

A family-oriented sport run by a family business



Business is definitely a family affair at Georgetown Bowl, where the Radek family has been providing a fun form of recreation for all ages since 1960. Here, Rose, Bill and their daughter Christine are seen with a few of the many championship pennants won by competitors from Georgetown Bowl.

Since bowling is considered one of the most family-oriented sports there is, it's only fitting that Georgetown Bowl operates as a family-oriented business.

Rose Radek and her family, husband William, daughter Christine, and brother Pete Williams, provide Georgetown with a form of recreation suited to any age.

"It's something for everybody," Rose says. "We have bowlers as young as four, right up to 90. And we find it's a good place for people coming into town, to go and meet other people."

Georgetown Bowl was built in 1960 with 12 lanes, and in the mid-seventies, it was expanded to 20 lanes.

The Youth Bowling program that operates has close to 200 bowlers, while Golden Agers account for about 80 bowlers. And through the age groups in between, there are ladies, men's and mixed leagues.

Rose says they stress the family aspect of the bowling centre, more than the competitive aspect. But that's not to say bowlers representing Georgetown Bowl haven't brought home their share of titles.

As Georgetown Bowl has grown over the years, so has its bowlers. Rose has seen several generations of bowlers carry on in the sport since they opened.

And as bowlers have matured, many have helped encourage others to enjoy the game.

"We have a wonderful group of people who work with the young bowlers," she says. "They volunteer as Master bowlers, and help the youth bowlers learn the game the proper way. There are a lot of dedicated people involved."

There are also other benefits to be found through the sport of bowling, particularly at the younger levels.

"There are some wonderful children," Rose says. "You always hear about the bad ones, but never the good ones. I can testify to how many good ones there are in the community."

Through bowling, Rose says, children are taught discipline, good sportsmanship, and respect for others. And they respond very well.

"I guess that's why coaches give up their time. These people know the kids appreciate it."

Georgetown Bowl is busy preparing to host a major event at the end of June. For four days, Golden Age bowlers from across Canada will be entertained for the National championships.

Tea room offers all the goodies

By CHERYL MOODER
Herald Staff

Tea for two. Hot scones drowned in creamy butter and fresh strawberry jam. Home baked apple pie.

McCarthy's Old Tea Room, which opened its doors March 22, offers it all.

In the cozy atmosphere located at 115 Main Street South guests can munch on salads and sandwiches, slurp soup or just have a traditional afternoon tea of scones, cream and home-made strawberry jam.

Most of owner Debbie McCarthy's recipes are family traditions with her apple crisp coming from her grandmother's recipe file.

The tea room also serves fresh baked pies, muffins and three hot menus.

Opening a tea room was never one of Mrs. McCarthy's dreams.

"I like to cook," she said. "It is one of my favorite things to do."

Coming from a large family there was always home baked goods on the supper table.

"It was not so much a dream," the owner said, but rather the opportunity presented itself and Mrs. McCarthy thought it a good idea.

In order to prepare for her grand opening Mrs. McCarthy began in October 1987 shopping around and trying out different tea rooms scattered throughout the area.

She spent time in antique stores to buy things like the buffet, which holds an assortment of pies, and muffins under glass, as well as the wooden tables covered by dusty rose table cloths.

Mrs. McCarthy gleaned ideas for her own tea room, which she had redone and made look like a little English tea room, from ones she visited in Milton, Belleville, Campbellville and Kingston.

McCarthy's Tea Room is located in what was an old bank built in the 1860s.

Mrs. McCarthy and her four part-time staff did a lot of walking back and forth from tea room to kitchen on the first day.

"It was hectic," the owner said. "Eight people came in at once - it was fun."

The owner figures as long as they can laugh the tea room will do fine.

And what did her children think of mom going back to work? "My son did not mind me going back at all," Mrs. McCarthy said. Her seven-year-old son figures he can have a piece of pie for a snack every day after school.

Mrs. McCarthy's son and five-year-old daughter, she said, "both desperately want to help."

"I think we will do well down here," the owner said. Downtown Georgetown has a positive atmosphere and people seem excited about a tea room.

The seniors, who come down to do their shopping, enjoy having a place where they can sit down and have a snack. Mrs. McCarthy is hoping by the end of April to have a beer and wine licence. It is currently in the ropes.

McCarthy's Tea Room is open Monday to Saturday 10 a.m. to 5 p.m. and Sundays from 11 a.m. to 4 p.m.



McCarthy's Old Tea Room offers a quaint, relaxing setting for light lunches or afternoon tea. Debbie McCarthy is the owner.



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Artists celebrate with gallery

House Sol's 25th birthday

By BRIAN MACLEOD
Herald Staff

Twenty-five years ago a local art enthusiast bought a house on Charles Street in Georgetown.

He decided to display some work of six of his friends in his house for those who wanted to take in some local talent.

This year Gallery House Sol is celebrating a quarter of a century of art in the same location.

In April Gallery House Sol owner John Sommer held the first of a two-part series celebrating all the artists who have exhibited their work in his home over the past 25 years.

Some 42 artists displayed their work in April and 42 more artists are currently exhibiting their work in part two.

There have been others, not just the 84 who took part in the two part exhibit, who have displayed their work in Gallery House Sol for a short period of time but they are not included in the exhibit, Mr. Sommer said.

