



FILMETER

What's new in movies and video
Robert DiMatteo

By Robert DiMatteo

In Movie Theaters

FOR KEEPS (PG-13) Here's a teen movie that seems to wipe away the last 30 years of social reality — even the last 30 years of teen movies. From the early image of the brightly painted yellow house with the white picket fence in which Molly Ringwald lives with her divorced (read uptight) mother, this romantic "dramedy" (to borrow a current TV term) exists in a vacuum of cute regression. The movie, directed by John G. Avildsen ("Rocky," "The Karate Kid"), tackles the subject of teen pregnancy in a manner both square and evasive.

The ever-talented Molly Ringwald and newcomer Randall Batinkoff star — sweetly — as Darcy and Stan, the "perfect teenage couple." When Darcy becomes pregnant, she and Stan decide to get married and have the baby, casting aside promising college and career plans.

Against their parents' objections, the pretty twosome settles into a run-

down loft where they try to accept their limited options. Soon, though, they're at each other's throats. He stays out late drinking, and she has a hard time with post-partum depression. But don't fear — a cornball happy ending is right around the corner.

Minimizing the real problems of teen marriages, "For Keeps" actually infantilizes its protagonists. Stan's dad (quirky Kenneth Mars) articu-

lates the movie's argument against his son's becoming a young father: "Grow up. You had a gerbil last year. You forgot to feed it." This is supposed to be a joke, one that indicates his dad's insensitivity as much as Stan's immaturity. But Darcy and Stan really do seem more suited to caring for a gerbil than a baby. **GRADE: ★½**

MOONSTRUCK (PG) The most frivolously charming movie of the past year, this comic ode to the Italian-American family is also the year's most satisfying offbeat romance.

Face in the Crowd



Take a close look, you may be a winner. If the face shown in the circle is yours, you're the lucky winner of a pair of Georgetown Cinemas courtesy passes. Call us at 877-2201 or 877-8822 or drop in at The Herald, 45 Guelph St., Georgetown, Ont. to claim your prize. If you're not a winner this week, keep on looking. Next week it may be your turn.

GEORGETOWN CINEMAS 235 GUELPH ST. 877-6232

1. 3rd GREAT WEEK

The best military comedy since M*A*S*H.
Uproariously funny, it is a one-man comic tour de force.
A tidal wave of laughter that may render you unable to breathe.
Two enthusiastic thumbs up.

TIME MAGAZINE Richard Siskel — TORONTO GLOBE & MAIL, Joe Scott
TORONTO STAR, Peter Gubel — USA TODAY, Mike Clark
WISHLIST & LIBERTY, Gene Siskel and Roger Ebert

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ROBIN WILLIAMS



Evenings at 7:00 & 9:20 p.m. Matinee Saturday & Sunday at 2:00 p.m.

3. STARTS TODAY

"UNFORGETTABLE"

— Janet Maslin, THE NEW YORK TIMES

"SWEEPING STORY OF OVERWHELMING POWER."
— Janet Maslin, THE NEW YORK TIMES

"STEVEN SPIELBERG AGAIN PROVES THAT HE IS OUR TOP PICTUREMAKER."
— Richard Corliss, TIME MAGAZINE



STEVEN SPIELBERG
EMPIRE OF THE SUN



WARNER BROS. presents a STEVEN SPIELBERG film "EMPIRE OF THE SUN" starring JOHN MALKOVICH, MIRANDA RICHARDSON, NIGEL HAVERS and featuring CHRISTIAN BALE
Directed by JOHN WILLIAMS. Executive Producer ROBERT SHAPIRO
Produced by STEVEN SPIELBERG, KATHLEEN KENNEDY, FRANK MARSHALL.
Screenplay by TOM STUPPARD. Based on the book by J. O. BALLARD
Directed by STEVEN SPIELBERG



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GEORGETOWN CINEMAS 3

2 ADULT ADMISSIONS FOR THE PRICE OF 1

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Sunday, February 14, 1988



2. STARTS TODAY

SIDNEY POITIER TOM BERENGER

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A beautiful hostage.

Two men follow them into the mountains.

One for love.
One for revenge.

SHOOT TO KILL

It's about staying alive

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PHILIP ROGERS production "SHOOT TO KILL" KIRSTIE ALLEY
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Executive Producer PHILIP ROGERS • Story by HARV ZIMMEL
Screenplay by HARV ZIMMEL and MICHAEL BURTON • Daniel Petrie, Jr.
Directed by RON SILVERMAN • Daniel Petrie, Jr.
Produced by ROGER SCOTTISWOLFE



Coarse Language
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Evenings at 7:00 & 9:15 p.m.
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