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It is not our intention to solicit listings from other real estate brokers. Please disregard this offer if your home is currently listed.

**Canadian inventors make breakthrough in computer technology**

Like a futuristic mime, the performer on stage plays an imaginary harp. The audience watches his live video image on a large television screen, where the harp "exists" as a computer graphic. As the mime plucks the "strings," the harp plays as if it were real.

"LiveBox," a product introduced by Breakthrough of Toronto, is at the beginning of a new wave of computer technology called "interactive real-time video" (IRTV). It is one of the featured exhibits of the Department of the Secretary of State's "Bravo Canada!" pavilion in the Queen Elizabeth building at

the Canadian National Exhibition from Aug. 17 to Sept. 5, 1988. "Bravo Canada" is a celebration of Canada's geography, people, spirit and inventiveness, with exhibits showcasing Canadian advancements and inventions.

The "LiveBox" looks something like an oversized R2D2. It is five feet high with a tapered top where the video camera looks out at the performer like a cyclops. Just below the camera is a television screen where performers can see themselves interacting with the graphics and animations.

When someone stands in

front of the "LiveBox," their image is projected onto a television screen with a video camera, where it is surrounded by computer-generated graphics and animations. When the live image "touches" the graphic images, the graphic reacts by making a sound, a visual change or both.

The concept for "LiveBox" was inspired by dancer Vincent John Vincent of Concord, Ontario, who was looking for ways to create visual and sound effects through body movement. His idea was translated into software by Francis MacDougall, a

Toronto programmer. Both the unit and the software are manufactured by Breakthrough.

Another popular scene is an animation of a ball that can be picked up, thrown against a wall, bounced and caught. As well, there will be animated birds that land on your out-

One of the most popular of the graphic screens is a full drum set, which is one of the many scenes Breakthrough will have set up on the "Live-Box" for visitors to sample. As the video image of a person's hands pass through the graphic drums and cymbals,

they play like the real thing. Amateur musicians can play wild drum solos just by waving their arms in the air, stretched arms and colored paint brushes that stick on your hands.

Continuous demonstrations of "LiveBox" will take place both inside the Queen Elizabeth Building and outside the main entrance from 10:00 a.m. to 10:00 p.m. daily to allow as many visitors as possible to try out the unit. It is just one of the wide-ranging examples of Canadian ingenuity that will be on display at the "Bravo Canada!" exhibit at this year's Ex.



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When the Adams' surveyed their farms into town lots they began to name the streets. They named the first Mill Street, because it led down to the door of the mill they had built on the stream which passed through all three of their farms. Two of the brothers Zenas and Ezra, were Methodist ministers, and the name of the road on which their church was built on Rufus Adams' farm (corner of John and Church) "Church Street".

John, Wilbur, Ransom, Maria, Agnes and Frederick Streets were named for their children.

\*\*\*\*\*  
"Acton's Early Days" was used as a reference

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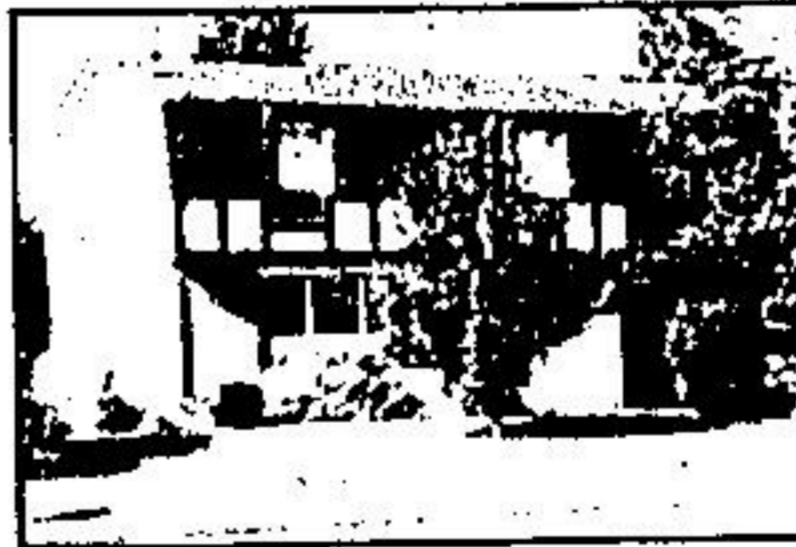
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