



March 7-10 Centennial Middle School performed its tale of good triumphing over evil in "No, No A Thousand Times No!". Seen above

are members of the quartet: Kerri VandeValk, Adrienne Penderell, Maureen McNeil and Becki Couling. (Photo by Joanna McTaggart)



The hero, Mighty Michael Muscibound, played by Evan Craighead and Jack Pureheart played by Rob

McTaggart dispose of the evil villain J. Bouncer Roundheels, played by Chris Howard. (Photo by Joanna McTaggart)

A dastardly villain foiled -- once again

By JOANNA McTAGGART
Herald Special

March 7-10, students from Centennial Middle School performed the musical melodrama "No, No A Thousand Times No!" at the John Elliott Theatre.

The play tells the plight of a young innocent maiden, Prudence Pureheart, and her humble but honorable family. If the payment of the Pureheart's home is not met, Prudence will be forced to marry the evil villain, J. Bouncer Roundheels. Prudence's true love, Mighty Michael Muscibound, devises a plan which sends Prudence and her lifelong friend, Dolly Dimplechin to the big city in search of Prudence's affluent brother Jack.

After finding Jack, they return home to pay off Roundheels. But Roundheels is determined that no one shall have Prudence if he can't, so he kidnaps her and ties her to the railway tracks. In a daring rescue Prudence is saved by the hero, Michael, and Roundheels and the forces of evil are defeated.

The hero, Mighty Michael Muscibound was played by Evan Craighead and Jeff Sandifer, while the innocent damsel in distress was portrayed by Jennifer Pratt and Lindsay Black.

J. Bouncer Roundheels was played by Chris Howard and Jim Whorley and was heartily disliked by the audience as any good villain should be.

Poor Mother Pureheart was played by Bianca Dubois and Kelly Siegner, while her misguided husband was played by Neil Pengelly and John Tadmam.

Arousing much laughter from the audience were the comical characters of Grandpa, portrayed by Philip Williamson and Kyle Stewart, and Granny Pureheart, played by Mandy Stinson and Karen Mathiasen.

Brother Jack was played by Rob McTaggart and Jeff Whorley, while Angle Cook and Kerri VandeValk played Dolly Dimplechin.

The play was produced and directed by music teacher Paul Brislley with assistance from Mike Brelton and Geoff Tyler. Geoff attends the Etobicoke School of the Arts and came to work with the Centennial cast as part of an independent course for school.

"I really enjoyed working with people younger than myself, they were great and I hope to do it again some time," said Jeff.

The sets and costumes were very realistic and represented the time period well. The music, lighting and sound effects were also very well done and helped create the mood that the actors were trying to portray.

"All the hard work was really worth it when you see everyone clapping," said Jennifer Pratt. "I had a lot of fun working with the great cast

Charlie Brown here in Georgetown to help Rotary with Polio Plus

Herald Special
The "Peanuts" cartoon character Charlie Brown and some of his friends will be in Georgetown May 13-14 to help the Rotary Club raise funds for a senior citizens' dinner, and Rotary's PolioPlus program.

Polio remains a serious world problem. The Salk and Sabin vaccines developed more than 30 years ago have virtually wiped out poliomyelitis in First World countries.

But in the Third World? Sadly, polio isn't gone. It still kills and cripples thousands of children each year, and it will go on doing that as long as the vaccines are not delivered to the kids who need them.

The worst part is that the vaccines are both inexpensive and readily available. But progress is being made. In 1974, less than five per cent of the one-year-olds in

developing countries were fully immunized against polio; now nearly half of them are. Just within the past year, the World Health Organization revised its estimate of polio cases down from 275,000 a year to 220,000 - because immunization has increased.

There are many fighters in this battle, including one uniquely qualified to carry out the global task - Rotary International. There are over a million Rotarians around the world who have collectively pledged to raise US\$ 120,000,000 - the estimated cost of the vaccine needed to immunize every child in the world. The Rotarians are calling their project "PolioPlus."

Georgetown's Rotarians are doing their part in raising this money, and this is where Charlie Brown comes in. On May 13 and 14, the "Rotary Presents..." program

at the John Elliott Theatre will afford local residents the opportunity to assist Rotary in their pledge. The profit from this evening of theatre will be donated to PolioPlus and local community service work.

