

the HERALD Entertainment

GLT season's first offering is comedy Angels in Love

Angels in Love, a comedy by Hugh Mills, will be Georgetown Little Theatre's first offering for the new season and if Adam and Eve had been these Angels we wouldn't have an overpopulation problem now.

The action takes place in the drawing room of Lord Fauntleroy's country house, not far from London, in the year 1888. The story is a light-hearted, tongue-in-cheek comedy about a naive, newly-married couple. After a year of marriage the groom's mother is anticipating the production of offspring but none seems to be forthcoming. She quizzes her son on his nocturnal activities with his bride and finds out, to her chagrin, that the bride and groom do not realize that there is anything else to do when they go to bed besides sleep - they've been SLEEPING extremely well. The groom's mother arranges for her son's education in the finer aspects of marital bliss and life becomes even more complicated from there.

Neville Worsnop, the director, has assembled a fine cast for this pro-

duction, calling on the talents of some faces that you have seen before and incorporating a number of newcomers to the group. The cast includes Elaine Shepherd (Burton), Catherine Syme (Dearest), Mark Duke (Cedric, Lord Fauntleroy), Debra Burden (Lettice, his wife), Jacky Willows (Violet, Comtesse), John Carter (Furse), Ashley Windsor (Molyneux, Earl of Dorincourt), Ron Hill (Sir Pomeroy Pomeroy-Jones) and Ron Hunt (Eustace Pomeroy-Jones). Producing this play will be Dorothy Hunt and I'm sure that she'll enjoy the challenge of producing a period piece of this calibre.

The play will have you rolling out of your seat at the John Elliott Theatre starting on October 21 and continuing on Oct. 22, 26, 27, 28 and 29. You can get your tickets at Royal LePage Real Estate, 170 Guelph St., Georgetown, or you can call our box office for information at 877-3700. Don't miss this one if you can help it - a good laugh could add years to your life.

Music will be first rate Stage is being set for Hello Dolly!

By DEBBIE TILSON
Herald Special

Georgetown Globe Productions' Hello Dolly will hit the stage at the John Elliott Theatre this fall. Show dates are Nov. 17, 18, 19, 24, 25, 26, 30 and Dec. 1, 2 and 3. Sunday matinees will be Nov. 20 and 27. Tickets will soon be available from Royal LePage. For ticket information call 877-4323.

This year Globe is very fortunate to have secured the talents of Herschel Rosen as artistic director and Paul Brisley as musical director.

Herschel Rosen was born and raised in Toronto but has spent the past 20 years residing in Oshawa where he teaches for the Durham Board of Education. A graduate of the University of Toronto and the University of Sussex, England, in history and political science Mr. Rosen was able to put his interest in theatre to use once he went into teaching and quickly shifted his focus to Theatre Arts and English.

His commitments to theatre are greatly diversified. In the field of educational theatre, he has served as a member of the provincial organizing committee for Sears Ontario Collegiate Drama Festival for the past 20 years.

He is also a well known adjudicator, working in many cities across Ontario.

For the past 10 years, Mr. Rosen has worked closely with Scarborough Music Theatre as a board member, director, producer and performer. He has directed Bar-



Musical director Paul Brisley (left) and artistic director Herschel Rosen put their heads together during a rehearsal of Hello Dolly!

num, and Fifth of July, produced Anne of Green Gables, and The Importance of Being Ernest, and was artistic director for SMT's summer season of three shows this year. In 1984, he received a THEA as Best Supporting Actor in a Musical for his

performance in Tarantara! Tarantara!

Mr. Rosen is delighted to be working with Georgetown Globe on this production of Hello Dolly and hopes that this may be the start of a long association with the group.

Georgetown's own Paul Brisley has been involved in musical activities in the Halton Hills area for some years.

Paul studied music at the University of Western Ontario and received his music degree from Guelph University, specializing in keyboards. He has been living in Georgetown with wife Lois, and their two sons, aged 16 and 18 since 1971 and has taught music at Centennial Middle School for the past seven years.

His association with Globe stems back to their productions of Oklahoma and New Girl in Town where he performed in both.

In 1985 he took the reins as musical director in Globe's Mame. Appreciating the dedication of the group, he is back again to help make Hello Dolly a great success.

