



### Bazaar clowns

Clowning about at school isn't always appreciated, but when it's the Georgetown Christian School's annual bazaar, teachers and parents are a bit more lenient on the students. Here, from top to bottom, are Andrea Liferink, 12, Caroline Kerhof, 13 and Charlene Vos, 6, who attended the event Saturday at the school located on Trafalgar Road. (Herald photo)

## the HERALD Entertainment

### Choral Society celebrates spring

In keeping with the Easter tradition, A. Dale Wood and the music selection committee have selected the music for the Georgetown Choral Society Spring Concert, with pleasure touched with sadness. A stalwart chorister, May Beaumont, and a staunch friend and supporter of the choir, Barry Gosse, died during the winter. A requiem will mourn them, while the rollicking psalms and serenade will celebrate these lives which gave joy and zest to so many people.

The major works in the concert are both by contemporary composers. John Rutter's Requiem has the lilt of modern church composers, familiar to those who heard his Gloria, last Christmas. While Leonard Bernstein's Chichester Psalms carries a syncopated beat throughout three settings of four familiar psalms. Both pieces will appeal to a modern ear, a chance to coax that teenager to take in a little civilized rock.

Once again, Dale has engaged the coterie of superb, young minstrels to play for the concert. The current impresario is Paul Widner, who first played for the choir almost a decade ago. His players are scattered around the continent busily making

it in music. It is appropriate the Vaughn Williams' Serenade to Music is included in the program. This composer almost single handedly set the traditions and habits of the English countryside to music, providing much of the repertoire on which the traditional English choirs depend. Rutter's is very much part of the Vaughn Williams legacy.

Leonard Bernstein is also linked to this same tradition, in his Chichester Psalms. The work was commissioned for the annual choir festival, Chichester, Winchester and Salisbury Cathedrals, in 1965. Traditional choirs find syncopated rhythms difficult to sing. Bernstein doesn't make it easy either, bouncing through his shifting beats, but the sound is amazing.

Finally, the evening is closed with Beethoven's Hallelujah to remind us once again, of spirits uplifted in anticipation of spring, growth and the cycles of plants and flowers, joy and jubilation and fond memories of our departed friends.

The concert will be on Sunday evening May 1, at Holy Cross Church. Tickets can be obtained from choir members or Oxbow Books, 877-8861.

### A cornhusk display

As part of the "Thanks to the Maple Season", Crawford Lake Indian Village and Conservation Centre has on display until April 24, native corn husk dolls, headdresses, rattles and axes. Visitors are welcome to see the display in the Conservation Centre on weekends and holidays from 10 a.m. to 4 p.m.

The display is on loan from Henry Evans-Trenbrinke of Hamilton who is currently studying anthropology at McMaster University. Mr. Evans-Trenbrinke said that "He and his wife became interested in native culture and have been collecting certain items over the years." The dolls were made by Isabelle Skye and the headdresses by George Doxtater.

Mr. Evans-Trenbrinke had specific dolls made by Isabelle Skye that depict typical native life. The collection includes dolls that are corn grinding, dough making and corn husk doll making. Several of the dolls are dressed in ceremonial costumes depicting different dancing styles. These include an Eagle Dancer wearing the head of a grosbeak as a headdress and a cape made from grosbeak feathers. There is also a hoop dancer colourfully decorated with feathers and

swinging three hoops. Others depict sport activities, transportation and hunting methods.

Mr. Evans-Trenbrinke explained that "each tribe is identified by a particular headdress." One Mohawk headdress includes several pieces of flint tied into the headdress, this depicting the flint tribe. The axes and rattles were either gifts or purchased by Mr. Evans-Trenbrinke.

Crawford Lake staff will be on hand to demonstrate the native method of maple sugar making using heated stones that are placed in a trough of maple sap. There will be regular guided hikes for visitors to observe the tapping of maple trees, plus films on maple syrup. Crawford Lake is also the site of a pre-historic Indian Village with two reconstructed longhouses. Explore the longhouses while interpreters explain the activities of the natives at this time of year.

Crawford Lake Indian Village and Conservation Centre is located on Steeles Ave. and Guelph Line, 5 km south of Hwy. 401. For further information, please call the Halton Region Conservation Authority at 336-1158 (weekdays) or the Crawford Lake Indian Village and Conservation Centre at 854-0234 (weekends).

## Arts Alive '88

It's exciting! The days are getting longer, well-padded coats are being exchanged for the thinner variety, daring green shoots are inching their way out of garden hibernation, and Arts Alive '88 is coming to town!

