Most choose Cruise, but Bryan's worth eyein'

AT THE MOVIES

二苯基酚甲基苯胺 计有效系统

Global proportions... No, this isn't the premise for some outlandish science fiction movie. It's merely the state of affairs for

Georgetown Globe Productions as they prepare for their first major project of the new theatre season the staging of Hello Dolly.

The group is ready to begin rehearsals this Tuesday but they would like to fill a serious void as soon as possible. While many of the principle roles have been filled, two men are urgently needed to play principle male roles, and more men are needed to fill the male chorus.

The shortfall of men is something Globe wrestles with on an ongoing basis. For men, priorities are continually shifting and often they cannot commit to projects each new season, says Nanci McNeil, a member of Globe Productions.

By DIAHANN NADEAU

Herald Special

movie. And if you do drink, do not at-

tempt those tricks at home; you'll

waste a lot of liquor. I had no idea

tending bar could be such a creative job; you won't believe the things you

can do with a bottle of whiskey.

Foolish mol, I just drank the darn

Cocktail is a neat film, but its ma-

jor flaw is that there is no plot or

story line to speak of. Boy becomes bartender - that's it. Things happen,

but they're not earth-shaking events

Tom Cruise plays Brian Flanagan,

a guy without a college degree who

wants to make it big on Wall Street.

Naturally he gets nowhere in the business community and ends up

taking a job as a bartender. His col-

league and teacher is Doug Cogan,

(Bryan Brown) and Doug is a star

bartender. Brian soon picks up his flashy style and is a willing listener

to Doug's cynical observations. And

The men move from one bar to

another, they have a fight, they

make up, they make mistakes. They tease and forment one another and

the remarks are witty and quick.

That's the centre of the film, this

friendship and the dialogue. It is

that's basically the movie.

by any means.

If you don't drink, don't see this

Cocktail anyone?

Globe an a necessarily looking for talent with stellar credentials though.

"Shower singers will do," says Ms. McNeil. "Often, people who don't think they can sing do fine. They just have to have a genuine interest in music and want to have some fun."

And the emphasis is definitely on

"People have come from Brampton and Mississauga to join us, because we're a fun group," says Debbie Tilson, another member of Globe.

But while having a good time, Globe Productions has still managed to garner its share of awards in the theatre community with many ambitious undertakings over the years.

Hello Dolly will be in keeping with the high standard of entertainment Globe Productions provides.

The cast will number about 35, plus the backstage people. The director of Hello Dolly is

Herschel Rosen, who has won many awards for both directing and acting. His services have been made available through a Theatre Ontario

Musical director will be Paul Brisley, no stranger to the music scene in Georgetown, Mr. Brisley is a music teacher at Centennial School and among his many projects, he directs the Centennial Alumni Choir.

The producer of Hello Dolly Is Carolyn Hooper, Hello Dolly is a zippy musical set

in New York in the 1890s. Among those who have played the lead roll in Hello Dolly on stage and screen are Carol Channing and Barbra Streisand.

Rehearsals are scheduled for

Tuesdays and Fridays with the firs: to begin Sept. 6 at 7:30 p.m. at St. Andrew's Church.

There are 12 engagements scheduled for the show, all to take place at the John Elliott Theatre. Show dates are Nov. 17 through Nov. 20, and Nov. 24 through 27, as well as Dec. 1 through Dec. 4. Two of these dates are Sunday matinee performances.

As well as on-stage talent, people are required to help out backstage with various duties.

Anyone interested in joining in the fun of Hello Dolly with the Globe Productions group can show up for the rehearsal Tuesday at St. Andrew's Church, or for more information call producer Carolyn Hooper at

definitely a character study and the

film works because Flanagan and

Cogan are interesting people. Cogan

especially, is a fascinating per-

sonality; cynical, self-deprecating,

Cruise is really good as the naive,

sweet and ever-hopeful Flanagan.

Brian learns the hard way that life in

the fast-track is hard and unsatisfy-

ing. He never quite makes the yup-

Bryan Brown is magnetic as

Cogan. He's far more fascinating

than Cruise, and I thought Brown

was the best thing about this movie.

