

The Arts Scene

Here and Now opens

Here and Now, the annual juried exhibition featuring new artworks by Halton Hills artists will be on display at the Cultural Centre gallery beginning today (Wednesday) and running until Oct. 30.

This year the jury, consisting of painter and printmaker Rudolf Bickers, sculptor Andreas Drenkers, and graphic artist George Hawken, selected 36 artworks produced by 25 artists for the exhibition.

Four awards and four honorable mentions were also decided upon by the members of the jury.

Halton Hills Mayor Russ Miller will officially open the show and announce the winners of awards tonight (Wednesday) at 8 p.m. at the Cultural Centre gallery.

All art lovers in Halton Hills are invited to this important event and refreshments will be served. All exhibited artworks are for sale.

The exhibition provides a good opportunity to support local artists, and the local galleries. Proceeds from the sales will go towards paying for needed items in the Georgetown and Acton libraries.

Here and Now is sponsored by Friends of the Halton Hills Libraries.

Artists participating in the exhibition include Willy Albiez, John Bartolac, Frank Black, Shirley Brambley, Gary Brunt, Wendy Baykes, Jacque Cameron, James A. Collis, Robert Daigneault, Andries De Boer, Alex Docker, Linda Dopis, Camille Egan, Reginald Finlayson, Janice Gittings, Gretchen Hamilton Day, Robert Iddon, Robin Maybee, Vallery Mokrytzki, Diane Munro, Valerie Nichol, Marin Sallay, Anne Vernon, Paul Wenn, and Christine Wheatley.

Theatre goes can unite

Anyone with an interest in the theatre may want to check out a new weekly program that is being held at Georgetown District High School.

Theatre Goes begins tonight (Wednesday) in the drama room at GDHS and will continue for a 10-week period, 7-9 p.m. each evening.

Judith Gooding is co-ordinating the program which is designed as a special interest course for the many adults who have an ongoing interest

in theatre.

Participants will be able to meet others who share the same interest and will be able to find out background information on productions.

The course will also provide people with the opportunity to obtain tickets for productions on a group rate basis.

For more information, contact Ms. Gooding at GDHS, 877-6266.

Gallery exhibition begins

Jane Burns, a Toronto watercolor artist, spent part of her summer at her cottage in the Big Bay area.

When she returned to the city a month later, she brought with her paintings of landscapes and flowers that she is calling "The Big Bay Series."

The best of these works will be at Gallery House Sol, 45 Charles St., Georgetown from Oct. 8 to Oct. 27.

Joining forces with Ms. Burns for the same exhibition will be well-known sculptor Borge Jorgensen of Bracebridge.

Mr. Jorgensen's sculptures are singular creations made from wood, plaster of Paris, and other assorted materials, and painted and polished and imbued with a wonderful sense of humor and whimsy.

Both of these artists will be at House Sol for the opening on Oct. 8, from 2 p.m. to 6 p.m.

For the remainder of the show, the collections may be viewed Tues.-Thurs., 2-8 p.m., and Fri.-Sun., 2-6 p.m.

Admission is free.

Black history spotlighted

From 1800-1865, approximately 30,000 Blacks found their way to Canada and freedom via the underground railroad.

This is just one interesting story about Canadian Blacks that is featured in the Ontario Black Heritage Exhibit on display during October at the Region of Peel Museum, part of the Peel Heritage Complex.

"Historical documents, maps, text, photographs and costumes are being brought together to give museum visitors a fascinating look at Ontario's black heritage," says Joanne Bishop, special programs

assistant at the Peel Heritage Complex.

The show, produced in collaboration with the Ontario Black History Society, also contains artifacts from the North America Black Historical Museum in Amherstburg, Ont., near Windsor.

The exhibit runs from Oct. 5-31 in the third floor gallery at the Region of Peel Museum, 9 Wellington St. East, Brampton. Museum hours are Tuesday to Sunday noon to 4:30 p.m.; Thursday 6 p.m. to 9 p.m.

For more information contact Joanne Bishop at 451-9896.

St. Xavier keeps rocking

After another successful showcase at O'Reilly's Landing in Brampton two weeks ago, Georgetown's rock band St. Xavier has been impressing booking agents with their own brand of rock, and introducing more of their own originals.

