### theHERALD Entertainment



tle Theatre's latest murder mystery, amine the photograph of a suspect. opens Feb. 19 at the John Elliott Sitting, Julie (Jill Windsor) and Bob Theatre. The seven member cast is (David Ciliton). Standing is Barbara directed by Neville Worsnop. The (Joyce Holland) and Stewart play runs Feb. 19 and 20, and again (Ashley Windsor). (Heraid photo) from Feb. 24-27. In this scene the

Pack of Lies, the Georgetown Lit- characters gather together to ex-

### Packs of Lies about friendship betrayed

By MELANIE NIXON Herald Special

Theatre's latest offering, is a age of Helen Kroger's personality in penetrating stab of the human the confines of her imagination, and psyche, slicing through a Pandora's draws from that well for reactions Box of deception, guilt and betrayal, and gestures peculiar to Helen. The silent question which hovers Joan has also acted in Death of a hauntingly throughout this fact- Salesman (as Willie Loman's based thriller is: who is really mistress), Boing Boing (as Janet), betraying whom?

lighthearted illustration of the bond Jeanette). She says she loves the which exists between the Jacksons "high of performing", and this is and their neighbors, the Krogers. In evident in her lively portrayal of particular, Barbara Jackson and Helen Kroger. Helen Kroger share a unique friend- Peter Kroger, Helen's slightly ship, and although very different in more reserved husband, is played by character, each loves and respects GLT newcomer, Michael Hall. the other with unbridled acceptance.

tique book dealer, and Helen he had the roles of Herbert in The Kroger's social mission in life seems Last Real Summer, Hubert in Night to be to personify a breath of fresh Must Fall, and also built sets for two air for the more staid Barbara. Her of their productions. young-at-heart attitude also projects Michael loves the thrill of acting her into a position of mediator bet- and the social life which the theatre ween Barbara and her teenaged affords him. Besides drama, daughter, Julie.

tion and solicitude, Helen Kroger parts available for a 'Kitty' in this comes across as warm and likeable, production. Stepping into her shoes for the duration of the play is Joan Andrews, participating in Pack of Lies, he who has worked with Bramalea Lit. presents a solid, steady portrayal of the Theatre, Brampton Musical Peter Kroger. He backs up the more Society, Brampton Comedy Com: dominant character of Helen, his pany, and has been a member of wife, with appealing strength of GLT for the past two years. Joan presence. finds her role as Helen to be a "fun The Krogers, who claimed to be and also challenging" one, and explains that the character she plays victed of crimes against the country is, in some ways, vastly different to of England. The shocking climax of this story, however, centres not on the story of the shocking climax of the shocking climax of this story, however, centres not on

Joan witnessed the television the validity of the verdict, nor on the movie version of Hugh Whitemore's ethics of their personal convictions, play last year, and considered it "a but rather on the aftermath of a powerful drama". It is what drew betrayal of friendship. And this is her to participate in Pack of Lies, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engrossing aspect of the enwhich will be presented Feb. 19, 20, the most engreen the enwhich will be presented Feb. 19, 20, the most engage that the enwhich will be presented Feb. 19, 20, the most engage that the enwhich will be presented Feb. 19, 20, the most engage that the enwhich will be presented Feb. 19, 20, the most engage that the enwhich will be presented Feb. 19, 20, the most engage that the enwhich will be presented Feb. 19, 20, the most engage that the enwhich will be presented Feb. 19, 20, the enwhich will be presented Feb. 20, 20, and 24, 25, 28 and 27.

to present a well-rounded, believable characterization. She has Pack of Lies, Georgetown Little prepared herself by securing an im-

Ten Little Indians (as Emily), and The story begins with a somewhat Last of the Red Hot Lovers (as

Michael's previous experience is Peter Kroger purports to be an an- with the Mississauga Players, where

Michael's passion in life is a par-Somewhat brazen, certainly zany, ticular cat (or so rumor has it!). but with a generous display of affect Much to his dismay, there were no

Despite the fun Michael is having,

Make plans now to attend Pack of A dietitian by occupation, Joan ex- Lies, Call the box office at 877-3700 tends her knowledge creatively onto on Thursday, Feb. 11 between 4:30 the stage; she knows just how much and 7:30 p.m. and reserve your to feed you at any sitting, and how tickets. This is one show you'll surerich that portion should be, in order ly regret missing!