Some artists have even gone on to become quite well known, Mr. Sommer said.

Katja Jacobs exhibited at Gallery House Sol from 1965 to 1975 before

becoming well known in Toronto, he said.

Barker Fairly is another artist who displayed work in the Gallery House Sol before she was recognized.

While not everybody Mr. Sommer picks to exhibit their work at Gallery House Sol becomes famous, "I always had a good eye for picking artists," Mr. Sommer said.

Despite the Gallery's success, not many local people come to see the work hanging at Gallery House Sol, Mr. Sommer said.

Most come from Hamilton, Toronto or Guelph.

"Most people just want a landscape. They eventually buy a reproduction of a famous artist," the East German native said.

"Whether in Georgetown or Toronto a very small percentage of the people are terribly interested in challenging, difficult art," Mr. Sommer said.

"After a while we like it very much because it's the kind of atmosphere we'd like in a gallery. If you rent a store and hang pictures in it it's much less personal," he said of his home Gallery.

Everything that hangs in Gallery House Sol is an original and everything is for sale, he said.

The Gallery features small crafts from \$30 to large paintings which cost up to \$3,000, he said.

Mr. Sommer enjoys all different kinds of art, including detailed drawings which he called the "chamber music of visual arts."

"I exhibit all the different trends in art which I find exciting," he said.

Mr. Sommer doesn't stick to one type of art. He appreciates the effect more than the medium.

"The medium you do something on is really beside the point," he said.

"It's really the effect you achieve."

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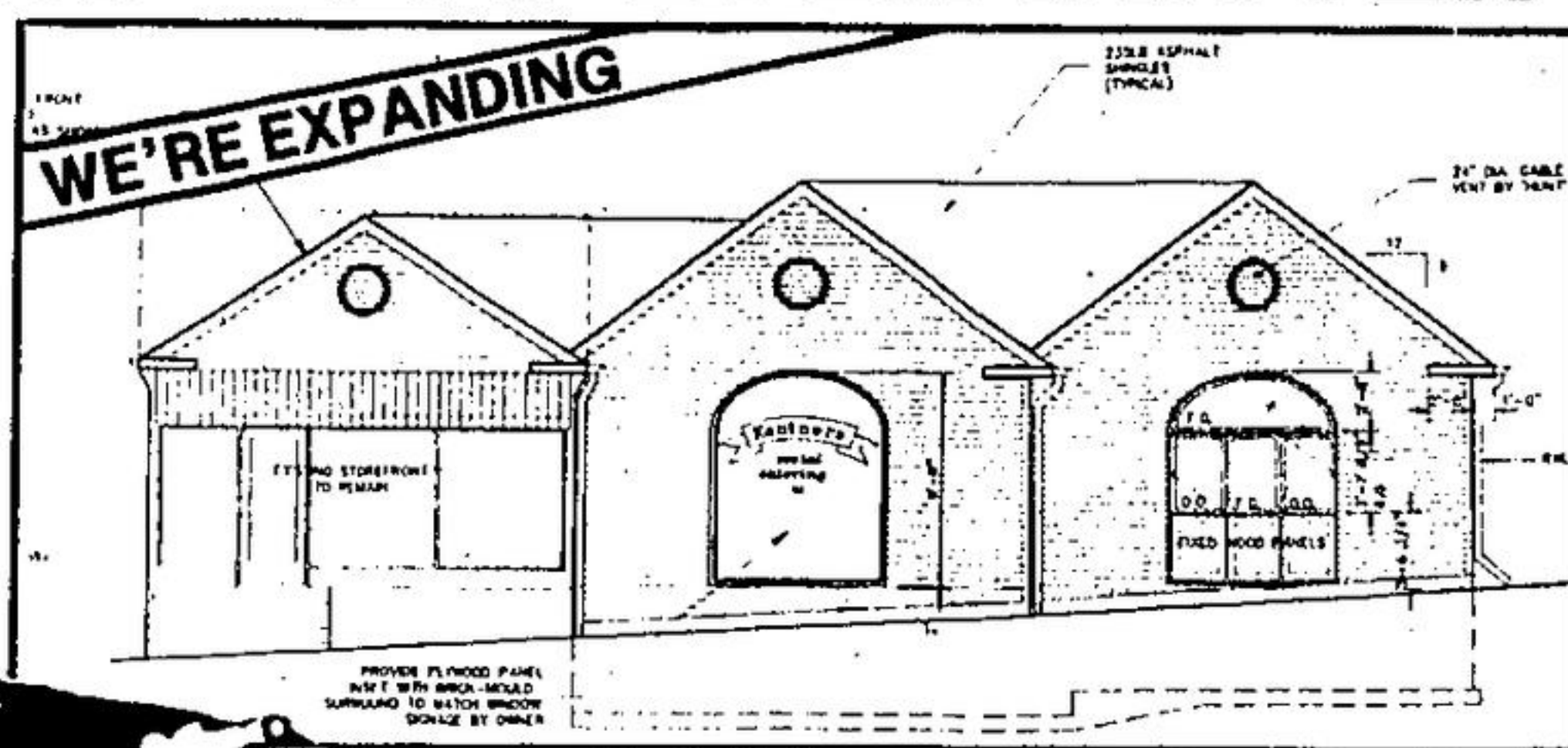
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