

the HERALD Entertainment



READY TO ROLL—The arts are alive and well and ready to come out to show Halton Hills residents all it has to offer. Arts Alive '88 committee members have organized a gala show of events from May 1-7. Seen here from the committee are (front row, left to right) Paul Brisley, Lola Fraser, Melanie Nixon, Wendy Buykes, Betsy Cornwell, Dianne Penrice, (from top of ladder, downwards) Hank Huhtanen, Jane McQuarrie and Joy Thompson. Absent from the picture are Bev Smith, Deborah Smith, Alyson Cooper, Linda Parker and Maureen Walker. (Herald photo)

ARTS ALIVE Showcase of excellence for local artistic groups

There is no denying it. We have a veritable wealth of artistic talent in Halton Hills.

Combining the very best of this fine talent has resulted in Arts Alive '88, a week-long pot pourri of artistic excellence, taking place May 1-7.

You all remember Festival Five. It was exciting, it was fun. The focus was Halton Hills: our cultural community. It was a tremendous success. Arts Alive '88 has taken this one stage further, building and expanding on this success.

SUNDAY, MAY 1
Arts Alive '88 opens with "Remembering Ralph" - a Classical Brunch. A similar event was held at Festival Five and your response was so overwhelmingly positive that the format had to be repeated. On this occasion, the music will be played by Divertimento, a light classical harp/flute duo who have tailored their musical selections to blend perfectly with the ambience of the setting. The sit-down brunch commences at 11 a.m. in the Arts Gallery. Ticket price is \$10 per person.

MONDAY AND TUESDAY, MAY 2 AND 3
"Mouse Tales" is a delightful program of music, mime and puppets guaranteed to fascinate the young ones. They will love the warmth of the presentation and be actively encouraged to participate. For \$2 make a date to bring your child to one of the four shows: at 10:30 a.m. and 2 p.m. on both days at the John Elliott Theatre.

WEDNESDAY, MAY 4
The Art Gallery is the location of a business luncheon entitled "Business and the Arts", starting at noon. The featured speaker will discuss how involvement with the arts can be both rewarding and advantageous to the business community. Plan to gain some valuable insight into this worthwhile topic. Pencil this date into your calendar today.

WEDNESDAY AND THURSDAY, MAY 4 AND 5
What would an arts festival be without young up-and-coming talent? Local schools will be presenting their best at two evening shows at the John Elliott Theatre starting at 7:30 p.m. The shows, entitled "Youth and the Performing Arts" are sure to please, with everything including dance, drama, choral and instrumental performances on the program. Don't miss your chance to see new stars in the making at only \$2 per person.

FRIDAY, MAY 6
A relaxing afternoon in a nostalgic atmosphere is the theme for the "Senior Citizens' Tea" starting at 2

p.m. Enjoy tea accompanied by a visual presentation of historic Georgetown. Why not come and reminisce a little? The afternoon is free and is in the Art Gallery. Transport can be arranged, if required, by calling the Library at 873-2681.

FRIDAY, MAY 6
Georgetown Little Theatre, Globe Productions and Acton Citizen's Band join forces to present a top quality entertainment extravaganza. "The Entertainers" will combine a one-act comedy, by Georgetown Little Theatre, musical show classics by Globe Productions and some stirring arrangements by Acton Citizen's Band. Showtime is at 8 p.m. and tickets are \$7.50 each. This promises to be fun and laughter at its very best. An event surely not to be missed.

SATURDAY, MAY 7
Did you ever wonder how an artist creates his masterpiece? To what degree is artistic flair a blend of pure innovation and imaginative adaptation of recognized techniques? Gain a greater insight into creativity by coming to "Artist in Residence" - displays and demonstrations to be given in various fields. Location will be the Art Gallery commencing at 10 a.m. Admission is free.

SATURDAY, MAY 7
Saturday and the Grande Finale. Arts Alive '88 proudly presents "New Orleans Comes Alive", an evening of dining and music in true Southern Style. Start off in the right spirit by enjoying a New Orleans Style Buffet, served with more than a dash of pizzazz. Then relax and enjoy Brian Day, The Sensation Jazz Band and Guest Zoe Kendell, back by overwhelming demand, with their own special blend of classic jazz music and song. The dinner and show starts at 6:30 p.m. in the Gallery. The cost of dinner and show is \$30 per person, but if you just want to enjoy an evening of fantastic jazz the concert alone is \$10. Make your reservations early because the seating for dinner is limited, and get ready to join the fun.
Tickets will be available at Royal LePage Real Estate on Guelph Street by March 24. Inquiries can be made at the Halton Hills Library-Cultural Centre at 877-5185.

**SAME DAY
TAX RETURNS**
101 Guelph St. Georgetown
877-2217

Artists visit for May 1-7 festival

On Saturday, May 7, from 10 a.m. to 3 p.m. Lyn Barrett-Cowan and Gerard Brender a Brandis will be Artists-in-residence in the Cultural Centre's Gallery. In a week crammed with performances of the lively arts these two will represent the graphic arts in very different ways.