This year's spring celebration of the arts promises to be a memorable event, to say the least! Tickets are now on sale, and if you plan on purchasing any for Arts Alive '88 various activities, you'll need to know the following:

- Tickets may be purchased in person only at Royal LePage Real Estate Ltd., 170 Guelph Street, Georgetown, between office hours: 9 a.m. to 9 p.m. Monday to Friday and 9 a.m. to 5 p.m. on Saturday. No phone inquiries please.
- Ticket purchases and/or inquiries relating to Arts Alive events may be made at Georgetown and Acton Public Libraries.
- Tickets for "Remembering Ralph - A Classical Brunch" (May 1) are \$10.
- Tickets for "Mouse Tales" (May 2 and 3) will be booked mainly by schools. Any extra tickets will be made available to the general public after April 18, and are \$2 each.
- Price of tickets for "Business and the Arts" (May 4) has not, as of yet, been established. Details will be clarified in a future press release.
- Tickets for "Youth and the Performing Arts" (May 4 and 5) will be available through the schools, and are \$2 each. Details to follow in a future press release.
- "Senior Citizens' Tea" (May 6) is a free event. Transportation may be arranged by calling the library at 873-2681.
- "Artists in Residence" (May 7) is a free event.
- Tickets for "New Orleans Comes Alive!" (May 7) are \$20 for buffet dinner and \$10 for concert (they must be purchased separately). There are a limited number of tickets for the dinner.
- Tickets cannot be reserved.
- Tickets may be paid for by cash or cheque, payable to Arts Alive.

For further information on events relating to Arts Alive '88, call 877-5185, ext. 260, 268 or 877-7915.

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## AT THE MOVIES

### Masquerade

By DIAHANN NADEAU  
Herald Special

Masquerade is a thriller with several twists to keep the audience guessing. Set in the moneyed Hamptons it has style, beauty, and enough mystery to keep the audience in suspense (or me anyway). And for Rob Lowe fans, you see his nude backside a couple of times. (May be worth the price of admission alone if you are a Lowe fan).

Lowe plays Tim Whelan, an attractive sailboat captain working for a millionaire yacht racer. He has an affair with the boss' youthful wife, Brooke (Kim Cattrall). At a country club function he meets the shy and lovely Olivia Lawrence (Meg Tilly) an incredibly wealthy heiress. Soon he begins courting Olivia, to the disapproval of her jowlish stepfather (John Glover) and her old friend,

Detective Mike McGill (Doug Savant). But after a rather idyllic and slightly slow start, the movie becomes much more involved and appearances prove to be deceptive.

Sailors will appreciate the gorgeous boats that litter the bay. There are some really beautiful shots of the boats racing or lazily about, and it makes for a calming contrast to the tightening suspense of the plot. The houses and apartments are very elegant and beautifully decorated, although the interiors are not as important as they were in Someone to Watch Over Me. As we see the deception unravelling around Olivia, we find it easier to tolerate her wealth - who wants the terrors that too much money can bring?

I don't want to write in any more detail about the plot as it would be too easy to give something away. I will say that the suspense tends to be uneven, as does the action. It is not the best direction or script. However, the film satisfies the craving for a suspenseful murder mystery, although it is not a whodunit.

Rob Lowe, who has never struck me as much of an actor, is really very good in this film. He is convincing as Tim Whelan, a good-looking sailor with less than pure principles. Is Whelan a good guy or a villain? You'll have to see the film.

Meg Tilly, who was amazing as the young novice in Agnes of God, is wonderful as the sweet Olivia, a good catholic heiress with personal problems. Will she die or will she live? I'm not telling. Kim Cattrall, last seen in Mannequin, is the bitchy Brooke Morrison, Whelan's lover.

Doug Savant is the concerned cop, Mike McGill, and John Glover is the drunken stepfather, Tony Galworthy. Dana Delaney is Tony's girlfriend Ann Briscoe. The performances of the supporting cast are uniformly good.

I did find a few flaws in Masquerade. The build-up could have been better done, and the ending is a bit long in coming. But it is a lovely film in the setting and the music. If you want a thriller without being horrified or terrified, see Masquerade.

### Orphan Annie finds a home at Stewarttown

By CHERYL MOODER  
Herald Staff

Little Orphan Annie will be coming to centre stage when the Stewarttown Public School puts on the production "Annie" in April.

The play, based on the comic strip first run in the New York Times, is about a girl in an orphanage during the depression.

A wealthy gentleman, Mr. Warbucks, decides to entertain an orphan during the Christmas holidays and chooses Annie.

He falls in love with Annie and wants to adopt her but Annie has other ideas.

When she was left at the orphanage her parents left a note saying they would be back.

Mr. Warbucks helps Annie investigate a search for her parents but Annie is unsuccessful in finding them. Mr. Warbucks ends up adopting Annie.

Sixty-five Grades 6, 7 and 8 students who were selected during auditions held in January, have been practising three days a week since February.

The play hits the stage April 12, 13 and 14 with an afternoon matinee on April 13. Ticket sell for \$3.50 for adults and \$1.50 for students.

Florian Rocci is the drama coach, Jill Evans and Cheryl Broughton the co-ordinators and Terry Champ the rehearsal pianist.

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