

Globe tunes up for the new season

# Dolly's looking for a few good men

A shortage of men has reached Global proportions... No, this isn't the premise for some outlandish science fiction movie. It's merely the state of affairs for Georgetown Globe Productions as they prepare for their first major project of the new theatre season - the staging of Hello Dolly.

The group is ready to begin rehearsals this Tuesday but they would like to fill a serious void as soon as possible. While many of the principle roles have been filled, two men are urgently needed to play principle male roles, and more men are needed to fill the male chorus.

The shortage of men is something Globe wrestles with on an ongoing basis. For men, priorities are continually shifting and often they cannot commit to projects each new season, says Nanci McNeil, a member of Globe Productions.

Globe isn't necessarily looking for talent with stellar credentials though. "Shower singers will do," says Ms. McNeil. "Often, people who don't think they can sing do fine. They just have to have a genuine interest in music and want to have some fun."

And the emphasis is definitely on "fun."

"People have come from Brampton and Mississauga to join us, because we're a fun group," says Debbie Tilson, another member of Globe.

But while having a good time, Globe Productions has still managed to garner its share of awards in the theatre community with many ambitious undertakings over the years.

Hello Dolly will be in keeping with the high standard of entertainment Globe Productions provides.

The cast will number about 35, plus the backstage people.

The director of Hello Dolly is Herschel Rosen, who has won many awards for both directing and acting. His services have been made available through a Theatre Ontario grant.

Musical director will be Paul Brisley, no stranger to the music scene in Georgetown. Mr. Brisley is a music teacher at Centennial School and among his many projects, he directs the Centennial Alumni Choir.

The producer of Hello Dolly is Carolyn Hooper.

Hello Dolly is a zippy musical set in New York in the 1890s. Among those who have played the lead role in Hello Dolly on stage and screen are Carol Channing and Barbra Streisand.

Rehearsals are scheduled for

Tuesdays and Fridays with the first to begin Sept. 6 at 7:30 p.m. at St. Andrew's Church.

There are 12 engagements scheduled for the show, all to take place at the John Elliott Theatre. Show dates are Nov. 17 through Nov. 20, and Nov. 24 through 27, as well as Dec. 1 through Dec. 4. Two of these dates are Sunday matinee performances.

As well as on-stage talent, people are required to help out backstage with various duties.

Anyone interested in joining in the fun of Hello Dolly with the Globe Productions group can show up for the rehearsal Tuesday at St. Andrew's Church, or for more information call producer Carolyn Hooper at 877-1141.

# the HERALD Entertainment

## Indian Summer sets on Crawford Lake

Visitors attending the Indian Summer Festival at Crawford Lake Sunday, Sept. 11 will be able to purchase tickets in a draw for Robert Bateman's "Cardinal and Wild Apples" print.

Bateman created the work of art which shows a brilliant male cardinal perched amid wild apples - specifically to aid environmental education.

Members of the Halton Region Conservation Foundation are selling the draw tickets as part of Phase III of the Crawford Lake fundraising project. Less than \$100,000 is needed to complete the entire project. More than \$650,000 has been donated to the campaign.

Only 5,000 Bateman draw tickets are being sold and ticket holders have two chances to win, with draws scheduled for Oct. 10 and Nov. 27 at Crawford Lake.

Tickets are available from Foundation members, the Mountsberg Wildlife Centre, Crawford Lake, Rattlesnake Point Conservation Areas, or the Administration Office of the Halton Region Conservation Authority. For more information, please call the community relations division of the Halton Region Conservation Authority, 336-1158.

### New season set to begin

The Georgetown Choral Society will begin rehearsals for the new season starting Monday, Sept. 5, at 7:30 p.m. at Knox Presbyterian Church, Main Street, Georgetown.

The society is looking forward to a season of interesting and challenging music. Auditions will be held Monday evenings.

For more information call 877-0074 or 877-1581.

### Solo parents plan for dance

The Brampton Solo Parents Associated Non-Profit Organization is having a dance Saturday, Sept. 3 from 8:30 p.m. to 1 a.m.

The dance features music by a deejay, buffet and door prizes and is being held at the Peel Junior Farmers' Building, 43 Elliott Street, Brampton.

For further information, call 452-0346 or 877-8094.

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## Cocktail anyone?

### Most choose Cruise, but Bryan's worth eyein'

By DIAHANN NADEAU  
Herald Special

If you don't drink, don't see this movie. And if you do drink, do not attempt those tricks at home; you'll waste a lot of liquor. I had no idea tending bar could be such a creative job; you won't believe the things you can do with a bottle of whiskey. Foolish moi, I just drank the darn stuff.