Lyn Barrett-Cowan of Toronto, a member of the Toronto Watercolour Society resumed painting in the early 1980s after the typical twenty year hiatus devoted to marriage and children. Veteran of several one-woman shows and the Toronto Watercolour Society juried shows she has also branched out into book illustration and teaching.

In 1987 she acted as one of the judges for the "Here and Now" show for Halton Hills artists. Being an Artist-in-residence will be a new experience but she is looking forward to the opportunity to share ideas, techniques and experiences. Ms. Barrett-Cowan will not only come prepared to do some demonstrating she will also be interested to see what people here are working on and to offer suggestions.

Gerard Brender a Brandis of Carleton Place, Ont. describes himself as a wood engraver, book wright and papermaker. In 1970 he established his own press, The Brandstead Press, and now has the facilities for performing every stage in the production of handmade books from paper making to binding. He prefers to produce his wood engravings in book format so that they can be held and examined closely without the interference of glass or framing. He enjoys working in small scale and enjoys the relation of black and white visual imagery with literary imagery.

Since many of the processes involved in the creation of wood engravings and book-making require bulky equipment Mr. a Brandis will be demonstrating only the most portable of the processes. He will have available for examination and discussion however, examples of most of his work and a video tape of the entire process taken at the Brandstead studio will be available for viewing as well.

The library, which is sponsoring this program, is especially pleased with the opportunity to bring to the community some new faces and diverse talents.

Used books aid projects

The Georgetown University Women's Club is looking for donations for their coming Book Sale April 18. From March 1 to April 8 we are asking for book and record donations (no textbooks or magazines please). Books can be dropped off at the Georgetown library, Acton library, and the Georgetown McDonalds. Proceeds from the sale go to student scholarships in Halton Hills. For more information or book pick-up call 877-0453 or 873-1297 (evenings).

10 Mountainview Rd. S. Georgetown 877-4166

Bracken's Georgetown

UNDER NEW MANAGEMENT!
LIVE ENTERTAINMENT - 6 NIGHTS A WEEK

MONDAY, MAR. 14 - SATURDAY, MAR. 19 - ALEX MCGINNESS

DAILY LUNCH SPECIALS FROM \$2.95 & UP

STOOLES
ROADHOUSE RESTAURANT

1¢ per wing

SPRING WING MANIA

- ★ First 10 Wings 1¢ each
- ★ Min. Order of 20 Wings
- ★ 10¢ for each additional wing

Tuesday & Wednesday Only
March 15 to April 12/88
5:00 P.M. to 11:00 P.M.
In House Only!

GEORGETOWN MARKET PLACE 873-1603

AT THE MOVIES

Vice Versa

By DIAHANN NADEAU
Herald Special

Filmmakers must think that audiences have incredibly short memories. The producers of Vice Versa are expecting the public to have forgotten Like Father, Like Son. Fat chance. Like, why make this movie again? Like, what a stupid idea. Like, why didn't I see Frantic instead? (My original intention, the timing was wrong).

Vice Versa stars Judge Reinhold and Fred Savage as a father and son who end up trading bodies through some ancient magic. Dad is divorced, in his thirties. Son is an eleven-year-old rock and roll drummer. Son must go to the office, father to school. Son makes a fool of Dad, Dad makes a fool of son. What an original and innovative plot! Derivative doesn't begin to describe this film.

The movie starts out just as Like Father, Like Son did, in an ancient, mystical place that makes you think you are sitting in the wrong theatre. Pretty soon we are back to the every day world of Chicago, to long meetings and missed school concerts. While Mom and second husband are off to the Caribbean for a week, son Charley must stay with father Marshall, an upright, self-centred, insensitive yuppie executive.

Pretty soon the two are furious with each other and inadvertently wish themselves in each other's shoes. Because they are both holding this mysterious gold and silver skull the wish comes true. They then spend the rest of the movie in each other's bodies trying to figure out how to return to normal. The real

problem with this is that the audience knows right from the start how they can switch back but Marshall and Charley are too stupid to figure it out. (This is known as the Idiot Plot: "Any plot containing problems which would be solved instantly if all the characters were not idiots." R. Ebert).

The whole movie is a *deja vu* for anyone who has seen the Dudley Moore film. And even those who haven't seen the other movie can predict what will happen next. There are good guys and bad guys, girlfriends and ex-wives, naughty children and smug adults. Why would anyone want to use this insane plot, without changing it to mother and daughter, or brother and sister, or father and daughter?

Judge Reinhold is very convincing as an eleven-year-old in a man's body. His pride over his size is believable and comical. His sense of wonder at all the toys available to him as vice-president of a large store is also convincing. Fred Savage plays the adult child. Somehow this role is natural; perhaps we see more too-grown-up children than we realize. Corinne Bohrer is Sam, the girlfriend caught between the two. Swoosie Kurtz makes an appearance as a nasty smuggler.