He's so perfectly cynical and witty -and sexy. I think that Cruise is just

too young to be attractive, (although

I may be alone in that opinion), so I

was glad Brown was there to provide

Elizabeth Shue (Adventures in

Babysitting) is fine as Flanagan's

girlfriend and she certainly is easy

Roger Donaldson (No Way Out)

directed Cocktall and I don't think he could have found a more con-

pie dream, but that's a good thing.

but vulnerable.

a mature appeal.

to look at.

ItneHERALD Entertainment

SECTION B, THE HERALD, Wednesday, August 31 1000, Page 5

Indian Summer sets on Crawford Lake

Visitors attending the Indian Summer Festival at Crawford Lake Sunday, Sept. 11 will be able to purchase tickets in a draw for Robert Bateman's "Cardinal and Wild Apples" print.

Bateman created the work of art which shows a brilliant male car-

dinal perched amid wild apples specifically to aid environmental education.

Members of the Halton Region Conservation Foundation are selling the draw tickets as part of Phase III of the Crawford Lake fundralsing project. Less than \$100,000 is needed to complete the entire project. More than \$650,000 has been donated to the campaign.

Only 5,000 Bateman draw tickets are being sold and ticket holders have two chances to win, with draws scheduled for Oct. 10 and Nov. 27 at Crawford Lake.

Tickets are available from Foundation members, the Mountsberg Wildlife Centre, Crawford Lake, Rattlesnake Point Conservation Areas, or the Administration Office of the Halton Region Conservation Authority. For more information, please call the community relations division of the Halton Region Conservation Authority, 336-1158.

New season

set to begin

The Georgetown Choral Society will begin rehearsals for the new season starting Monday, Sept. 5, at 7:30 p.m. at Knox Presbyterian Church, Main Street, Georgetown.

The society is looking forward to a season of interesting and challenging music. Auditions will oe held Monday evenings. For more information call 877-0074 or 877-1581.

Solo parents plan for dance

The Brampton Solo Parents Associated Non Profit Organization is having a dance Saturday, Sept. 3 from 8:30 p.m. to 1 a.m.

The dance features music by a deejay, buffet and door prizes and is being held at the Peel Junior Farmers, Building, 43 Elliott Street, Brampton.

For further information, call 452-0348 or 877-8094.

79 Main St. S.

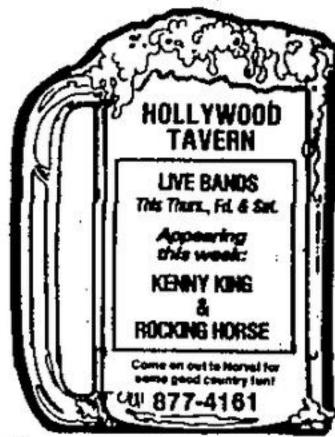
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ENTERTAINING



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Sitcoms rated from top to bottom

Since the first situation-comedy (Mary Kay and Johnny) showed up on early TV sets in 1947, sitcom characters have woven their way in-to the mosaic of North American

"It's not just laughter that makes sitcoms important to us," says author John Javna. "Sitcom characters have become our faithful friends.

"They've kept us company when we were sick or lonely. They've shared their 'secrets' with us. They've taught us lessons about ourselves. We've been with them as they've grown and struggled with

new situations." In an intriguing new book, Javna takes a look at the best and worst of the silcoms - from the 1950s through the 1980s.

Javna asked 77 North American TV critics and TV historians to pick the best and worst sitcoms from each decade. Some of the shows the critics dumped on are sitcoms that

survived for many years.
The Best of TV Sitcoms (Harmony Books, \$12.95) offers much more than the critics' choices, though. It contains profiles of many of the shows and their stars.

Javna goes into much more detail, but here are some of the critics' choices.

The top three from the 1950s: The Honeymooners, I Love Lucy and The George Burns and Gracie Allen Show. The worst three: Life with Luigi, Bonlno and The Charlie Farrell Show.

For the 1960s, the critics' top choices were: The Dick Van Dyke Show, The Andy Griffith Show and Get Smart. The worst: My Mother the Car, Gilligan's Island and The Flying Nun.

