

# Howard exhibit opens Wednesday

The Colour and Light exhibition, a collection of work by artist Barbara Howard, opens at the gallery of the Halton Hills Cultural Centre on June 23.

Considered to be one of the finest impressionist painters in the country, the Toronto artist will attend the Opening Gala on Wednesday evening sponsored by the Friends of the Library accompanied by her husband, poet Richard Outram. Tickets for the event are \$5 and are on sale at the Public Libraries in Acton and Georgetown.

It is expected that copies of Outram's books of poetry, illustrated by his wife, will be on display and some offered for sale by a local bookstore. They have collaborated on eight different publications.

The couple has expressed their delight with the local Library-Cultural Centre on Church Street and they say they are looking forward to the Opening Gala and to meeting people of the area. The event is scheduled from 7 p.m. to 10 p.m. with refreshments to be served following the opening and welcoming speeches. Sculptor and writer Rebecca Sisler will officially open the exhibition.

Outram is particularly interested in the gallery in which his wife's work will be displayed. Once a Congregational Church, he believes his grandfather may have been one of the ministers of the congregation.

Following the opening, the collection of impressionist paintings, drawings and wood engravings can be seen for six weeks, June 30 to August 13. Gallery hours are coordinated with those of the library so it will be open each week Tuesday through Saturday.



Artist Barbara Howard will be showing her varied work in an exhibition entitled "Colour and Light" at the Halton Hills Library-Cultural Centre gallery in Georgetown. Elected to the Royal Academy of Arts in 1975, the talent and interests

of the Toronto artist will be displayed in her large Impressionist landscapes, drawings and small wood engravings. The Howard collection will hang at the gallery, 9 Church Street, from June 23 through August 13. (Photo submitted.)

the HERALD

## Entertainment

### Tom Hanks proves Big can be better than the usual fare

By DIANNA NADEAU  
Herald Special

Big is the latest of the adolescent turns into a grown-up overnight genre of movie.

Big is also the best, with Tom Hanks turning in a delightful performance as the 13-year-old, 30-year-old who has his wishes granted, much to his horror. I hope that with this version this severely overworked plot can be laid to rest once and for all. That's my wish.

Josh Baskin is a 12-year-old from a lower middle class family who lives in New Jersey and shares his bedroom with his baby sister. Josh is

kidnapped by his parents. It's not much of a variance, but heck, it is something. The only lesson learned here is an old one: "Gee Auntie Em, there's no place like home." The script is better, and somehow the whole idea seems more plausible here. Elisabeth Perkins, as the fascinated co-worker - girlfriend, is a good actress. Most of all, this movie has Tom Hanks. Without doubt, that is the main ingredient in Big's success.

Hanks is simply charming as Josh Baskin and absolutely believable. His reaction to Perkins' question about his feelings for her is perfect.

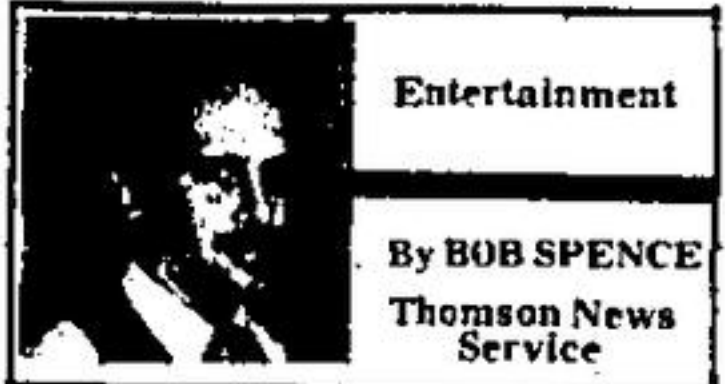
### Big Brothers picnic

Big Brothers of Halton holds its annual Family Picnic on Sunday, June 26, at the Lion's Valley Park starting at 1:30 p.m.

The agency hopes to see all the parents, Little and Big Brothers, and others involved with the agency at the picnic. There will be cooking over a barbecue later in the day, following games and activities.

For further information call 845-6456 Monday through Friday, 878-4756 Wednesday all day and Thursday mornings.

## Big money expected from classic sequel



Entertainment

By BOB SPENCE  
Thomson News Service

They still haven't come up with a title for the sequel to *Gone With the Wind*.

How about *Coming With The Money*?

Warner Books apparently thinks only in terms of millions. The publishing firm, which is paying novelist Alexandra Ripley nearly \$5 million to write a sequel to Margaret Mitchell's only novel, is trying to recoup its investment quickly.

