

# the HERALD Entertainment

## Singles dance

A singles club dance sponsored by the Milton Optimist Centre will be held Sunday from 6 p.m. - 11 p.m. at 311 Commercial St., Milton. Tickets cost \$7.50 per person and there is a dress code. All singles are welcome.

As musical theatre troupe

## Globe is getting stronger

By DONNA KELL  
Herald Special  
Georgetown Globe Productions is an expanding theatre group, singing, dancing and acting its way to fame.

The troupe began performing 15 years ago in Brampton at local high schools and later at Wrigglesworth Public School. "We put on shows for the Rotary Club. We even travelled to Toronto," said actress Sandra Greig.

The Globe group split apart when the actors found themselves without a roof over their heads. In 1982, they got a roof, and a building, now called the Halton Hills Library-Cultural Centre on Church Street in Georgetown.

"When the theatre (on Church Street) became a reality, the group was resurrected," said Linda

Parker, promoter of Georgetown Globe Productions.

Ralph Ursel, now deceased, resurrected the Globe group six years ago, said Mrs. Parker. Mr. Ursel was a music teacher at Georgetown District High School and the acting troupe's first musical director.

"Globe stopped for a while because there was no place to perform, but Ralph got the whole thing started," said Mrs. Greig.

Mrs. Greig was a high school student when she joined Globe 15 years ago. Today she acts and sings in Brampton and Mississauga as well as Georgetown.

Georgetown still remains her favorite. "I have a good following in Georgetown. A lot of people come and see me. It's my home town," she said.

Like any true actress, Mrs. Greig

bubbles with enthusiasm when speaking of her troupe. "There's a closeness with all the people in Globe. I love them all."

Georgetown Globe Productions is presently looking for an 'artistic team' for their November production of "Hello Dolly". Anyone interested in being director, choreographer or producer for the fall play can call Linda Parker at 853-0261.

Sandra Greig stresses the importance of backstage crew for theatre productions. "We'd love to have anybody who works either onstage or behind the scenes. In fact, there's more to do backstage than on stage," said Mrs. Greig.

The Broadway-style plays performed by the Globe group demand makeup people, stage hands and lighting crew to deliver a professional performance.



**Tales of Jesus**

The old wise man (played by Dick Willis) tells a story of the life and death of Jesus to two youngsters Jason Estevan, 7 (left) and brother Daniel, 8 in the play His Last Days. The religious play is presented by the Holy Cross Parish Community and was performed March 3-6 at Holy Cross Church. (Herald photo)

## AT THE MOVIES

### Moonstruck

By DIAHANN NADEAU  
Herald Special

Moonstruck is a delightful, enchanting, and gentle foray into the family and the role of the family in the 1980s. The family in question is Italian and lives in Brooklyn, with three generations sharing one house. Cher plays the 37-year-old daughter who was married for two years until her husband was run over by a bus.

Seven years later she is receiving a marriage proposal again and this time she is determined it will work out. Her last marriage, she believes, was ruined by an excess of bad luck. This time she will do everything by the book. Or so she thinks.

Loretta (Cher) is a sedate and mature widow who does bookkeeping for businesses from funeral homes to delis. Her life is carefully structured and relatively boring - she does her work, she lives with her parents, she is seeing a wimpish bachelor, Johnny Camerari.

Johnny proposes to her on the night he is about to depart for Palermo to see his dying mother. After she makes him propose according to her ideas of engagement she drives him to the airport. She watches her fiancé depart, after a chaste kiss, on a plane that has just been cursed by an old woman standing beside her. "I put a curse on that plane so it will explode in the sky. My sister is on that plane."

Johnny has made one request of Loretta: she must go see his brother Ronnie and invite him to the wedding. Ronnie and Johnny have not spoken for five years, there is some 'bad blood' between them. Loretta promptly sets off the next morning to find Ronnie: she finds him shoveling fuel into bakery ovens, a sort of inferno atmosphere that makes him look primeval.

He rages against his brother for ruining his life. What happened between them? Five years ago Ronnie was engaged to be married when Johnny came in to order bread. Ronnie was looking at Johnny and inadvertently put his hand in the slicer. He lost his hand, his fiancé left him, and he has been blaming Johnny ever since for destroying the rest of his life. Ronnie and Loretta

go up to his apartment to talk; they eat, they kiss (really kiss), they make love. Now Loretta is really worried about bad luck.

While this romance is going on the rest of the family are busy as well. Cosmo, the father, is seeing another woman, a cheap and vulgar mistress, Rose, the mother, knows about the affair and is depressed by it. Grandfather, accompanied by his five dogs, worries that Cosmo, his son, is too cheap to pay for Loretta's wedding and this will dishonor the family.

On a night of a full moon, father and daughter find each other at the Metropolitan opera, each with someone they shouldn't be with, while mother dines alone in a neighborhood restaurant and picks up a cynical professor with a depressing passion for younger women. This is an evening full of surprises and enchantments, and a glowing, enormous moon watches over all. Grandpa and his dogs howl at the moon; everyone else is moonstruck.

Things work out satisfactorily for everybody. The action takes place over a few nights while Johnny is in Palermo. The plot is slight, the humor is gentle, the family is charming. This is not an action adventure film. It moves slowly and one must pay attention to the dialogue to catch the little ironies that are flung out. The movie crosses from kitsch to grandeur, from Dean Martin and Vicky Carr to Puccini and La Boheme.

Cher is wonderful as the confused, Loretta, engaged to one man but in love with his brother. She is the woman who knows exactly what she wants until she gets it. She is proud, assertive, intelligent, passionate, and beautiful.

Nicholas Cage is marvellous as the tormented brother who looks mildly primitive, with a low forehead and mad hair, but he is utterly convincing as the man who can sweep Loretta off her feet. Olympia Dukakis is perfect as the despairing, philosophical, and majestic Rose. Vincent Gardenia is the cheating Cosmo, fearing his own mortality and unable to appreciate what he has. Feodor Chaliapin (son or grandson of the famous bass) is the dog loving grandfather, and Danny Aiello is the foolish Johnny.

There have been a slew of Oscar nominations for the acting in this film, and the movie itself is nominated for best film. Do not expect a lot of excitement - this is a slow and sweet film, taking its time, but the moon and the nights are magical. I was never bored and I left the theatre feeling warm and happy. That is a good way to feel after a movie; you know the film has done its job.

### SAME DAY TAX RETURNS

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## Arts Alive

Arts Alive is back. The one week long festival of the arts returns to Halton Hills May 1-7. There will be all kinds of dancing, music, drama, puppetry for the kids and a seniors tea. For more information, be sure to check The Herald in the coming weeks.

### Sunday brunch

Hungry? Then consider joining members of the Halton Hills United Way for a Sunday Brunch March 20. The second annual brunch, with proceeds going to the United Way, will be again held at Jack Tanner's Table at the Olde Hide House. For reservations call 853-3440.

### Spring bazaar

A spring bazaar will be in bloom March 26 at the Georgetown District Christian School starting at 10:30 a.m. At the school, located on Trafalgar Road across from the municipal offices, there will be baked goods, crafts, a garage sale, flowers, a restaurant, games and a grand auction from 4-6 p.m. Join the fun and spend the day. Proceeds will support the Christian school activities.

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3. LAST 3 DAYS  
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