As part of the entertainment, Rotary will present the hit Broadway musical "You're a Good Man, Charlie Brown". A program note says that the time of the action is "an average day in the life of Charlie Brown."

It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.

None of the cast is actually six years old, and they don't necessarily look exactly like Charles Schulz' cartoon characters, but that makes no difference once we are into the play. What they are saying to each other, and singing about, is done with the openness of that early childhood time, and the obvious fact is that they are all really quite fond of each other.

This is what the musical is all about, and it makes for excellent entertainment for the entire family.

So, whether you are nine or ninety-nine, make your reservations now by calling 877-5831. Tickets for Friday and Saturday evenings, May 13 and 14, are \$10 (\$6 for children under 15). A matinee on the Saturday afternoon is available at \$7 (for children). Enjoy yourselves, and help others into the bargain.

Halton Pro Life supports unwed mothers program

A one-hour special describing the lives of unwed mothers in their own words will be shown March 26 at 10 p.m. on Global TV. The program features interviews with women who are raising children alone, others who are unmarried and pregnant, and some who have given their children up for adoption.

"Feel the Heartbeat" is being promoted locally by Grace Miedema, a volunteer with North Halton Pro-Life. "These are forgotten women," said Ms. Miedema. "They have been seduced and abandoned. By appearing in the program they have given up anonymity to support and encourage other women in the same situation."

The documentary style program was filmed over the last eight months across Canada. Research for it began two years ago. Thought to be the first program about this subject made in Canada, it examines the difficulty faced by these women and their children and follows several as they proceed through pregnancy toward their new lives.

Ms. Miedema volunteered to help promote the program shortly after learning that it was in production. A resident of Acton since 1985, Ms. Miedema has been actively concerned with the plight of unwed mothers and their children since first joining North Halton ProLife in early 1986. "Seventeen per cent of all children are now born to unwed mothers," Ms. Miedema said. "These mothers

and children are the future of Canada. We should do whatever we can to help them. The women are courageous and their children are beautiful. Their stories need to be told."

Sing your heart out!

The Georgetown Chamber of Commerce is looking for someone to compose a "Halton Hills song."

The song will be featured at the Business In Georgetown (BIG) weekend June 3-5.

The composer of the song may qualify to perform it at the BIG weekend. To enter the contest you must be a resident of Halton Hills. Applications can be obtained from Lori Kentner at Kentner's Catering on Mill Street in Georgetown. For more information call Lori at 877-5225.

Euchre winners

NORVAL-Pinegrove Community Club met at the home of Alan and Jean Harrop March 7 at 8 p.m. Following a short business period, euchre and 500 was played and the winners were: Kay Wilson, Ruth Thompson and Claude McLaughlin.

'Magnificent' artist displays acrylic work

According to gallery owner John Sommers, artist Valerie Nichol is one of Halton's "most magnificent artists."

She will be coming to Georgetown March 19 for the opening of Gallery House Sol's spring showing. The acrylic artist and oil painter Charles Meanwell will be at House Sol on Charles Street in Georgetown to talk to patrons from 2-6 p.m. The exhibit lasts until April 7.

Gallery House Sol has featured Valerie's work once before, but also in numerous group shows.

One of her very large paintings was sold from the Here and Now exhibition at the Halton Hills cultural centre last October to a Brampton businessman. "She is first class - somebody the region can be proud of," said Mr. Sommers of House Sol.

Valerie studied art at the Ontario College of Art from 1977-1982. She is also an accomplished musician who studied at the Royal Conservatory of Music.

Her artistic expression is a constant interrelating of visual art and music.

In November 1986, Valerie Nichol gave a one-woman exhibition of

paintings at Art Gallery of Algoma, a show in which she was both painter and performer, having collaborated with Robert Daigneault on the blending of music and paint. She also exhibited in Sault Ste. Marie in 1979 with painter J.E. Mantz, and more recently at the Re-Source Centre in London, and The Atelier-Montreal.

The other artist, Charles Meanwell, is a fairly young Toronto painter who has become well known to Toronto where he exhibits at the Gedatsy Gallery. In his first exhibition in Georgetown, Charles paints landscapes and portraits in an intimate, fairly traditional style.

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