lori Kentner has graciously taken on the part on short notice. These things are sent to try a director and to test his mettle - Neville Worsnop always comes through with flying colors.

The talents of our tried and true members will help this production hit new heights. Jacky Willows has the titillating part of Violet, the Comtesse who is the recipient of most of Lord Fauntleroy's newly awakened passions which seems only fair since it was she who awoke them. Jacky is joined by John Carter who you may remember from "Ten Little Indians." John played the sleeping General and is demonstrating his service skills in this play as Furze the butler.

The two Rons (Hunt and Hill) are playing the besotted brothers Pomeroy-Jones. Ron Hunt as Eustace, is taken with Violet but believes her married to Lord Fauntleroy. Eustace thinks that it would be nice if Lord Fauntleroy

dropped dead - he might even assist Lord Fauntleroy in this endeavor. Ron Hill as Pomeroy is courting Dearest but Dearest has her hands too full with other things to pay him much attention.

Ashley Windsor has the role of Lord Molyneux, 11th Earl of Dorincourt, grandfather to Lord Fauntleroy. Lord Molyneux is not pleased with Lord Fauntleroy's choice of a wife and has to be convinced that she is the right girl. This leads to very complicated situations as to who this wife really is.

Debra Burden as Letitia, Lord Fauntleroy's real wife, has a lot to learn in the scheme of things. During the course of the play her husband learns many new techniques that he is only too willing to share with his loving wife. She is not as eager a pupil as her husband was.

Angels in Love opens on Oct. 21 and plays through Oct. 22, 26, 27, 28 and 29. Come on out and enjoy an evening of frivolity - it will be a lot more fun than contemplating the various election campaigns. Phone the box office number for tickets at 877-3700, or drop into Royal LePage Real Estate at 170 Guelph St. The box office at the John Elliott Theatre will be open at 7 p.m. before each performance to sell tickets for that evening's performance.

Curtain time is at 8 p.m. See you there!

Gorillas in the Mist

Film is a testament to Fossey's work

By DIANE HANN NADEAU
Herald Special

Gorillas in the Mist tells the story of Dian Fossey, a physiotherapist who became fascinated by the African Mountain gorillas back in the '60s and with virtually no training went to live near them, to count them. She went for six months and stayed for nearly 20 years.

Sigourney Weaver plays Fossey, in a riveting performance in a fascinating film. Gorillas in the Mist shows us Fossey's incredible successes with the gorillas, how she became part of their circle. It also depicts the harrowing killing of the animals for money, and Fossey's ongoing battle with naive poachers. This battle eventually cost her her life; no one has ever been charged with her murder, but the movie makes it clear that it was probably the poachers, urged on by a European 'Zoo buyer.'

The film starts out with Fossey begging a well known anthropologist for a job. She arrives in central Africa to be met by the professor. All the whites are trying to leave the area. 'What's going on?' she asks. 'Nothing, just a little civil war,' the professor assures her. He sets her up with a jeep and trackers and then runs to catch the plane. Fossey is left to find her way up a mountain top to the shack she is supposed to

live in. (By the way, despite three days of travelling, Weaver/Fossey still looks better than I do on any given normal day. Oh to be in Africa)

At least, that's what happened in the film. Bryan Brown plays the lover

A couple of months into her research 'the little civil war' finds its way to the mountain top. She is taken away, all her research lost. After a dicey few days she finds a safe shelter, then decides on another mountain top, across the border where there isn't a civil war. The gorillas know no borders of course. (I ran into a friend who had recently returned from a three-year stay in Ghana. A few days after he had arrived, there was an attempted coup. He and his family lay on the floor of their hotel room in the capital while shots were fired through the night. The coup started at 9:15 p.m. and ended in defeat at 9:15 a.m. My friend was just grateful he wasn't in Latin America.)

Fossey led a solitary life for the most part, although a National Geographic photographer came to take pictures and fell in love. (At

least, that's what happened in the film.) Bryan Brown plays the lover

fortunately Fossey starts to lose all sense of perspective and becomes obsessed with the poachers, with 'her gorillas' and 'her mountain.'

Weaver manages to convey that anger and possessiveness very well; we are sorry for Fossey, perhaps a little scared, but it is easy to understand how she became so off-balance.