Editions Belford has paid \$1 million for the rights to publish the French version of the sequel.

Coming With The Money, or whatever they call it, is to be released in 1990.

What Canadian song has been played the most on Canadian radio stations?

Think of a warbling bird.

According to the Performing Rights Organization of Canada, which keeps this kind of statistic, Anne Murray's giant hit *Snowbird* is No. 1. *Snowbird*, written by Gene MacLellan, has been aired more than 300,000 times by Canadian stations.

Long before rock concerts became popular, another type of music attracted crowds to outdoor musical events.

And, old-fashioned fiddling contests are still attracting competitors and spectators.

Among the many competitions this summer are the 35th Maritime Old Time Fiddling Contest (Dartmouth, N.S., July 8 to 10) and the 35th Canadian Open Championship Old Time Fiddlers' Contest (Shelburne, Ont., Aug. 5, 6).

The Maritime event features a number of special guest artists, including three top Maritime fiddlers, Ivan Hicks, Bills Guest and Keith Ross, and the Dueling Dancers from Pembroke, Ont. - four young step-dancers.

In Shelburne, winners of the various classes will take to the stage with Carol Baker, Gordie Tapp and Ed Gyurki for a Saturday night concert.

A controversial Russian novel, suppressed in the USSR for more than 20 years, finally was published in the Soviet Union last year. Now, Anatoli Rybakov's *Children of the Arbat* is being released in Canada by Little, Brown and Company.

The novel is a richly detailed account of part of Stalin's reign. It traces a group of Muscovite students in 1933-34, focusing on Sasha Pankratov, a devout Communist who is unjustly arrested and exiled to Siberia.

While this is a fictional story, the publishers stress the novel is highly autobiographical. The author knows of what he writes. When Rybakov

was a student at an automotive engineering school in the 1930s, he was falsely accused of a political crime. Rybakov was arrested and sent to Siberia. He was "rehabilitated" after serving with distinction as a tank commander in the Red Army during the Second World War.

Rybakov spent 17 years writing *Children of Arbat*, then continually refused to allow it to be released in the West before it was published in the Soviet Union. During the Khrushchev regime, the book was twice announced in a leading Soviet literary journal, but was not released. It finally was published in an obscure Soviet literary journal last year.

It has been acclaimed in literary circles within the Soviet Union, says the book's Canadian publisher, as the most important work of Soviet fiction since Boris Pasternak's *Dr. Zhivago*.

*Children of the Arbat* is now scheduled for publication in 24 countries.

## AT THE MOVIES

on the short side and has a bit of a crush on a rather tall girl. One particularly discouraging evening at a fair Josh makes a wish into the unplugged Zoltan fortune telling machine and finds himself larger than life the next morning. His mom attacks him with a knife. His best friend screams blue murder. Josh is in trouble. What's a boy to do? Check into a flophouse hotel in Times Square of course. And cry his eyes out in the night.

However, Josh lands on his feet and into a cushy job with a toy manufacturer. He becomes vice-president in charge of ideas (or whatever the official term is), and becomes wildly successful. Quel surprise. But never mind; you can hardly expect originality at this point in time in this genre.

The rest is pretty predictable: Josh attracts a woman, comes up with great ideas, shows up the corporate climbers. He is, you guessed it, a breath of fresh air in a stodgy business world. (The New York business men must be getting sick of having their lives and work trashed like this. I'd be ticked off.)

Why does this movie work if it is all so familiar? For one thing, Josh Baskin doesn't take his father's identity. Josh Baskin is presumed

Like any 13-year-old (he has a birthday during the movie) he says, "Aw come on." And hits her with a comic book. What else would he do? On the loose at the famed FAO Schwartz toy store he has a marvellous time: all those toys and he has just earned his first paycheck. Where else would he go? If you like Hanks you should really enjoy this film.

On the whole this is a nice movie. As I said, it does cover excruciatingly familiar ground. Apparently this film was in the works first, before *Like Father Like Son* was made, not to mention the other clones. It was a risky decision to finish it and sell it, but I think that Hanks redeems the whole thing. You won't be rolling in the aisles, but you will chuckle a lot, and you won't feel cheated. Besides, there's the air conditioning. On a 30-degree day, that's worth its weight in popcorn.

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## NEC presents achievement awards

Rita and Gottfried Plansky of Milton and Peggy and Gordon Sturgeon of Burlington were presented with the Niagara Escarpment Commission's first annual Development Achievement Award during a special ceremony at the Halton Regional Council Building on Wednesday, June 22 at 1:30 p.m.

