

You're a Good Man, Charlie Brown

Local actress takes on role of Lucy

The musical "You're a Good Man, Charlie Brown" opens at the John Elliott Theatre in Georgetown in just over a week, and the cast and crew for the show are in the final stages of rehearsal.

This production of "You're a Good Man..." was first presented in Dinty's Theatre in Markham, Ontario, last year, and has been re-mounted for the Rotary Club with only a few minor changes to make it fit the much larger stage at the John Elliott Theatre.

One thing which has not changed, is the selection of Georgetown resident Maureen Burgoyne to play the leading female role of 'Lucy'. Excited at the prospect of playing in front of a hometown audience, Maureen is no real stranger to the John Elliott stage. Georgetown theatre-goers will recall her performances as Mrs. Harcourt in 'Anything Goes' and Mrs. Upson in 'Mame', both for Georgetown Globe Productions. Maureen was also cast as the understudy for Laurie in 'Oklahoma', appearing in that show as a dancer.

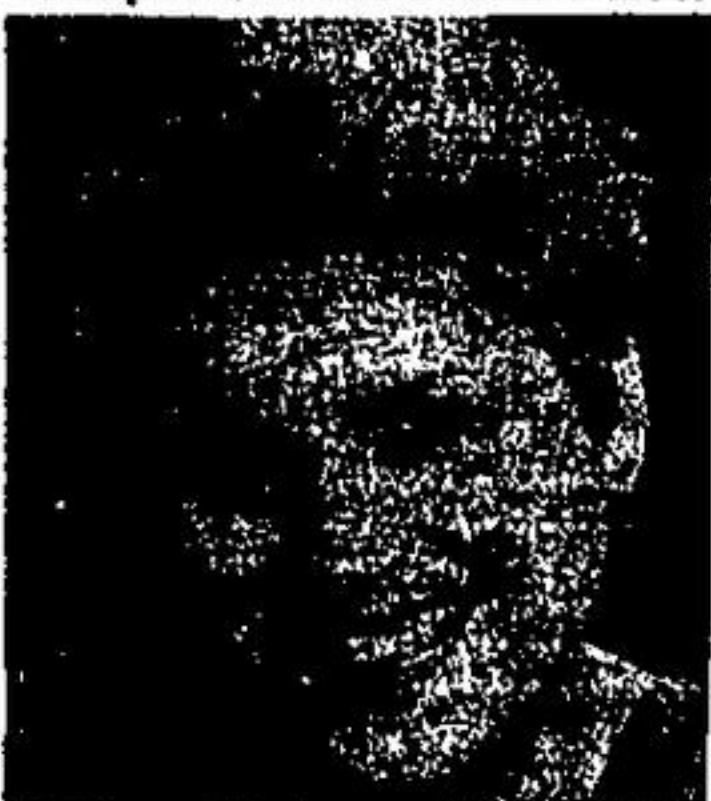
A versatile performer on-stage, Maureen has also appeared in Brampton with both Bramalea Little Theatre and Brampton Musical Society. For the latter group, she played in 'The King and I', and 'Camelet'. For BLT, she appeared in the title role in 'Madame President', and along with her husband Michael, appeared last fall in 'Don't Start Without Me'.

Maureen is presently appearing in 'Not Now, Darling' for Gemini Dinner Theatre Productions in Aurora. Due to the unprecedented success of that show, which opened on March 4, 1985 and has been running ever since, and has now been held over for an indefinite run, Maureen is deeply grateful to Gemini for temporarily releasing her from her contract to meet her earlier obligation to play Lucy in this production of 'Charlie Brown'.

Further afield, Maureen appeared as Dona Esperanza in 'The World Premiere of the opera 'La Loba Negra' with the Zarzuela Opera Company in Manila, in the Philippines, about four years ago. Other shows, (both musicals and straight plays) in which Maureen has appeared in Canada and England, include 'The Importance of Being Earnest', 'Amahl and the Night Visitors', 'La Boheme', 'Man and Superman', and 'Ring round the Moon'.

Also a member of the Georgetown Choral Society, Maureen has studied voice under Eleanor Calbes in Mississauga, for several years. Her stage talents are rounded out by her dancing skills, since Maureen has won various competitions, and holds several gold medals in dance.

Tickets for "You're a Good Man, Charlie Brown" can still be obtained from Oxbow Books on Main Street, Georgetown, or by calling 877-5831. The show, under the umbrella title of "Rotary Presents..." is the vehicle by which the Rotary Club of Georgetown is raising funds in support of its PolioPlus campaign, as well as to provide its traditional, annual Senior Citizens' Dinner.



Maureen Burgoyne



The Georgetown Rotary Club will sponsor three performances of 'You're a Good Man, Charlie Brown', to be presented at the John Elliott Theatre May 13 and 14.

Pegasus picks up

Pegasus is flying in Halton. The trial transportation van service provided by Halton Region for mobility impaired people, nicknamed Pegasus, has become more popular with each passing month, said Halton's Commissioner of Services Bonnie Ewart.

When Pegasus was first introduced in December, only 44 trips were

registered in the first month of operation, said Ms. Ewart.

In March that number had increased to 155 passenger trips covering almost 6,400 kilometres.

Pegasus was approved by the Region last October, on a 15-month trial basis.