The acting in this movie is terrific. Sigourney Weaver, not my favorite actress, turns in a wonderful performance as Dian Fossey. Proud, sensitive, and driven, Fossey captures our imagination. Bryan Brown is, as always, sexy and a delight to watch. Oh, his acting is pretty good too. Julie Harris is good, and the man who plays Fossey's longtime tracker and friend Zimbarago, was excellent. I can't find his name now, but I think the last name is Mulaw.

I thought Gorillas in the Mist was an excellent film; although I knew Fossey was killed, there was still an element of suspense. Fossey's gradual slide into obsession is well depicted and quite gripping. There are humorous moments, and some very touching ones with the magnificent gorillas. Fossey's work resulted in the increase of the species, instead of its extinction. The film is a testament to that work, and to the gorillas who fascinated her. Watch it and you'll see why.

and Fossey eventually sends him off. (Send Bryan Brown away to stay with gorillas? Quel folly!) Un-

fortunately Fossey starts to lose all sense of perspective and becomes obsessed with the poachers, with 'her gorillas' and 'her mountain.'

Weaver manages to convey that anger and possessiveness very well; we are sorry for Fossey, perhaps a little scared, but it is easy to understand how she became so off-balance.

The acting in this movie is terrific. Sigourney Weaver, not my favorite actress, turns in a wonderful performance as Dian Fossey. Proud, sensitive, and driven, Fossey captures our imagination. Bryan Brown is, as always, sexy and a delight to watch. Oh, his acting is pretty good too. Julie Harris is good, and the man who plays Fossey's longtime tracker and friend Zimbarago, was excellent. I can't find his name now, but I think the last name is Mulaw.

I thought Gorillas in the Mist was an excellent film; although I knew Fossey was killed, there was still an element of suspense. Fossey's gradual slide into obsession is well depicted and quite gripping. There are humorous moments, and some very touching ones with the magnificent gorillas. Fossey's work resulted in the increase of the species, instead of its extinction. The film is a testament to that work, and to the gorillas who fascinated her. Watch it and you'll see why.

and Fossey eventually sends him off. (Send Bryan Brown away to stay with gorillas? Quel folly!) Un-

AT THE MOVIES



IN "GORILLAS IN THE MIST," Sigourney Weaver plays anthropologist Dian Fossey, who becomes fascinated by Rwanda's mountain gorillas.

Adventurer's life is stranger than fiction

He has met smugglers, drug-dealers and ex-CIA agents. He has delved into the "a-go-go" bar culture of the Orient and, he is a Western expert on the mysterious Devil Dance cult, a 3,000-year-old religion in what is now Sri Lanka.

Jason Schooner's life story sounds like the plot for an Indiana Jones movie, but then, life often is stranger than fiction. Schooner, who grew up in Carrot River, Sask., left Canada in 1976 on an around-the-world trip. After becoming fascinated with the Devil Dance cult, he collected artifacts and brought them back to Canada. He sold the artifacts to the Museum of Anthropology in Vancouver, then was asked by the Smithsonian Institution in Washington to return to the East to gather a collection for it. That request launched a new career, gathering artifacts for museums and galleries around the world.

In his search for curious things, he

has run across a number of strange characters. His own colorful background has provided rich fodder for Schooner's first novel, The Bangkok Collection (Seal Books)

Entertainment
Bob Spence
Thomson News Service

In this fictional tale, an antiquities collector in the Far East is asked to find the Golden Head of Buddha, stolen from a monastery. He embarks on a series of adventures on two continents... travelling paths the author trod in real life.

Shakespeare certainly never intended Macbeth to be a comedy. The classic tale is about to undergo some drastic rewriting, though.

Wayne and Shuster unveil their version of Macbeth in a CBC TV special Oct. 21.

Johany Wayne and Frank Shuster mix parody and slapstick humor with some of the bard's classic lines.

Canadian actress Lois Maxwell, known to hordes of James Bond fans as Miss Moneypenny, is one of the stars of an on-going new movie, Martha, Ruth and Edie.

The movie, which Variety magazine called "the hidden gem among the new Canadian releases... in the Cannes film market" - focuses on the critical turning points in the lives of three women.

