Fashion Outlook

What's in a mane?

New styles mean spring's in the hair

By Joan Lebow

"Don't tell me," sighed the friend with a freshly permed tousle she spent months growing out to shoulder length. "The new look is back to short and straight."

It seems my downhearted friend had drawn the wrong conclusions from recent widely publicized photos of Glenn Close. The blond actress has shorn her foot-long fatally attractive

ringlets and is wearing sleek, short waves.

Close's colf does embody some of the new trends in hair styling, but not because her hair is long, short, curly or straight. What's new about her "do" is that it's more contoured and polished.

Choosing a hair style that's in proportion to the latest clothing fashions is not a matter of picking a uniform length or texture.

Hair for spring, say the experts, is more strategically placed and purposefully styled. Shapes are smaller and neater. Styling aids are increasingly important for keeping hair shaped and directed.

There are subtle touches that make hair different this year," says Helen Oppenheim, an international journalist and lecturer who specializes in hair-fashion trends. It's a matter of how the hair is placed with

products such as gel or mousse. Hair posefulness is seen in the short, drais twisted and sculpted into shapes."

today seem reminiscent of the 1950s and offered nationwide in affiliated and '60s, that's no coincidence, ac- salons. The Sebastian artistic team cording to Oppenhelm, who is also a "molds" and "carves" short hair with producer of "HOT," a hair-trend video gels and other styling aids to frame magazine.

"There's a whole generation of wisped into uneven sprigs. young women who have never seen been combed out

"Hair will be softer, not as spiked. It will be closer to the head and have fewer hard edges," says Kim LePine, .creative director for La Coupe salons in New York and Montreal. "There will be a lot of little details to the the Hollywood classics era with a hair," she adds.

of LePine's innovations for La Coupe, for example, is a style that mixes a few cascading ringlets with straight hair. It's a look meant to complement the innocent florals, curvy skirts and other romantic elements in spring ready-to-wear.

A similar sense of detail and pur-

matic styles created by Sebastian In-If the softly sculpted hair styles of ternational in Woodland Hills, Calif., the face. Bangs are curved and

Curly and straight hair are both hair so controlled," she says. Some of treated to the same kind of guidance the styles look like set halr that hasn't and strategic design. Sebastian's styles are meant to be "whimsical" Hair that is more controlled and "flirty," buzzwords that also apneedn't be stiff or harsh-looking, pear in virtually every description of spring fashion and beauty trends.

But there is also a glamorous feeling to top hair stylists' latest offerings. "Hair styles are reminiscent of 1988 flair," reports a spokeswoman Often the details are delicate. One for Horst & Friends International in

> Minneapolis. Horst stylists have created face-framing waves and curis that sometimes look very set. Straight, shiny hair is slicked into neat chignons; even voluminous, curly hair is shaped into a halo-like circle around the face.

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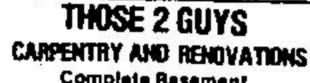
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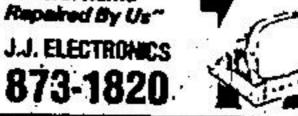
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Home Post Scripts

By Glenda Hughes, Sales Rep.

873-0300 Suddenly a whole new era of understanding has taken place under our home roof. With the recent event of my hubby joining me in the REal Estate Profession, he can now identify with my past years of frustration, joys and fulfillment. Our kids now share conversations of the two of us in the same business - and it is an all consuming dialogue! Clients' expectations take up a lot of our time for it is sometimes very

what a client finally purchases, but it is still a mystery as to where to draw the line in what we perceive to be suitable houses for them. Many, many times, people who ask for in town homes, end up purchasing country homes and visa versa. This is the nature of the business - trying to second guess our clients. As my son would say -"Who do you think I am - Kreskin?" Sometimes, we feel like that and this is where the fun begins. Is the main floor family room really important or will a basement rec room do the job? Is a fireplace a "10" on the list, or could it only be a "5"? If trees are important on a town

difficult to judge what is important to them on a scale of 1 - 10. Certain-

ly, we know that a list of criteria is almost always inconsistent with

lot would country be more suitable? Does one have to have four bedrooms or is three OK? The combinations are endless and we sure have to dig out what is important for each and every client. What a challenge it is and how rewarding it is to find the perfect

home! Probably, one of the worst things we must face is price. Probably nine out of 10 clients want more features in their homes than their budgets can afford. Usually about \$20,000 worth! Here we must make some unpopular decisions - for we can throw a client into a turmoll by showing them homes out of their quoted price bracket. If we show it to them, and they fall in love with the home - what do we do now? If we don't show them the property, they can become increasingly frustrated with what we are currently showing them and decide to forget the whole thing.

When I write \$20,000 down on a piece of paper, it sounds like an incredible amount of money, but in reality, it is not all that much when worked into a mortgage. A simple rule of thumb for carrying mortgages, is \$10.00 per \$1000.00. Actually, with the mortgage rates being as low as they are at present, this is a little on the generous side, but it is a good guide. So, \$20,000 more is obviously \$200 per month. This is the cost of 2 evenings out on the town for a couple! Not a very big sacrifice when it comes to buying your dream home, is it! You will spend more time in your home than out on the town - so look at that end price with different glasses on and try to remain calm when you do finally find what you have been searching for.

May the luck of the Irish be with you this month while you are home searching and bring a four leaf clover in your pocket. "Kreskin" we are not.

Homes Sold Creatively THIS WEEK'S MORTGAGE RATES AS OF FEBRUARY 25, 1988

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Canada Trust	-	9361	_	_	94	10%	10%	11	11%	1.	11%
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T.D. Bank	9%1		914	10%	9%	10%	31	11%	111/	_	
Royal Bank	9%	9%.	_	10%	9%	101/4	11	11%	11%	-	-