

the HERALD Entertainment



Caren Walker, chairperson of the Toy Lending Library in Halton Hills, stands with Georgetown Lioness Club Secretary Penny Bristol and with Mrs. Walker's two sons, Graham, 5, and Christopher, 2. The Toy Library recently purchased new toys with a contribution from the Lioness Club.

Toy library needs home

The Georgetown Toy Lending Library needs a new home.

After seven years of operation that began humbly in the Georgetown Public Library, a toy lending system initiated by local resident Audrey Hillman is in danger of ending.

"Due to increasing enrolment, George Kennedy has asked us to look for another spot," said Toy Library chairperson Caren Walker. The community is behind the Toy Lending Library, a system run on two-week lending periods, and indefinite lending periods for handicapped children.

Membership in the Toy Lending Library is on the increase. Last year, an estimated 95 members joined the system.

In the 1987-88 school year, the figure increased to 115 members. And there are over 40 people on the waiting list, said Mrs. Walker.

Fees collected from the lending system are used to buy new toys. Other sources of capital for this non-profit charitable organization (the toy library is a member of the North Halton Association for the Developmentally Handicapped), include donations from clubs such as the Georgetown Lioness Club, which donated \$250 to the Toy Lending Library in January.

Mrs. Walker is concerned about the fall re-opening of the library. Questions such as will there be space to store the boys, and will there be

volunteers to supervise the lending of toys, are being asked.

As the school year draws to a close, Mrs. Walker questions the future of the toy library. Open only three days a week for several hours weekly in 1988, it may not open at all in September for the 1988-89 season.

The library does good work, said Mrs. Walker. "The library provides a selection of high quality, durable toys for children up to the physical age of seven, and for handicapped children up to age 12." But the prime intention of the toy lending library is to make handicapped children a priority, she added.

Of the 81 families comprising the 119 members in the 1987-88 school year, 10 members were handicapped children, said Mrs. Walker.

The library began in 1981 with 150 toys and 37 members. Today, there are over 670 toys, and there is a real space problem.

Mrs. Walker welcomes suggestions for the Toy Lending Library's future location. She can be reached at 877-0692.

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Be kind to your tootsies

It happens every summer. Your feet make their debut after being undercover throughout the winter and you discover they need a major tuneup.

Like other parts of the body - face, hair, hands - feet are an integral part of the whole that need regular maintenance to look and feel good.

A pedicure can give feet the finishing touches they need to step out in style this summer. Members of the Dr. School's Foot Health Advisory Board offer the following tips for quick and easy at home pedicures:

-Soak feet in an instant foot bath for 10 minutes to soothe tired feet as well as soften corns, calluses and hardened skin.

-Use a contoured file or pumice stone to whisk away dead skin that builds up on the bottoms of feet and on toes.

-Cut toenails straight across, never in the corners, to help prevent ingrown nails.

-Massage feet and legs with a foot moisturizing and conditioning lotion. This is best done after bathing. Feet can lose up to a pint of fluid daily; therefore, they need moisture regularly to help avoid dry, cracked skin. In addition, a massage helps increase circulation and relax tense muscles.

-For a perfect finish, add nail polish and allow it to dry for 30 minutes.

-Before sliding into your favorite shoes, sprinkle feet with foot powder to help absorb perspiration and keep feet feeling refreshed throughout the day.

With a few simple steps, feet will look and feel as great as the rest of your body. So, go ahead, flaunt your feet this summer.

Canada Day playground contest winners

The winners of the Project Playground contest, held in conjunction with the Canada Day celebrations at Glen Williams, have been announced.

Winner of the first prize of a stained glass Tiffany Shade by Janne Duff, is Colleen Marchmont. The second prize of a place setting of Blue Willow China, from the Copper Kettle Inn, is Angela Czerwinski, and third prize winner C. Wilkes wins a \$25 food voucher from Preston's Lucky Dollar Grocery.

Congratulations go out to the winners, and everyone's support is greatly appreciated.

Outing volunteers are needed

Do you enjoy outings? Are you free on Friday afternoons? We are looking for volunteers to assist with various activities such as hiking, day trips, bowling, picnics and swimming for psychiatrically disabled adults. For more information, call Debbie at CMHA-Oakville Branch at 845-5150.