Each year at Centennial School, Paul produces outstanding musicals which have included Oliver, The Wizard of Oz, Teen, On Broadway and No, No a Thousand Times No.

Paul's Alumni Choir, who perform regularly in the Georgetown area, are celebrating their seventh year together. They are a dynamic, excellent concert and show choir, with 34 members from Grades 9 right through to third year university.

If you've seen any of the fine productions Paul has been involved in, you will realize and appreciate the high calibre he commands. Hello Dolly will be no exception.

With Herschel and Paul at the helm, Hello Dolly can be nothing short of sensational.

Gallery House Sol welcomes two artists

The first of four exhibitions this fall at Gallery House Sol, 45 Charles Street, Georgetown, features new works by two artists who have known each other since high school: Edward Schleimer and Robert Tetu.

Both were born in the late forties and went to school in Kitchener. Later they studied at the Ontario College of Art in Toronto. Eventually Edward became a painter and printmaker and Robert became a potter.

Edward Schleimer has exhibited at Mouse Sol in Georgetown for the

last 12 years, but Robert Tetu is a newcomer to the gallery.

Edward will show 18 bold, expressionistic woodcuts, large self-portraits and portraits of his wife and children, some of them very large (30 x 44 inches), done since 1985. Robert will show about 24 classically crafted objects in porcelain.

The exhibition can be viewed at House Sol through Oct. 6 on Tuesdays, Wednesdays, and Thursdays from 2 p.m. to 8 p.m. and on Fridays, Saturdays and Sundays from 2 p.m. - 6 p.m.

Markus promises fun show

Children will be in for a big treat Oct. 11 when Markus brings his unique brand of entertainment to the John Elliott Theatre.

Markus has the uncanny knack for understanding kids and how they feel, and through singalongs, audience participation, old favorites and new songs, he manages to captivate youngsters with his show.

The entertainer has made many television appearances and has played to warm receptions at the Canadian National Exhibition.

What he strives for is a high level of communication and participation

with his audience. His first album, Starting Out, has been released on Children's Hour Records.

The show at John Elliott Theatre on Oct. 11 is being presented by the Halton Hills Recreation and Parks Department, and will begin at 7 p.m. Several performances have also been planned for nursery school audiences on Oct. 11 and 12.

Tickets are \$2 each and are available at the Recreation and Parks office at 25 James Street, or at the Cultural Centre. For more information, call 877-5185, ext. 261 or 267.

Stealing Home fails to run up score

By DIAHANN NADEAU
Herald Special

Stealing Home is one of the most mawkish, cliché-ridden, sickly-sweet movies I've seen in a long time. I've seen worse movies; however, few have annoyed me quite so much or in this particular fashion. How can I put it? I HATED THIS MOVIE. Yes, that's it, that's what I'm trying to say.

Mark Harmon is Billy Wyatt, a selfish, lazy, self-pitying jerk. He lives in a motel room with a cocktail waitress and he can't be bothered to shave (why did Don Johnson ever have to start that stupid trend?), answer the phone, find work. His mom calls (Blair Brown, TV's Molly Dodd) to tell him that Katie Chandler has killed herself and has left him her ashes to dispose of. Who is Katie Chandler you ask? You don't want to know.

Katie was Billy's babysitter way back when. She was four years older, adventurous, bad, wild, and beautiful. (Oh gee, what an original character, especially for Jodie Foster). So our hero Billy goes back to his home town to pick up that urn. Being the jerk he is, he has no idea what to do with it, and the entire movie is spent watching flashbacks of Billy and Katie's life to see just where she wanted him to scatter



those pesky ashes. This idea is the poorest excuse for a movie I've seen in years.

One of the many annoying parts of this movie is that there are several different actors playing the same characters, at different stages in their tedious lives. Ten-year-old Billy is all right, but 16-year-old Billy (William McNamara) is possibly one of the most annoying teenagers I've seen on the screen. I couldn't wait for him to grow up. Harmon as the older Billy is absolutely awful. Let's face it - Billy Wyatt is a character that just doesn't work, no matter which inadequate actor is playing him.

The character that works, and works as a teenager and adult, is Billy's best friend, Alan Appleby. Now this is a funny kid. The quintessential just-ridden 16-year-old, he provides all the funny moments in the movie. Neither his words nor his deeds are unusual in any way; his character is as cliché as the others, but Alan is just plain funny. John Silverman is the teenage Alan, and Harold Ramis is the adult.