The band has just completed photo sessions in Toronto, and with a new demo tape, recorded at Brian Hewson's Escarpment Sound Studio in Acton, with their promotion package complete,

more agents are now aware of just how talented this band really is.

Saturday, Oct. 8 at the Mustang Bar and Grill in Brampton, St. Xavier will play a double bill with a Rush tribute band Freewill. Complimentary tickets for this show are available from band members.

Other dates and venues to be announced will include Toronto, Oshawa, Milton, Mississauga and Hamilton.

Catch the colors at Crawford Lake during special event

The Niagara Escarpment rises dramatically on the horizon above the cities, towns and farms of Halton. Yet, few have experienced the natural beauty of this significant Ontario landscape.

On Thanksgiving weekend, Oct. 8, 9 and 10, the Crawford Lake Conservation Area is hosting "Autumn on the Escarpment." This celebration of fall in the country will highlight the colorful natural and human history of the Niagara Escarpment.

Wagons will take visitors through the local woodlands at the peak of the annual color change. Brilliant oranges, reds and yellows will be on display as visitors make a stop at the Escarpment Lookout for a breathtaking view of the Nassagaweya Canyon.

Back at the Conservation Centre, country craft demonstrations will feature corn husk dolls, straw hats, spinning, folk art and gourmet preserves. A nature photography exhibit by Rob Stimpson will also be shown along with films on the

Niagara Escarpment. The cultural heritage of the Niagara Escarpment will come to life with a visit to the reconstructed Indian Village built on its original location. Visitors will be able to try several native games, such as double ball and lacrosse or try and put a 500-year-old pot together as part of an archaeology demonstration.

On Monday, Oct. 10, you may even hear the song of the Great Spirit or the shuffle of moccasins as Rose Nixon, a native story teller, spins legends in the Wolfelan longhouse. Folk musicians will also be performing on the Conservation Centre patio as people enjoy the cool, crisp days of autumn.

Crawford Lake is located on the corner of Steeles Avenue and the Guelph Line - 15 miles north of the QEW or four miles south of Hwy. 401. For further information, call the Halton Region Conservation Authority at 336-1158 (weekdays) or the Crawford Lake Conservation Area at 854-0234 (weekends).

Angels In Love

Solid cast anchors GLT production

By MARY JANE WALZAK
Herald Special

The first offering for the new season of the Georgetown Little Theatre will be a light-hearted comedy entitled *Angels in Love*. One of the challenges for director Neville Worsnop in casting this play must have been finding an actor of suitable boyish and innocent countenance to play the naive Lord Fauntleroy. The director certainly seems to have accomplished this task in the person of Mark Duke.

Although Mark is a newcomer to Georgetown Little Theatre he is no stranger to the stage in Georgetown. At the tender age of 17, he has had a career that many would envy. Since his inaugural performance in a play in Grade 3 he has been enjoying his experiences on the stage.

While at Centennial Public School, Mark worked in two musical productions, portraying Irving Cohen in "On Broadway" and Bill Sykes in "Oliver". He has since moved on to Georgetown District High School where he was a tenor in the GDHS Jazz Choir and performed with them last year in Calgary at Musicfest Canada. Mark is also a tenor and executive member of the Centennial Alumni Concert/Show Choir.

With a life as busy as his I asked him what drew him to theatre and he replied that it was the "excitement of performing live" and that he found the role of Cedric Fauntleroy to be a challenge because "the character is totally opposite to myself." A dynamo like Mark is certainly a welcome addition to any group.

A complement to Mark is the woman who plays the role of Dearest, his mother, Catherine Synt. Catherine was born in New Zealand and has only recently come to Canada. She finds her role as Dearest to be great fun and in order to prepare for it she is cultivating a Boston accent and trying to behave like a Victorian lady.

She was welcomed to GLT with enthusiasm and enjoyed auditioning since comedy is her forte. Catherine has a long list of credits in New Zealand where as a child she spent many hours dressing up, acting and writing plays. Some of the productions in which she appeared include



The Georgetown Little Theatre will present "Angels in Love," opening Oct. 21 at the John Elliott Theatre. From left to right: Debra Burden as Lettice, Catherine Synt as Director Neville Worsnop describes the play as a Victorian comedy. Left to right are Elaine Shepherd as Burton, Debra Burden as Lettice, Catherine Synt as Director Neville Worsnop describes the play as a Victorian comedy. Dearest and Jacky Willows as Violet. (Herald photo)

"A Funny Thing Happened On The Way To The Forum", "Oh What A Lovely War" and "A Victorian Music Hall". In "The Prime of Miss Jean Brodie" she won a Best Actress award for her portrayal of Jean. In Canada she played the role of Meg in Orangeville Music Theatre's production of "Brigadoon" in April of this year.