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Nothing is too weird for superstitious ball players

by DIAMANN NADEAU

Bull Durham is our first adult comedy of the summer. Not to knock the other movies that we have seen here this season, but none have offered the adult humor, intelligence, and eroticism of Bull Durham.

Bull Durham is a movie about baseball, about baseball as a metaphor for life, beloved by baseball loving writers. Ron Shelton, who wrote and directed this film, played in the minor leagues for five years. Producer Thom Mount owns interests in six minor league teams; the Durham Bulls, in the Carolina A league, is one of these teams. Filmed at the Bulls ballpark in Durham, N.C., the movie has a real feel for the sport, an authentic setting that pays off.

Catcher Crash Davis (Kevin Costner) is a twelve year veteran of the minor leagues who is summoned to the Bulls to vet a young pitcher with a lot of power but no discipline - his aim is not true. Ebby Calvin Laloosh (Tim Robbins), the baby-faced pitcher, simply can't accept Crash's instructions, and the movie follows the maturing of Ebby's pitching arm as Crash plays out his last, and best, season.

Crash is not the only teacher in Ebby's life. At the beginning of the season the beautiful and baseball-obsessed Annie Savoy (Susan Sarandon) takes Ebby under her wing, for a season of poetry, sex, and pitching coaching. She considers adopting Crash, but he pulls himself out of the running. Annie realizes she's made

AT THE MOVIES

the wrong choice, but struggles on, determined to remain monogamous for the season, and bent on helping Ebby achieve his potential.

The budding relationship between Annie and Crash is at the centre of the movie. Ebby is only a pawn, an obstacle, a kid. The movie wraps up with Ebby making the big time and Annie and Crash coming to the end of their respective careers and making adult choices.

Kevin Costner is superb, giving another controlled and understated performance. His Crash is a loner, a thinker, an original. The movie hangs on Crash Davis and on Costner's portrayal. Costner is good-looking without being pretty, and he's clearly one of Hollywood's new leading men. Costner is also a very good baseball player and does a wonderful job in the ball park.

Susan Sarandon, all eyes and hair, is sexy Annie Savoy. Annie is a delightful character, worshipping at the shrine of baseball (literally), taking her coaching very seriously. Sarandon is good, but Costner's performance is so brilliantly tight that at times Sarandon appears to be overdoing it, and her accent gets

just a little too thick.

Tim Robbins is perfect as young and brazen Ebby, an accident waiting to happen. He is so naively foolish that one can't help liking him, despite his limited intelligence (Ebby, not Robbins).

There is a wonderful, subtle humor that runs through the movie. The running jokes about Mayan wisdom, breathing through your eyelids, and wearing a garter belt while playing ball are delightful. Nothing is too weird in the land of superstitious ball players.

The ending is a little slow in finishing, and the funny erotic scenes between Crash and Annie are perhaps just a little too extended. (But not too revealing.) It is a bittersweet finish, poignant but perhaps too long and slightly heavy-handed. But generally this movie is a pleasure to watch, and certainly not for the kids, which makes a nice change.

Novelist blossoms

At age 70, Mary Wesley published her first novel, "Jumping the Queue." Now that 1983 book and the British author's fourth novel, "The Vacillations of Poppy Carew," are being released in paperback (first U.S. editions). This coincides with the publication of "Not That Sort of Girl," her latest novel.

"Not That Sort of Girl" opens with the reflections of widow Rose Peel. Dry-eyed Rose sets off to a secluded

country inn far from the family's country estate. The house now belongs to her son Christopher - "That lovely, roly-poly baby, that delightful little boy, grown into the man chosen by Helen as husband." In kindness, Rose simply explains that Helen "likes to be bossy...and Christopher is guided by his wife."

Symmes named V.P.

Ric Symmes of Terra Cotta is Senior Vice-president of the Provincial Council of Ontario, Scouts Canada.

Mr. Symmes is also Venturer adviser of the 1st Glen Williams Venturer Company. He has gone up the ranks of Scouting from Cubmaster to Scoutmaster, and to his present position of leadership.

Mr. Symmes was born and raised near the Niagara Escarpment, and he and his wife, Sandy, now live at Terra Cotta with their three children Robin, Scott and Jennifer.

Scott has gone up through all the ranks of scouting with his father as leader.

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