The critics' top choices for the 1970s: All in the Family, The Mary Tyler Moore Show and MASH. The worst: Three's Company (Does John Ritter know about this?), Me and the and Rollergirls/Sugar

That brings us to this decade. The critics' top picks are: Cheers, Newhart and The Golden Girls. The Cosby Show finished fourth and Family Ties was fifth. At the other end of the scale, the critics nominated We Got It Made, Mama's Family and Punky Brewster as the

worst three sitcoms of the 1980s. I Love Lucy may have been one of the top sitcoms of the 1950s, but the



AND DANCING PLEASURE!

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TOM CRUISE stars in "Cocktall" as a money-hangry bartender who falls for Elizabeth Shue, unaware that she is from a wealthy family. 1980's are worth Cheer-ing about,

but not for the Punky crowd

GEORGETOWN CINEMAS

235 GUELPH STREET - 877-6232



Entertainment

Bob Spence Thomson News Service

kind in rating Lucitle Ball's latest effort, Life With Lucy, as only the fourth-worst show of the 1980s.

The Canadian Country Music Association has announced the finalists for this year's country music awards.

K.D. Lang, Anne Murray, Ronnie Prophet, Family Brown and Dick Damron are the nominees for Entertainer of the Year. The awards show will be telecast

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Unity

CINEMA 2

CINEMA 3

Evenings

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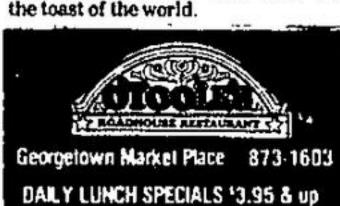
TOM CRUISE

DACCOMPANIMENT

live by CTV on Sept. 10.

One early prediction: Watch for Blue Rodeo to win the Vista (rising star) Award. Blue Rodeo is also a finalist in two other categories: top group and top single (Try).

The Canadian national women's basketball team came close, but did not qualify for the 1968 Olympics. Yet, Canada once fielded a women's basketball team that was



Coarse Language

and Sexual Content

Password Thursdays

Are Here

Months the Passings of the

Afroissies for each

plons for 16 straight years and went undefeated at four Olympics. The Shooting Stars, a one-hour TV special, offers a look at the team that dominated this sport through the 1920s and 1930s. The Grads were

disbanded in 1940. Shooting Stars airs Sept. 14 on



232 Guelph Street, Georgetown (Corner of Hwy. 7 & Mountainylew Rd.) **NEW PHONE No. 877-2418**

The Edmonton Grads, literally a legend in their own time, dominated women's basketball for about two decades. They were world cham-



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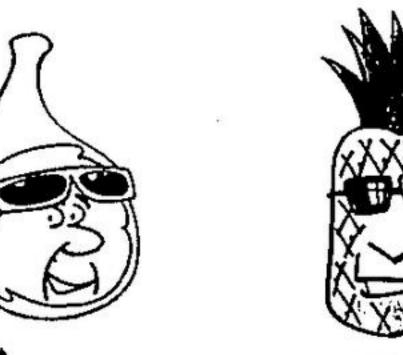
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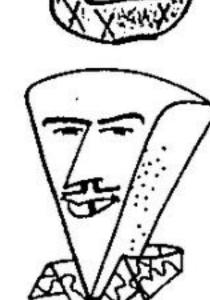
* PARTIES

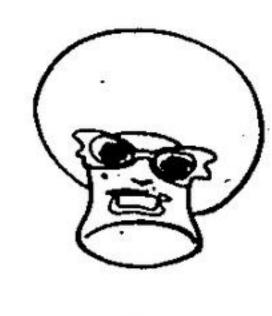
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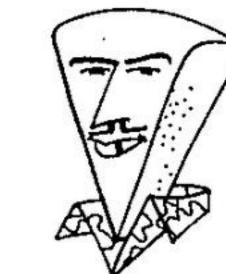


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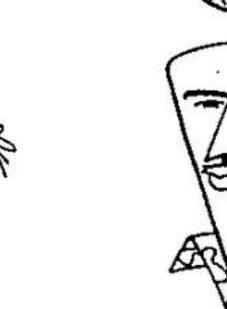


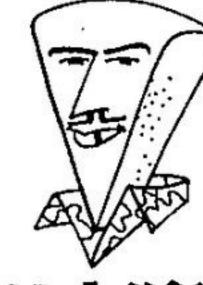
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Saturday & Sunday

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Sat. & Sun. at 2:00 p.m. 7:00 & 9:15 p.m.

This Week's Password: "STEALING HOME"