How does Vice Versa compare with Like Father, Like Son? It is definitely better. Maybe it's just because I like Judge Reinhold more than I do Dudley Moore. But the film is mediocre at best. This is certainly directed at the younger set and parents won't go far wrong sending their vacationing kids to this movie during March Break. But don't feel that you need to go in with them. Life is too short to see another film about body switching.

Dance old fashioned way

"Dance in the old fashioned way", the first of a series of dances was held March 3 at Knox Presbyterian Church Hall.

Music of the big band era was supplied by Duncan McFarlane and Vera Walker. A most enjoyable evening was reported by all in attendance.

The following won corages and boutonnières: For spot dances the winners were Betty and Al Sheperd, Duncan and Joan McFarlane, Helman and Beth Donker. Gordon and Marlene Johnston won the door prize while special prizes were given to Frankie Samchek, Peter Okurly and Bill and Carol Lawrence.

The lucky name draw for floral arrangements went to Al Sheperd, Dunc McFarlane and Olive Wilde. Proceeds of the evening were

donated to Crieff Hills. The next date for a similar evening will be April 9.

Singles dance

Singles are welcome to come on out to Milton every Sunday night for dining and dancing.

Tickets are \$7.50 per person and music is supplied by disc jockey Jack Younger. The location is 811 Commercial St. in Milton.

Ladies: wear dress slacks or dresses. Men: wear shirts and ties. All singles are welcome and membership is available for \$19.

GEORGETOWN CINEMAS
235 GUELPH ST.
877-6232

1. LAST 2 DAYS
A NIGHT IN THE LIFE OF
IMMY REARDON
Evenings at 7:00 & 9:15 p.m.
Matinee Daily at 2:00 p.m.

2. NOW PLAYING
vice versa
Evenings at 7:00 & 9:15 p.m.
Matinee Daily at 2:00 p.m.

3. LAST 2 DAYS
HARRISON FORD
IN
FRANTIC
Evenings at 7:00 & 9:15 p.m. Only
SPECIAL MATINEE DAILY AT 2:00 P.M.
"Batteries Not Included"

\$300 ALL SEATS ANY SHOW ON TUESDAYS

THE NEW NIGHT CROSSING PRESENTS...

Saturday & Sunday - 4:30-8:00 p.m.
All You Can Eat Buffet \$6.50
*Including Sealed Bar
SUNDAY MORNING BREAKFAST \$1.99

ST. PATRICK'S DAY BASH
•Door Prizes •Contests
MARCH 18TH

1 DAY ONLY
T. C. DEMPSEY
Saturday March 19th
Music From The 60's, 70's & 80's

7 Main St. N. GEORGETOWN 877-6788

The McGibbon Hotel
79 Main St. S. 877-3388

The finest dining every
Thursday and Friday
in
Jessie's Dining Lounge
Served 11:00 a.m. - 2:00 p.m.

- Roast Beef
- Chateau of Hot Vegetables
- "Lime" Caviar
- Salad Bar
- English Trifle
- Pie
- Fruit Plus
- Assorted Tarts
- Luncheon Surprise
- Tea & Coffee

SPECIAL PRICE ONLY \$5.50 INCLUDING TAX

THURSDAY NIGHT ST. PATRICK'S DAY DANCE
Featuring "ROUTE 66" Country Western
THURSDAY, FRIDAY & SATURDAY

CATERING
We Cater To:
★ BANQUETS
★ WEDDINGS
★ PARTIES
★ Full Banquet
Room and Facilities Are Now Available For Bookings

Georgetown Market Place 873-1603
DAILY LUNCH SPECIALS \$3.95 & up

AFTER FIVE

THINGS TO DO PLACES TO GO

The McGibbon Hotel
FOR YOUR LISTENING AND DANCING PLEASURE!
79 MAIN ST. S. 877-3388

90# RIVIERA BINGO
CENTRE
530 Guelph St. NORVAL, ONTARIO

BINGO - 7:00 p.m.

A UNIQUE FACILITY WITH ADEQUATE PARKING

7 NITES - 90 DABBER
INFORMATION LINE 873-0866

JACKPOT \$1,000.00 NTELY

Ontario's Fun 'n' Hot
630 GUELPH ST., NORVAL
\$3,500.00 PRIZE BOARD

GRAND OPENING

HOLLYWOOD TAVERN - NORVAL'S COUNTRY MUSIC BAR
Saturday, March 19 - Come out and meet the new owners, Ron & Jim Hachey!

LIVE MUSIC! SMORGASBORD EVERY FRIDAY!

SPECIAL ST. PATRICK'S DAY BASH
Music By: Ken King & The Rocking Horse

THINK GREEN DRINK GREEN