After that time, the program will be re-evaluated based on the usage of residents in Halton's four municipalities.

The service is the first inter-municipal transport initiated by the Region for the mobility impaired.

After three months of operation over 120 people have registered - as users must - for the service, said Ms. Ewart.

Users pay a flat rate fee of \$3 each one-way trip.

Burlington residents are getting the most use out of Pegasus. About 30 per cent of the trips originate there and it is also the most frequent destination.

Nobody in Acton has called on Pegasus to pick them up but 24 Georgetown residents have used Pegasus 43 times in the three-month operation period.

The first three months of operation has cost the Region about \$11,500 but Ms. Ewart said that is well within the projected budget for the program.

Ms. Ewart expects ridership to increase throughout the Region once more people become aware of the program.



Double Talent

Artists Lyn Barrett-Cowan and Lorie Schinko have their work on display at Gallery House Sol on Charles Street from April 30 to May 16. Ms. Barrett-Cowan's watercolors and the etchings and colored bronzes of Ms. Schinko can be viewed at Gallery House Sol during its

regular business hours. Ms. Barrett-Cowan will be holding a workshop at the Cultural Centre on May 7 on watercolor paintings. Here, the two artists show some of the work which is on display at House Sol. (Herald photo)

AT THE MOVIES

FILMETER

What's new in movies and video Robert DiMatteo

BAD DREAMS (R) Gale Anne Hurd produced this low-budget horror flick, and one approaches it expectantly - hoping for the kind of hip, shrewdly executed schlock that marked Hurd's earlier productions ("Terminator," "Aliens").

It's not nearly that good, though the premise is choice: The survivor (Jennifer Rubin) of the mass-suicide fire of a Jonestownlike hippie cult comes out of a coma in the 1980s, only to suspect that the cult leader (Richard Lynch) is haunting her - and, one by one, picking off the other patients in her group therapy session.

Directed by Andrew Fleming, the movie has some distinctively snappy and tart dialogue - especially in the early scenes with the patients, all of whom have colorful tics as they suffer from "borderline personalities." There's a jivey acting turn by Dean Cameron as a manic patient with thick black eyebrows and a wisecracking wit reminiscent of a de-ranked Groucho Marx, in one scene, to the sound of the late punker Sid Vi-

ciuous' version of "My Way," he puts a knife through his hand. But the blood-happy movie doesn't have much of a visual style, and only the slowest viewers will be at all surprised by the secret identity of the head doctor at the hospital. **GRADE: ★★**

DOMINICK AND EUGENE (PG-13) This study of the bond of now-grown fraternal twins - one a diligent med school student (Ray Liotta), the other a somewhat mentally retarded garbageman (Tom Hulce) - is one of those warm, bedraggled little films that get by as much on good intentions as on craft and achievement. One can't help but be touched by elements of this story, which includes sibling rivalry of a very special nature, and a revelation of child abuse that only deepens the meaning of this brotherly bond.

The acting helps a lot - Hulce achieves moments of considerable pathos as he conveys the childlike nature of his character, and Liotta shows a far gentler side than he did as the crazy ex-con in "Something Wild." Jamie Lee Curtis co-stars effectively in the thankless role of Liotta's girlfriend, who arouses Hulce's jealousy. **GRADE: ★★★**

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Royter delights crowds

Paul Royter, who has delighted audiences throughout North America, will appear at Centennial Manor in Milton for three shows, on May 14.

The shows are being presented by the Physically Handicapped Citizens Affiliation.

Mr. Royter, who is originally from Cambridge, has become known as Canada's Master Showman of Impossible Phenomena, with his very special brand of entertainment.

He began his career as a magician, and performs many of the legendary illusions of the greatest magicians in history.

But as well as an accomplished magician, Mr. Royter has dedicated the last several years to developing an uncanny display of the hidden talents of what he calls the super-conscious mind. In the second segment of his performances, he will

cause volunteers from the audience to demonstrate what is considered by most people to be the funniest experience they have ever witnessed at a live show of any kind.

With his volunteers, Mr. Royter places their minds into an extremely calm condition, and makes them very much at ease and peacefully untroubled. This helps bring forth the volunteers' creative abilities.

The entire show is designed with the family in mind, at all times keeping good taste of primary concern. No one who volunteers for his act is ever ridiculed or harmed in any way, and nothing is ever done with the intention of embarrassing the person, or making them ashamed.

Tickets for the performances of Paul Royter are available at Tyson Health Care in Milton, or by calling 875-1836.

Beevor is guest speaker

Director of the Halton Board of Education, Wally Beevor, will speak to parents and guests at George Kennedy Public School on Thursday, May 19 at 7:30 p.m. about "The Future of Public Education and the Role of Parents."

Mr. Beevor's address will launch the inaugural meeting of the Kennedy Connection, the school's new parent-teacher organization. Prior to Mr. Beevor's remarks, George Kennedy parents will elect the executive for the 1985-86 school year.

This past year, a Parents' Steering Committee was established to develop a parent-teacher organization which would best meet the needs of students, teachers, staff and the community.

Karen Hewer, Chairman of the Parents' Steering Committee said it was particularly timely that Mr. Beevor speak to parents on the future of public education, in view of his recent appointment as Assistant Deputy Minister of Education.

Anyone interested in attending this educational evening is asked to call Karen Hewer, 877-0489.

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