Cocktail is a neat film, but its major flaw is that there is no plot or story line to speak of. Boy becomes bartender - that's it. Things happen, but they're not earth-shaking events by any means.

Tom Cruise plays Brian Flanagan, a guy without a college degree who wants to make it big on Wall Street. Naturally he gets nowhere in the business community and ends up taking a job as a bartender. His colleague and teacher is Doug Cogan, (Bryan Brown) and Doug is a star bartender. Brian soon picks up his flashy style and is a willing listener to Doug's cynical observations. And that's basically the movie.

The men move from one bar to another, they have a fight, they make up, they make mistakes. They tease and torment one another and the remarks are witty and quick. That's the centre of the film, this friendship and the dialogue. It is

## AT THE MOVIES



TOM CRUISE stars in "Cocktail" as a money-hungry bartender who falls for Elizabeth Shue, unaware that she is from a wealthy family.

definitely a character study and the film works because Flanagan and Cogan are interesting people. Cogan especially, is a fascinating personality; cynical, self-deprecating, but vulnerable.

Cruise is really good as the naive, sweet and ever-hopeful Flanagan. Brian learns the hard way that life in the fast-track is hard and unsatisfying. He never quite makes the yuppie dream, but that's a good thing.

Bryan Brown is magnetic as Cogan. He's far more fascinating than Cruise, and I thought Brown was the best thing about this movie. He's so perfectly cynical and witty - and sexy. I think that Cruise is just too young to be attractive, (although I may be alone in that opinion), so I was glad Brown was there to provide a mature appeal.

Elizabeth Shue (Adventures in Babysitting) is fine as Flanagan's girlfriend and she certainly is easy to look at.

Roger Donaldson (No Way Out) directed Cocktail and I don't think he could have found a more contrasting script. Cocktail doesn't provide any suspense or tension, but it is generally enjoyable. Just don't expect to be holding your breath throughout the movie - unless it's over the liquor bottles they're throwing in the air.

# Sitcoms rated from top to bottom

Since the first situation-comedy (Mary Kay and Johnny) showed up on early TV sets in 1947, sitcom characters have woven their way into the mosaic of North American life.

"It's not just laughter that makes sitcoms important to us," says author John Javna. "Sitcom characters have become our faithful friends."

"They've kept us company when we were sick or lonely. They've shared their 'secrets' with us. They've taught us lessons about ourselves. We've been with them as they've grown and struggled with new situations."

In an intriguing new book, Javna takes a look at the best and worst of the sitcoms - from the 1950s through the 1980s.

Javna asked 77 North American TV critics and TV historians to pick the best and worst sitcoms from each decade. Some of the shows the critics dumped on are sitcoms that survived for many years.

The Best of TV Sitcoms (Harmony Books, \$12.95) offers much more than the critics' choices, though. It contains profiles of many of the shows and their stars.

Javna goes into much more detail, but here are some of the critics' choices.

The top three from the 1950s: The Honeymooners, I Love Lucy and The George Burns and Gracie Allen Show. The worst three: Life with Luigi, Bonino and The Charlie Farrell Show.

For the 1960s, the critics' top choices were: The Dick Van Dyke Show, The Andy Griffith Show and Get Smart. The worst: My Mother the Car, Gilligan's Island and The Flying Nun.

The critics' top choices for the 1970s: All in the Family, The Mary Tyler Moore Show and MASH. The worst: Three's Company (Does John Ritter know about this?), Me and the Chimp and Roller Girls/Sugar Time.

That brings us to this decade. The critics' top picks are: Cheers, Newhart and The Golden Girls. The Cosby Show finished fourth and Family Ties was fifth. At the other end of the scale, the critics nominated We Got It Made, Mama's Family and Punky Brewster as the worst three sitcoms of the 1980s.

I Love Lucy may have been one of the top sitcoms of the 1950s, but the mighty have fallen. The critics were

## 1980's are worth Cheer-ing about, but not for the Punky crowd

**Entertainment**

Bob Spence  
Thomson News Service

live by CTV on Sept. 10.

One early prediction: Watch for Blue Rodeo to win the Vista (rising star) Award. Blue Rodeo is also a finalist in two other categories: top group and top single (Try).

The Canadian national women's basketball team came close, but did not qualify for the 1988 Olympics.

Yet, Canada once fielded a women's basketball team that was the toast of the world.

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