#### Dance auditions

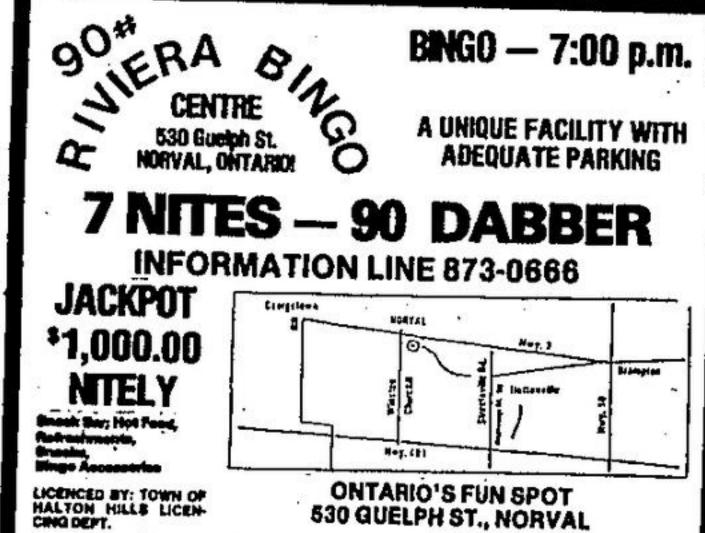
\_Auditions will be held Feb. 13 for a new dance company that is being formed in Georgetown, to be known as the Halton Dance Company.

The object of the company is to give young dancers performance experience, and also to provide entertainment for various community functions.

Any young dancers are invited to attend the auditions. For the Senior Section, dancers must have the Senior Grade, or equivalent, and Junior Section dancers must have Grade Three, or equivalent.

The auditions are being held at 142 Mill St., where a large new studio has been set up to become the company's permanent home. Auditions begin at 3:30 p.m. on Saturday, Feb. 13, and there is a fee of \$5. For more information, contact Yvonne Oldaker, at 877-1581.





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# Grant wanted for Cedarvale arts cottage

Renovations to the Cedarvale Cottage will be among the applications for provincial grants the town will

apply for this year.

The town is applying for partial funding for seven projects in 1988. Other projects include:

-structural repairs to the Georgetown Memorial Arena, expected to cost around \$10,000; -structural repairs to Gordon Alcott Arena, costing about \$8,000; -court resurfacing at Emmerson Park Tennis Courts at a price of \$4,500;

-repairs to the walls and floor of Fairy Lake Wading Pool for about -roof replacement on Hornby Com-

munity Centre for \$3,400; -condenser replacement on the Acton Arena costing \$22,000. Structural repairs to the Cedar-

vale Cottage will cost about \$30,000. . All the projects are eligible for a third funding except the cottage which can receive up to 50 per cent. Council had to endorse the applications for funding by Feb. 12,

said Recreation Director Tom Shepard. Even though council has endorsed the applications, that doesn't mean they have to come up with money, said Mr. Shepard.

The applications are only for funding, there is no obligation involved on the part of the town, he said.

Mr. Shepard wanted the application for the Cedarvale Cottage to be included because the Credit Valley Artisans have been operating for two years out of Park Public School and they're now on "borrowed

The Artisans were using the cottage until it fell badly in need of structural repairs two years ago.

Councillors Betty Fisher and Marilyn Serjeantson said they thought the town had definitely decided not to take part in renovations to the cottage.

The town had wanted to sell the cottage to the Halton Hills Arts Council for \$1 but the Arts Council has now folded.

If a private group takes over ownership of the building, building restrictions may be less strict and the cost of renovating might be cheaper.

