

Versatile artist an award winner

Gallery show starts March 30

Herald Special

The versatile and diverse works of the award-winning artist Rol Lampitoc will be on display at the Halton Hills Library-Cultural Centre March 30.

On that date there will be a reception from 7-10 p.m. where art patrons can meet the Scarborough resident. His show continues until April 16.

Although portraiture remains his passion, his works include a broad spectrum of subjects executed in oil, watercolor, pen and ink and pastel. An authority on serigraphic techniques, he has also become a print-maker of exceptional ability.

The artist finds inspiration everywhere, as in children at play, a model's fluid movements when in repose or flowering geraniums in a pot of weathered wood glimpsed from a moving car. There are moments when he wishes time would stand still so that he can capture the essence of the painting that he "has to draw."

The variety and volume of Mr. Lampitoc's work form a distinguished contribution to art - a celebration of form and color, voluptuous shapes and ethereal images that has withstood the test of time. Mr. Lampitoc's art is a visual and emotional experience.

Rol Lampitoc arrived in Canada in 1972 when he was already a painter of note whose works graced the homes and boardrooms of the Philippine elite and the American Embassy in Manila.

Mr. Lampitoc studied fine arts at the University of the Philippines and had always intended to pursue a career in art. He is a premiere portrait painter and has taught art at Windsor's St. Clair College and Willistead Art Gallery.

But the artist's life work is painting and he has produced over a 30-



SHOW OPENS MARCH 30 - Artist Rol Lampitoc will be at the Halton Hills Cultural Centre gallery March 30 to open his one-man show featuring a diverse mix of art. His works include a broad spectrum of subjects

executed in oil, watercolor, pen and ink and pastel. He is also an authority on serigraphs. (Photo submitted)

This work, *The Model*, was one of 48 chosen from 106 entries to hang at the 8th Juried Show of the Blue Mountain Foundation for the Arts in 1985. And his pastel *Friday*, gained for Mr. Lampitoc the honor of being the only Canadian accepted into the Pastel Society of America at that time.

With Mr. Lampitoc, painting is an intensely personal experience. Each

year span a phenomenal number of breathtaking and charming pieces.

Mr. Lampitoc won the most coveted award in the 1972 Philippine National Art Exhibit, print category. This led to his being asked to represent the Philippines at the International Salon Sud in Paris in 1981. The artist won an award in the internationally attended portrait competition in New York City.

of his creations is a communion, beginning with the message he receives on seeing his subject - the form and color of a landscape, the play of light on the face of a woman, or texture of a piece of old wood.

He works quickly and freely - his paint brush expressing his emotions and ideas with confidence, lest he loses the magic of the moment.

AT THE MOVIES

Switching channels

Does anyone else remember... play/movie *The Front Page*? It was written by Ben Hecht and Charles McArthur. Switching Channels is the fourth remake of this story. The best version was Howard Hawks' *His Girl Friday*, with Cary Grant and Rosalind Russell.

The more recent version was *The Front Page* with Walter Matthau and Jack Lemmon. Switching Channels is certainly not going to make anyone forget *His Girl Friday*. Try as they might, the dynamic duo of Kathleen Turner and Burt Reynolds are no match for Russell and Grant.

The plot concerns a television reporter/anchorwoman, Christie Coltrane (Kathleen Turner), who goes on vacation to Quebec and meets and falls in love with Blaine Bingham (Christopher Reeve), a millionaire businessman.

She returns to Chicago to quit her job, but boss and ex-husband Sully (Burt Reynolds) tricks her into staying for "one last interview". Of course the last interview turns into a long story, and Christie can't quite make it out of Chicago.

There is a subplot in the film, the story Christie can't let go. Ike Roscoe has been convicted of murdering an undercover cop and is destined for the electric chair. Never mind that because of this cop dealing drugs Ike's son died. Never mind that Ike didn't know he was a policeman. Never mind that he was a corrupt policeman. Ike's situation has become an election issue, and the legendary corruption of Chicago politics is very evident in this case.

Gubernatorial candidate Rinditz (Ned Beatty) is the bad guy here. The satire on this point is pretty heavy handed and broad. The audience is under no illusion about who

the villains are. Will Ike fry? You'll have to see the movie.