Poppy's Restaurant
BANQUET FACILITIES
232 Guelph Street, Georgetown
(Corner of Hwy. 7 & Mountainview Rd.)
NEW PHONE No. 877-2418

AFTER FIVE
THINGS TO DO
PLACES TO GO
The McGibbon Hotel
FOR YOUR LISTENING
AND DANCING PLEASURE!
79 MAIN ST. S.
877-3388

Martha (Jennifer Dale) is faced with having to reclaim her life and personality after 17 years of surrendering both to her family. Ruth (Andrea Martin) is a small-town librarian whose grief over the death of her mother is lightened by the unexpected arrival of her two eccentric aunts. The recently widowed Edie (Maxwell) confesses to being unable to forget her adolescent crush on a dashing young pilot who flew into and out of her life 30 years ago. (Margaret Langrick plays the young Edie).

Martha, Ruth and Edie airs Oct. 23 on CBC-TV.

With the post-Olympic departure of most of the men and women who have dominated Canadian competitive figure skating in recent years, the top step of the medal podium at the Canadian championships is open in all categories.

Of course, skaters such as Brian Orser and Elizabeth Manley haven't retired, they've turned professional. Their departure from the amateur world means athletes such as Kurt Browning, Charlene Wong and Shannon Allison (Canadian junior women's champ) have a big challenge to rise to.

Christine Hough and Doug Ladret, Canadian pairs champions, will be back, but they may be toppled by Isabelle Brasseur and Lloyd Eisler.

An international competition in Thunder Bay later this month will give Canadians a chance to assess the skaters who will be carrying Canada's international hopes for the next few years.

CTV will televise 6½ hours of the Sunlife Skate Canada International, Oct. 26 to 30.

**TAKE PRIDE
TAKE PART
IN YOUR COMMUNITY**
STOODIE
Georgetown Market Place 873-1603
DAILY LUNCH SPECIALS \$3.95 & up

Ontario on the market

A Toronto company has been awarded a three-year contract to supply "Ontario Incredible/Ontario Irresistible" promotional merchandise to retailers across the province, Ontario Minister of Tourism and Recreation Hugh P. O'Neil announced recently.

Following a public tender process involving 15 companies, AMK Souvenirs was awarded the contract to manage production and sales of promotional items featuring Ontario tourism marketing trademarks.

Products bearing Ontario tourism logos will include a wide range of merchandise such as T-shirts, tote bags, pennants, flags, hats, glassware, key rings and spoons. Many of the items will be available this fall.

Ontario Ministry of Tourism and Recreation criteria ensured only Canadian-owned companies offering Canadian-made merchandise would be eligible for the program

HOLLYWOOD TAVERN
LIVE BANDS
Thurs., Fri. & Sat.
Appearing this week:
BLACKSHEEP
Come on out to hear for some good country fun!
877-4161

The McGibbon Hotel
79 Main St. S. 877-3388
The finest dining every
Thursday and Friday
in
Jessie's Dining Lounge
Served 11:00 a.m. - 2:00 p.m.
• Roast Beef • Choice of Hot Vegetables • Pie
• Baked Ham • "Low Cal" Salad Bar • English Trifle
• Oktoberfest Sausage • Assorted Terris
• And Sauerkraut • Lemon Surprise • Tea & Coffee
SPECIAL PRICE ONLY \$5.50 INCLUDING TAX

ENTERTAINING THIS WEEK
RAY KEATING AND SCOTIA SUNSHINE
THURSDAY, FRIDAY & SATURDAY
Hallowe'en Party
Sat., October 29th
Prizes For Best Costumes - Spot Dances -

GEORGETOWN CINEMAS
235 GUELPH STREET - 877-6232

CINEMA 1
LAST TWO DAYS!
LICENCE TO DRIVE
Evenings at 7:00 & 9:15 p.m.
PARENTAL GUIDANCE COARSE LANGUAGE

CINEMA 2
LAST TWO DAYS!
★★★★
"HIGHEST RATING."
A smashingly beautiful, mysterious and wonderful adventure.
Sigourney Weaver has the richest role of her career!
- Bruce Williams, PLAYBOY MAGAZINE
GORILLAS IN THE MIST
The Adventure of Dian Fossey
Evenings at 7:00 & 9:15 p.m.
PARENTAL GUIDANCE

CINEMA 3
LAST TWO DAYS!
Caddyshack II
Evenings at 7:00 & 9:15 p.m.
PARENTAL GUIDANCE
This Week's Password: "THE ACCUSED"