But Mr. Shepard said council has "never eliminated itself from the project." He said council decided not to put money into the building

during budget deliberations but the discussion went no further than that. Asked by Coun. Serjeantson on the structural repairs necessary to make the cottage useable, Mr. Shepard said the \$30,000 would make

all necessary structural repairs. Coun. Serjeantson worried that good money may be put after bad if the building is repaired and then needs more renovations the follow-



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## Searching the Globe for talent

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Couch trip

By DIAHANN NADEAU

Herald Special

prey: psychiatry and psychiatrists. Not that this field doesn't deserve

parody; however, it is such an ob-

vious target that it's like shooting

ducks in a mud puddle. The Couch

Trip satirizes Beverly Hills

therapists and call-in psychiatric

radio shows - we already know that

these people are nuts. The Couch

psychiatric hospital. He is the bane

of Dr. Laurence Baird, a nasty and

stupid hospital chief. This is in Il-

lineis. Meanwhile, in Beverly Hills.

prominent psychiatrist and radio

personality George Maitland

(Charles Grodin) is having a

breakdown. Baird is chosen as a

replacement because he is too

mediocre to pose a threat to

Maitland, However, it is Burns and

It takes Burns a matter of hours to

become the toast of the town,

although his style if definitely

bizarre. Maitland has gone to Lon-

don with his born-to-shop wife. When

Maitland encounters the real Baird

at a conference all hell breaks loose.

Along the way Burns picks up

Becker, a slightly loony misfit who

figures out the charade by recogniz-

This movie has a lot of funny

moments but it is ultimately rather

disappointing. The script is a little

too loose, and it steps outside the

ing Burns' prison-issued pants.

not Baird who arrives in L.A.

Dan Aykroyd is John Burns Jr., an intrepid and imaginative inmate in a

Trip just confirms this premise.

The Couch Trip tackles an easy

-has the musical Hello Dolly a special appeal to you? -will a November '88 production date suit you?

-would warm, bright, clean rehearsal space lure you? -can you visualize the lovely 267 seat John Elliott Theatre to display the product of your artistic

Hollywood things get pretty silly.

Aykroyd is given free rein, an un-

fortunate move. The idea that a

and amarter than the doctor atten-

ding him is not new and in this case

it is carried to tedious extremes.

This movie could have been better if

the script had been edited and the

Dan Aykroyd is pretty good in this

think he is funny in The Couch Trip,

but the Burns character is too sen-

timentalized to be really hilarious.

He's the nutcase with a heart of gold,

For me, the real reasons for wat-

ching the film were Walter Matthau

and Charles Grodin. Matthau Is the

kleptomaniae blackmailer Becker.

He could have been a great

character if he'd had more screen

time. He has the best line in the

movie; standing in a radio studio

with his hands full of doughnuts with

straws in them he tells the others 'If

anyone wants a doughnut I've suck-

ed all the jelly out of them.' Who can

Grodin is very good as the greedy

and loopy Maitland. It is not his best

villain (he was wonderful as the

sycophantic secretary with murder

and Dyan Cannon on his mind in

Heaven Can Walt). His wife, a dim-

witted and uncomprehending

woman is played by Mary Gross. His

partner is the beautiful Donna Dix-

on, Aykroyd's real wife,

resist a character like that?

a tired and cliched character.

direction tighter.

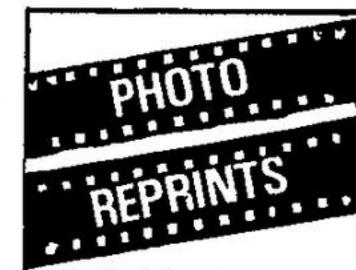
If you are a director, musical director or choreographer and you answered yes to all of the above, don't delay, call or write to Globe Productions today!

Call David Glover at 416-793-2590 or Maureen Walker at 877-4322. Write to Georgetown Globe Productions, P.O. Box 40, Georgetown,

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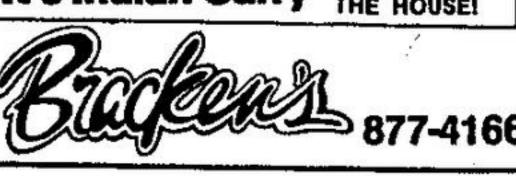
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