Kathleen Turner is very good as the confused and lovestruck Christie. Turner manages to seem tough and tender and very, very sexy. She has a lot of fun fighting with Reynolds. And she's pretty good in the clinches with Reeve. Christopher Reeve is well cast as Blaine Bingham, the quintessential yuppie in love.

He lives in Manhattan, drinks Perrier, streaks his hair, and shaves constantly. He looks forward to marrying Christie because it will seem like having an extra appendage, like another arm or leg. (You know he was too good to be true.) Reeve is a big man - I'd forgotten how solid he is - and his transformation into a whimpering child in a glass elevator is quite delightful.

Burt Reynolds has the thankless job of stepping into a role much better filled by Cary Grant and Walter Matthau. He doesn't overplay the ambitious newsmen and ex-husband; instead, he underplays it to such an extent as to be hardly noticeable. This is a strangely lacklustre performance. Is Burt just incapable of acting any more, or is he overwhelmed by Cary Grant? Whatever the cause, Reynolds is barely adequate. Ned Beatty is fine as the manic and corrupt Rinditz, and Henry Gibson is the unfortunate Roscoe.

Switching Channels is not a great film, but it is not a terrible one. The pacing is uneven, although the last hour moves well. The satire is certainly too broad and director Ted Kotcheff could have used a lighter hand. But Turner fans will enjoy her performance. Too bad Reynolds slept through his role.

Great Easter egg hunt

Children will be in for a real treat as Black Creek Pioneer Village continues an Easter tradition - the Great Easter Egg Hunt and Peter Rabbit Day, Easter Sunday, April 3.

The Great Easter Egg Hunt is scheduled from 11 a.m. to 1 p.m. Children search the Village for colored eggs - if they find three eggs,

they can exchange them for chocolate treats. This program is presented with the support of the Ontario Egg Producers' Marketing Board and Herabey Canada Inc.

Also on Easter Sunday, the Dominion Rabbit and Cavy Breeders Association and the Canadian Netherland Dwarf Rabbit Club will show an amazing variety of exotic rabbit breeds. Children are invited to bring their own pet rabbits to Black Creek for judging. Call (416) 736-1733 for registration.

In addition, children will enjoy listening to the classic children's tales, the Peter Rabbit stories. The Peter Rabbit Day events are scheduled from 10 a.m. to 6 p.m.

Looking for books

The Georgetown University Women's Club is looking for donations for their coming Book Sale April 16. From March 1 to April 8 we are asking for book and record donations (no textbooks or magazines please). Books can be dropped off at Georgetown Library, Acton Library, and the Georgetown McDonald's. Proceeds from the sale go to student scholarship in Halton Hills. For more information or book pick-up, call 877-0453 or 877-1297 (evenings).

Georgetown Market Place 873 1603
DAILY LUNCH SPECIALS '95 & up

Easter weekend begins at maple sugar bush

The Credit Valley Conservation Authority will be sponsoring the 12th Annual Maple Syrup Festival on the weekends of April 2 and 3 (Easter), 9 - 4 p.m. and April 8 and 10, 9 - 4 p.m. at the Orangeville Reservoir Conservation Area.

Special events include:

-They're Back! "The Old Time Fiddlers", but for one day only - April 2, 10:30 - 3:30 p.m. inside the Pancake House.

-Helicopter Rides, April 2, noon - 3 p.m. and April 9 from 12 noon - 3 p.m. Adults \$15, children \$10.

-More live entertainment, fiddler Frank McCormac and guitarist, Billy McCormac (recording artist) will perform April 9, from 11 a.m. to 3:30

p.m. and April 10 from 11 a.m. - 3:30 p.m. inside the Pancake House.

-"Taffy Times" - Don't miss this finger licking good time. We'll be making taffy daily throughout the weekends, at noon and 2 p.m. Location is near the sugar shack.

Additional ongoing activities include:

-Horse drawn wagon rides, Maple Syrup Activity Centre, self-guided tour through sugar bush, outdoor and indoor displays.

Entry fee into the area is \$4.25 per vehicle. The Orangeville Reservoir Conservation Area is located immediately east of the Town of Orangeville, east of Highway 10. Watch for the signs!

POWER meets

POWER residents group is holding its next public meeting on Thursday, March 24 at 8:15 p.m. in the Limehouse School gym. All Halton Hills councillors as well as Mayor Miller have been invited to attend. There will be a discussion regarding the proposal to turn the United Aggregates Quarry site into a garbage dump.