The award presentation by Niagara Escarpment Commission (NEC) Chairman Turk Bayly marks the first time landowners have been honored for exceptional development along the Niagara Escarpment.

The awards program, developed by the Niagara Escarpment Commission, reflects the Escarpment's Legislation and Plan which provide for development which is compatible with the Escarpment's natural environment.

Funded through the Ontario Heritage Foundation's Niagara Escarpment Trust Fund, the awards are limited to a maximum of three winners per year from each of the eight regions and counties along the Escarpment.

The Niagara Escarpment Plan is Canada's first environmental land-use plan. Approved by the Ontario Government in 1985, it recognizes the provincial and national interests in conservation of this special resource, from Queenston to the Niagara River to Tobermory at the tip of the Bruce Peninsula.

Approvals to build, landscape, or otherwise alter the environment in the area covered by the Plan are conditional. Conditions can range from requirements for detailed landscaping to limiting the height of a building so it won't interrupt the visual flow of the land.

The achievement award is devised to reward landowners who greatly surpass these standards and to encourage other landowners to do the same.

"The landowners we are honoring



Rita and Gottfried Plansky of Milton were among the first recipients of the Niagara Escarpment Commission's Development Achievement Award for the construction of four greenhouses which were added to their existing greenhouse operation. (NEC photo)

through this award show a special commitment to the preservation of the Escarpment's natural beauty, and sensitivity to the neighboring built environment as well," said NEC Chairman Turk Bayly.

The Planskys are receiving the award for the construction of four attached greenhouses to their existing greenhouse operation, together with exceptional landscape buffering through use of low berms and an imaginative mixture of native trees and shrubs.

The Sturgeons are receiving the award for the design and construction

of their home, and the conservation of the property's natural features including hillside slopes and a pine plantation. Their development is exceptionally well integrated with the Bronte Creek Valley area of the Niagara Escarpment.

The award presentation piece is a solid acrylic block with embossed type and engraving, created by Lockwood Design Associates of Toronto, in the manner of a contemporary decorative sculpture. Seen through the front is a symmetrical grid of squares superimposed over

an etched profile of the Escarpment.

The interplay of the precise grid and the soft lines of the Escarpment suggest the potential for harmony between well-planned development and the natural environment.

Engraved on the bottom of the block are trilobite fossils from St. Catharines and Collingwood Township that date back approximately 445 million years. These specimens are from the collection of the Royal Ontario Museum, which assisted in their selection and in making the casts for the engraving block.

The fossils are invisible from the front, but as you move closer, refraction inside the block gives the illusion that they are floating to its top surface. Award recipient details and the signatures of Ontario Premier David Peterson and Commission Chairman Turk Bayly also appear on the top surface along with the NEC and Provincial logos.

Similar presentation ceremonies are being held through June and July at council meetings of the other seven Escarpment area counties and regions, for 11 other winners of this year's award.

### Temporary care offered

## New support program begins

Stress... "Burn-out".... We hear these terms every day. But few people - unless faced with the situation - think about the demands placed upon the family providing care to a dependent senior.

The Region of Peel is introducing a program of respite care to address this problem which affects, in particular, the memory impaired and/or dependent elderly. The program, starting July 1, offers temporary care and supervision for dependent seniors.

"Providing ongoing care and supervision to a dependent relative can be both physically and emotionally exhausting," says Jim Crozier, commissioner of social services. "The program will help caregivers to continue caring for their aged relatives at home by giving them (the caregivers) a break from their demanding responsibilities."

The program is also designed to provide a period of stimulation and companionship for the dependent senior.

Developed by Peel, the respite care program is modeled after a proposal developed by the Mississauga Hospital.

The Peel program provides three types of care. Under the in-home respite care category, a Peel worker visits dependent seniors at home, for scheduled periods of time, to provide care and supervision.

The second type of care - vacation care - is an arrangement for stays of several days or weeks during which dependent seniors move into institutional settings.

Senior day programs are the third type of care. These provide a supervised setting for a group of seniors to participate in structured programs outside of their home environments.

The new program is being funded by the Ministry of Community and Social Services and by the recovery of client fees.

"An advisory committee has been appointed by the ministry consisting of persons whose wealth of knowledge and experience will ensure significant community involvement," Mr. Crozier adds.

Applications for the Respite Care Program will be accepted by the Community Support Team of the Social Services Department beginning July 1. For more information please call 791-9400, ext. 360.

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