# Globe Productions setting the stage for Hello Dolly

By DEBBIE TILSON Herald Special

What's more fun than watching a live stage performance of Hello Dolly? Why, being involved in the production yourself. And that's just what the many talented and dedicated people associated with Georgetown Globe Productions are about to do.

Hello Dolly will be presented at the John Elliott Theatre Nov. 17, 18, 19, 20, 24, 25, 26, 27 and Dec. 1, 2, 3 and 4.

Work for the 1968 show actually began months ago, with auditions held in June, where leads, chorus and dancers were chosen. Rehearsals began Sept. 6 and the group will continue to meet twice a week until opening night. The production staff

are already working on set designs and construction, costumes, and special effects. Band members will be tuning up and practising the score every week as well.

Globe people are a fun-loving, social bunch with members from Etobicoke, Mississauga, Brampton, Erin and Hillsburgh who return year after year to be part of the excite-

From modest beginnings in the 1950s, Globe has been entertaining audiences with a wide variety of first rate musical comedies, reviews, pantomimes and even minstrel shows.

In less than three short months, the John Elliott Theatre will once again come alive with music, song and dance in Hello Dolly. You won't want to miss it!

# Travel scholarships to be awarded

Application deadline for the 1989 Nuffield Travelling Scholarship has been set for Sept. 30, 1988. The scholarship, sponsored by the Cana-dian Nuffield Agricultural Scholarship Association will be awarded to one Canadian farmer or farm manager to study farming practices and agricultural conditions in a Commonwealth country during the coming year.

The purpose of the schotarship is to increase practical form knowledge and to provide a better understanding among Commonwealth farmers.

Applicants will be able to select their study program in either the United Kingdom, New Zealand, or Australia. Attendance at an organized program in the United Kingdom is also included in the scholarship.

Application is open to men or women who are either farm managers or are engaged in practical farming in Canada, and who are persons likely to spread their

knowledge upon their return. Applicants must exhibit keen research and leadership traits. They must also be Canadian citizens, preferably between 30 and 45 years

The scholarship awarded will cover travel and basic living expenses for the scholar. The length of travel must be at least four months, depending on the type of study and country selected, and begin in February, 1989. On return to Canada, the scholar will prepare a report for the Nuffield Scholarship Selection Committee; present information at public farm meetings; and use the increased knowledge to improve farming practices in his or her community.

Application forms are available from the President, Canadian Nuffield Scholarship Association, 7195 Millcreek Drive, Mississauga, On-

tario, L5N 4H1. This year's scholarship winner will be announced by Nov. 30, 1988.



## **Getting Hooked**

Audrey Milward, a member of the Georgetown Rug Hooking Guild, met with other rug hookers recently at the home of a local Guild member to prepare for an upcoming show. The rug hookers' 1988 Exhibition and

Sale begins Sept. 13, 8 p.m. at the Georgetown Cultural Centre Gallery. Audrey Deere, president of the Ontario Hooking Craft Gulld, will officially open the event. (Herald photo)

## Old-fashioned fun planned

Old-fashioned country entertainment will be the order of the day Sunday, Sept. 11, 10 a.m. - 5 p.m. at the Ontario Agricultural Museum's annual Harvest Fair event.

Demonstrations of 19th and 20th century crafts such as woodworking, pottery and corn husk dolls are just some of the Fair's highlights.

On display will be the prizewinning entries of baked goods, preserves, and garden and field crops. A special Foodland Ontario exhibit will complement these en-

Other features of the fair include a livestock display, horse judging

'Home Sweet Home' takes place

on the weekend of Sept. 17 and 18.

The show is open on Saturday from

10 a.m. until 6 p.m. and on Sunday

from 11 a.m. until 5 p.m. at the Elora

Community Centre, David Street,

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Saturday, Sept. 17.

competition, and plowing demonstrations by the Ontario Antique Tractor Plowmen's Association.

The Ontario Agricultural Museum is a 32-hectare outdoor site consisting of over 30 buildings and displays.