All members of the community are welcome to attend. Tickets for the coming fundraising dance April 15 at the Acton Legion will be available at the meeting.

Family series

Mark your calendar for a free public lecture series, *The Family in the '80s*, which is being sponsored by the Oakville Branch of the Canadian Mental Health Association. The series will be held at the Oakville Public Library, April 12, 19, 26. Call the CMHA at 845-5044 for details.

Solo parent dance

The Brampton Solo Parents Association is holding an anniversary dance April 2 from 8:30 p.m. - 1 a.m. at the Peel Junior Farmers Building, 43 Elliott Street, Brampton.

For more information call 452-0248 or 877-8064. Call the Brampton Solo Parents Association if you would like information about the club formed to assist you to single life through social contacts and club activities.

Fashion show

The Halton Hills Christian Women's Fellowship invites you to our annual Guest Night Dinner, April 9 at 6:30 p.m. at Georgetown District Christian School. We're featuring a fashion show for ladies and men by Petals Ladies Fashions and R.E. McCall Men's Wear. Ed Heide will speak on "Marriage in the Eighties" and Doris Mugford will sing. Tickets are \$10 per person and are available until April 1 from members of the Christian Women's executive, The Hope Chest, Petals Ladies Fashions and R.E. McCall Men's Wear.

'Seat Meet'

Antiques aren't always made out of wood and crystal.

There will be an antique cast iron "seat meet" held at the home of Jane and Alma Doane who live west of Mississauga Road on Wanless Drive. The date is March 28 beginning at 10 a.m. Members of the cast iron seat club will stay for a dinner.

Cast iron seats were made in early 1900s until the 1920s, said Mrs. Doane. Some of the seats have special names for their shapes and traditions. Those who want to display pay \$5 for a table.

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How GLT decides which play to use

By LOIS FRASER
Herald Special

Georgetown Little Theatre is winding up its 1987/1988 season with a rousing comedy called *Exit the Body*, which opens at the John Elliott Theatre April 23 for six performances. It is the story of a mystery writer who has rented a summer home. She discovers diamonds have been hidden on the property and there are four couples out to claim the missing jewels as their own.

A disappearing body provides the focus for the excitement and there is a great deal of fumbling in the dark as thieves and fortune hunters pass in the night. The dialogue is fast moving and witty, while the characters are delightfully absurd. Tickets are available in person at Royal LaPage Real Estate, 170 Guelph Street, Georgetown and are \$6.50 per person.

We are often asked how we choose plays, so I thought I would give you some insight into the process. The Vice President of Georgetown Little Theatre heads a committee of four or five interested members who have the onerous task of picking plays which are pleasing to both the public and the GLT membership. They go to publishers to get sample scripts for between 20 - 30 plays and sometimes read plays from the GLT library housed at Stewarttown. Directors may submit a name of a favorite play and suggestions come from within the group as well.

This year's committee of Mary Goodel, Neville Worsnop, Audrey Houston and Adele Armstrong were headed up by Lori Keener. They each read 20 plays and put forth four shows for approval by the group. They take into account the size and gender of cast needed, as well as the era, costumes and scenery required. The most important factor is the play's plot and whether we think the audience will enjoy it.

Traditionally we have a children's show at Christmas time which was *A Christmas Carol* in 1987. The committee has chosen *Cinderella* for 1988. It is a rush to get ready with only five weeks to rehearse, but GLT feels it is part of our mandate to provide entertainment to the young folk and develop their interest in live theatre early.

We also try to perform one mystery or thriller each season. These are popular with audiences and usually provide technical and lighting challenges for the crew. GLT also likes to stimulate their audience and membership by doing a drama. *Pack of Lies* and *Last Real*

Summer are recent examples of thought provoking works that GLT has done.

Of course, our specialty is comedies and we always have a large turnout at casting for these. Residents of Halton Hills enjoy comedies and we are quick to respond. Our current production, *Exit the Body*, is a fast-moving comedy and a good example of our desire to provide light-hearted entertainment.

We hope you have enjoyed our 1987/1988 season and will join us on April 23, 24, 25, 26, 27 or 28 for an evening of good old fashioned fun.

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