In addition to these two wonderful newcomers are more enthusiastic

and talented cast members including: Jacky Willows as Violet, the Comtesse who attempts to give Lord Fauntleroy his first lesson on the birds and the bees but ends up giving him more than she bargained for; Elaine Shepherd as Burton;

Debra Burden as Lettice, the innocent wife, John Carter as Furse, Ashley Windsor as Molyneux, Earl of Dorincourt, Ron Hill as Sir

Pomeroy Pomeroy-Jones and Ron Hunt as Eustace Pomeroy-Jones.

This hilarious play will open at the John Elliott Theatre on Oct. 21 and continue Oct. 22, 26, 27, 28 and 29.

Tickets are available by phoning the box office at 877-3700 or by dropping into Royal LePage Real Estate at 170 Guelph St.

"This play will be a lot of fun - we'll see you there."

Series' return is anything but impossible

Fifteen years after TV executives decided the mission really was impossible, Peter Graves is back.

For six years - in the late 1960s and early 1970s - Graves portrayed the leader of an elite group that accepted impossible missions. Each week, the squad proved nothing was impossible - until the Mission: Impossible adventure series was cancelled.

Now, the TV series is being resurrected. Graves and a new team (including Philip Morris, son of one of the original stars, Greg Morris) tackle the impossible.

The new series is being shot in Australia and a number of Aussies, including Thabo Penghils and Tony Hamilton, have joined the cast.

Entertainment
Bob Spence
Thomson News Service

Mission: Impossible will be aired in Canada by CTV. The first episode arrives Oct. 28.

U2, Ireland's dynamic rock band, will soon be raving and humming in Canadian theatres.

U2 BATTLE and HUM, the band's first motion picture, is being released in November.

The film was shot during the band's American tour last year. Sequences include shots of the band on the streets of Harlem, at a free, open-air concert in San Francisco and at Elvis Presley's Graceland estate in Memphis.

U2 is releasing a double album - recorded during the tour - in October.

All three novels in Len Deighton's highly acclaimed spy trilogy were best sellers in a number of countries around the world. Now, England's Granada Television has produced a 13-part series, Game, Set and Match, based on the Deighton novels (Berlin Game, Mexico Set and London Match).

The TV series makes its North American debut on CBC-TV on Oct. 6.

Ian Holm portrays Bernard Samson, a British spy who encounters betrayal on both sides of the Iron Curtain.

While a number of Canadian athletes at the Seoul Olympics are

trying to piece their shattered dreams back together, a former Olympian - who did make it to the medal podium - offers insight into another sport.

Brian Orser, silver medalist in men's figure skating at the 1984 and 1988 Winter Olympics and 1987 world champion, takes the reader out on the ice with him in his autobiography, Orser: A Skater's Life (Key Porter Books).

Orser and co-author Steve Milton tell of Orser's rise to glory - and what it took to break into the elite of world-class figure skaters.

Correction

A phone number listed in the Sept. 28 edition of the Herald in a story concerning the Safe Arrival program at George Kennedy Public School was incorrect.

The phone number to call at George Kennedy school for the attendance check is 877-7301.

Super Sunday series opens Nov. 6

This year, the University Women's Club is presenting their Super Sunday Series with excellent entertainment for children.

On Nov. 6, L'Aubergine, a troupe of jugglers and clowns will be

presented, and then on Jan. 22, 1989 Kim and Jerry Brodty will present their special brand of music. On April 2, entertainment will be provided by Tanglefoot with their music and storytelling.

There are still tickets left for the series at \$14 each, and they are available at Penniesworth and Georgetown Fabrics. For further information, call 877-1575 or 877-4786.

Red Cross is there

All Red Cross programs and services depend on public support. Please support our United Way and when help is needed - whether in Georgetown or around the world - the Red Cross will be there.

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