Costumed interpreters perform daily demonstrations. Farm animals, tractor transportation, picnic and catering facilities,

and a gift shop carrying Canadiana souvenirs are available. The Museum is open daily to a.m. to 5 p.m. and is located five

kilometres west of Milton. It can be reached from Highway 401 via exits 320B or 312 and by following the

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## The 'country' look is a big hit glazed stoneware. adjacent to the Elora arena on

Colorful braided rugs on the kitchen floor; the maple four-poster bed in a bedroom; a handstitched quilt in red and white. These are ingredients of the 'Country' look, a decorating theme whose popularity grows each year. Country decorating is inspired by the traditional folk art and domestic crafts of the ploneers of the nineteenth century. Here in the Eighties, though, decorators seeking the 'Country' look turn to craftspeople skilled in making reproductions of nineteenth century furnishings and decorative

items. It is little wonder then that thousands of people now look fordevoted to country decorating and furnishings. This unique show, taking place in Elora, Ontario, features about fifty outstanding folk artisans. who will offer for sale fine, handmade reproductions of early Canadian furniture and decorative items.

Visitors to the show will be impressed by the variety of goods to be found at 'Home Sweet Home'. For the bedroom, early Ontario designs in bedsteads, washstands and blanket boxes, even quilts, woven coverlets and hooked rugs; for the parlour, upholstered wingback chairs in classic Chippendale and lueen Anne styles, primitive pain-lings, splint baskets, grapevine areaths and decoys. Harvest tables and fine Windsor chairs are the focus of the kitchen collection. Accessories include cast iron trivets and fireplace tools, pewter candlesticks, carved breadboards and butterprints, redware and salt

All of these reproductions have been designed to be used in the home, but of course there will be a wealth of purely decorative items such as native paintings, samplers, Victorian hats, whimsical folk art and carved shore birds

Everything in the show will be made by hand from the same materials and designs as those used in the originals. Wendy Gadsden, show promoter, explains, "Home Sweet Home is aimed at the decorator with 'country' tastes, and I feel it is important to offer work by craftspeople who value the artistry, detail and purity of the original ward each fall to 'Home Sweet country pieces. As a result, visitors Horne', Canada's first show and sale to this show won't find any factorymade pieces, or Taiwan copies. Home Sweet Home is presented by craftspeople who are committed to excellence in reproductions, and it is aimed at decorators who want quality in home furnishings and accessories."

> A special attraction at this year's show will be the presence of the 10th Louisiana Regiment, a modern-day re-enactment of an 1860's Civil War regiment. This group of about 20 men and some of their wives and children will re-enact an American Civil War encampment in the park

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2:00 p.m.

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# Hornby girl crowned

was selected Miss Milton Fall Fair in competition against two other young ladies Saturday evening, Aug.

Miss Stewart, 18, is the daughter of Mr. and Mrs. Bert Stewart of Sixth Line Hornby, and is a recent high school graduate now enrolled in a dental hygienist course at George Brown College.

She has been involved in the Milton Fair for 11 years, as she entered her first fair competition at the age of seven and has been an active exhibitor every year since then. In recent years she has won major awards in the 4-H Club competitions and last year was named the fair's 4-H Princess.

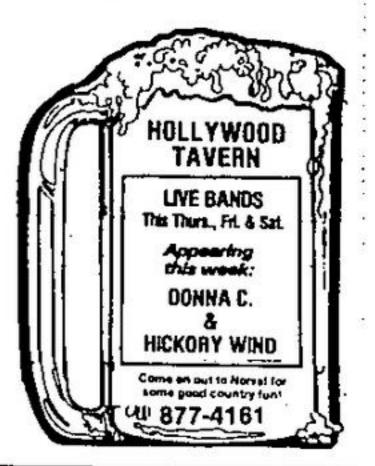
Kelly will officially begin her duties at the fair's opening ceremony Friday, Sept. 23 and will spend the weekend handing out prize ribbons, making speeches, and appearing in fashion shows. For the next 12 months she will be the fair's goodwill ambassador and in August

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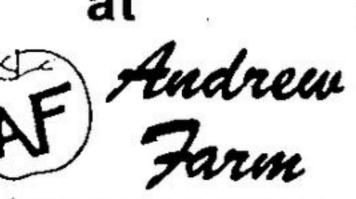
Hornby teenager Kelly Stewart of 1989, will appear at the CNE in the Ontario Queen of the Fairs competi-

> Others in the contest were Sharoh Oldford, 20, of Georgetown, and JoAnne Torrance, 18, of Burlington. The winner was selected based on an interview with three judges and a two-minute speech on agriculture and the fall fair.

Everyone is invited to the fair Sept.



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