Katie Chandler, ah, what can I say about Katie Chandler? Nothing nice I'm afraid. A character who's been around in American fiction for the last century and one that I for one am sick of. The slightly older woman who leads naive young boys down the path to cigarettes, booze, hell, and damnation, the one who is so troubled as an adult that she invariably kills herself. Pleeease - no more.

The single most annoying thing about this movie (an honor, there are so many irritations) is the music. A soundtrack by David Foster, it is absolutely goopy. It is that a word? It's tedious, offensively sugary - enough to give you cavities. The songs he wrote for the film are just horrible; it's downright painful at times. There were moments when

I wanted to stand up in the theatre and yell "Do you believe this junk?" I wish I had.

I could go on for another five pages about all the reasons I hated this movie. If you still want to see it, I will say that there are some funny moments, all supplied by Alan Appleby, and the ending involves AD-

pleby so it isn't revoltingly sentimental. The big before the ending is, however; you know he was going to scatter the ashes into the wind. (Believe me, I'm not spilling the surprise). Stealing Home has too little to do with baseball and too much to do with tired images and contrived characters and really bad acting.

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The Nephew tells all in book

A man who was deeply involved in the sordid side of Canadian life is ready to tell his story to the public. Real Simard, who is in a Montreal prison serving a murder term, tells about his life as the right-hand man of a Montreal gangster in The Nephew, a book he co-authored with Michel Vastel, Ottawa bureau chief for Le Devoir.

Simard has told part of this story before - in court, after an attempt was made on his life. Realizing that there must be a contract out on him and that he needed protection, Simard agreed to be a witness for the Crown.

Under a special arrangement, Simard is to be relocated under the American government's witness-protection program, as Canada does not have such a program. The Nephew (published by Prentice-Hall Canada Inc.) ends in a fictional account of Simard settling into a new life five years from now.

Prime Time, CBC Radio's evening answer to TV's late-night talk shows, is going to tap the human resources of Newfoundland.

"If there's one place in Canada where there's a well-developed entertainment industry, it's Newfoundland," says Prime Time's executive producer, Kim Orchard.

Ralph Benmergui, the show's host, will fly to The Rock in early October to talk with comedians, musicians, actors and "real people."

Prime Time airs Monday to Friday at 8:05 p.m. (9:35 p.m. in Newfoundland).

Nova Scotia native Leslie Hope makes her American film debut in Kansas, a Trans-World Entertainment film that opens across Canada on Sept. 23.

Matt Dillon and Andrew McCarthy portray strangers who meet on a freight train in this romantic adven-

Entertainment
By BOB SPENCE
Thomson News Service

ture/suspense thriller. Hope is the leading lady.

The Dirty Dancing soundtrack has reached the diamond-album level in Canada, topping the one-million sales mark.

Def Leppard albums continue to sell well here. Hysteria passed the 700,000-unit sales mark last month and Pyromania has burned its way through the 600,000-sales level.

Video releases for September include Rambo III (Sylvester Stallone takes on the Russians in Afghanistan) and Shoot to Kill (Sidney Portier portrays a veteran FBI agent who is forced to battle for his own survival).

Among the comedies are two based on the people who bring you television news. The better of these is Broadcast News. William Hurt, Holly Hunter and Albert Brooks team up in this romantic comedy, set in the Washington news bureau of a television network. The second is Switching Channels. Burt Reynolds, a TV producer, and his ex-

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wife, ace reporter Kathleen Turner, battle it out on and off the air.

Other September releases include Robert Redford's Milagro Beanfield War; Johnny Be Good, a contemporary comedy about college recruiting; and Masquerade, a suspense thriller starring Rob Lowe and Meg Tilly.

TV producers must feel that mass murderers fascinate people.

CTV has Jack the Ripper, a two-parter that airs Oct. 21 and 23. Michael Caine stars as Scotland Yard Insp. Frederick Abberline, who hunts for the brutal killer of five prostitutes in 1888 London.

The producers say this mini-series, which marks the 100th anniversary of the Ripper's "Autumn of Terror," will reveal the identity of the Ripper.

Scripts were distributed to cast members on a need-to-know basis, with the conclusion left out. Four different endings were filmed.

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