MARRYING THE NEW STEPFAMILY

Over 20 percent of 83.5 million U.S. households are now "blended" families. with more than 1,300 new stepfamilies being added every day. The Ozzle and Harriet nuclear family is branching out. Recent studies show that the "average" American family now includes as many as eight parents and countless children.

Complexities that arise with adaption and adoption can make remarriage an emotional event for all family members. Bride's magazine offers these suggestions for smoothing over the transition from single parent to strong stepfamily.

· Before the wedding: Planning a life together is important for every couple but, for a stepfamily, it is essential. Topics that can create conflict in marriage -how time, money and energy will be spent -- become exaggerated even further by the many family members whose opinions need to be considered.

Dealing with conflicts

Other conflicts can result from differences in temperament, background and traditions. The best forum for working out such conflicts is the family meeting, where each member expresses his or her feelings and needs, while everyone contributes possible solutions.

Parents should also discuss before the marriage what role the stepparent will play in the child's upbringing. "Some of the most successful stepparents have seen their role as similar to that of a camp counselor, an adult who shows interest and affection yet provides leadership," says Carol Brady, Th.D., a clinical psychologist in Houston, Texas.

*During the wedding: From the invita-. tion, which can be issued with the children's names announcing the formation of a "new family," to the reception, where the children's favorite music can be played, there is one rule: When children are a part of your life together, include them in your wedding as much as possible.

Let children participate

They can be your attendants or altar boys, ring bearer or flower girls. Your vows to each other might be followed by a family vow or a prayer of family unity with each member adding a phrase.

If your children feel uncomfortable with the idea of participating in the ceremony, include them in other ways. Assign them seats of honor, or mention their names in a special prayer.

Overview of bridal fashions for spring/summer '88 The landscape for spring/summer '88 hridal fashion is shaping up to be purely

feminine and romantic with a "less is more" approach that will substitute the ornamentation of past seasons, according

to Bride's magazine.

This new clean-lined, sculpted attitude will feature details like open pecklines, pleating, wasp waists and ballgown skirts. Picture a well-tended garden, carefully thought-out...controlled...always neatly groomed.

Softer colors

The pastel story that emerged last spring continues for brides and wedding attendants-only, this season, the garden palette is in full bloom. Look for whispery pales, along with classic whites.

· Pale Floral Passels - Delicate, barelythere pales such as Pink Carnation, Morning Glory Blue, Buttercup, Palest Peach and Silver Mint Green are coollooking and soft.

· Budding Brights -- Irresistibly delicious hues such as Yellow Freesia, Magnolia Peach, Seafoam Green, Peony Pink, Lilac, Cornflower Blue are vibrant, yet controlled.

 Sun-Kissed Brights — High-intensity hues such as Daffodil, Marigold, Tiger Lily, Poppy, Pansy, Plum, Violet, Sham-

hair, the low cut back of her wedding

dress, or the exquisite gold jewelry she

chooses, every bride wants to look and

This season, there's a marked return

to pretty looks that are traditionally femi-

What's hot are romantic ball gowns

dinched at the waist and overflowing

with tiers of ruffles. Storybook charm is

also evident with girlish poul sleeves and

Some bridaiwear designers are show-

ing the empire style, nipped under the

bustline as seen in the 1960s and in re-

. To measure up to the importance of

her wedding day look, today's bride opts

for the warm beauty of real gold jewelry

in sumptuous all-gold designs or accented

Both precious and sentimental, "real"

jewelry is especially right for her once-

in-a-lifetime day. Popular choices include

necklaces of 14k gold fleur de lis charms

rline but possess dramatic flair.

high necklines, all in lace."

cent couture collections.

with semi-precious elements.

feel her romantic best.

Romance is here to stay, in

bridal fashions and jewelry

Whether it's the oversized bow in her accented with seed pearls or a string of

polished gold hearts.

rock, Delphinium, Hydrangea make a very rich, strong statement.

 Striking Bi-Colors—High contrast color combos such as navy paired with white or beige provide a fresh, clean

Emphasis on textural interest

Texture is key, this coming spring. It's so important that the fabric itself becomes the story, its look and hand clearly influencing the resulting design.

Watch for last spring's move in the textural direction to really blossom.

Among the standouts: Fabric with puckers or crinkles, flocked fabric, ottoman, damask, cloqué, matelassé, brocade, jacquard, dupione, shantung, gazar, . and crunchy paper silk.

Also watch for high-contrast fabrics. played together—especially textures against sheers. The ultimate contrast is a textured sheer, employing texture to add newness to a traditional bridal fabric like OFFARZA.

Of sheer importance this season are organza, organdy, voile, georgette, chiffon, ribbon sheer, shadow-striped and coin-dotted sheer, placed sheer, point d'esprit, embroidered and flocked tuile, sheer with re-embroidered lace and tex-

Feminine earrings in swirl or floral

patterns are the perfect accompaniment

to the frilly pouf gowns of the season. As

an extra plus, many earrings follow the

line of the ear to create a dramatic effect.

dresses, a gold cuff that appears to be

draped like fabric is a classic any woman

will cherish for years to come.

work best with formal gowns.

Just right for the season's short sleeved

To top it all, for the bride who wants to

sparkle from head to toe, the right head-

piece is very important. Floral and jew-

eled wreath versions are the perfect

accents for more elaborate dresses. Sim-

pler headpieces with detachable veils

For every bride, the way she expresses

her own femininity is sure to turn heads as

she walks down the aisle. This season, the

choice of clothes, accessories and jew-

elry-spanning from girlishly innocent

to glamorous - guarantees that the final

result will fall ne thing short of beautiful.

tured cotton batiste.

Additional fabric trends to note:

 Laces with added texture—such as soutache or ribbon lace used as accents --

on a bodice, a skirt panel, a train; * Toned-down metallics - always with

Three-dimensional textures:

 Texture combined with stretch—the absolute newest combo around.

More refined stihouettes

Sprouting up this season are romantic, new soft silhouettes that go hand in hand with the new softened colors and lighter

Among the key trends are: • The Goddess -- Inspired by mythology, this classic, draped look couples simplicity with romance. Flowing lines and disphanous fabrics reveal the figure in a tasteful way.

* The Deb or Ingenue - Ferninine, with a naive but naughty sexiness, this '50sinspired style features a wasp waist, exposed shoulders and a full skirt, complete with flirty crinolines..

Key shapes and details include: An appealing new softness, characterized by the cinched waist, the trapeze. back, the fit and flare of the princess silhouette, clongated pepluma/and bodywrapping styles.

· A focus on decolletage, evidenced by off-the-shoulder looks, straplessness, sweetheart and face-framing portrait necklines, and flyaway collars.

· Gentle skirting, in the form of full skirts with sweep trains, swingy A-lines, tulips, uneven bemlines and updated sheaths with floaty, petal-shaped overskirts that reveal the body line underneath...perfect for the informal bride.

Style note: Cascades of soft tiers look fresher than ruffles for spring.

A sense of whitney

Among the continuing tends are:

. Bows, still cropping up at the shoulder, on a bustle. They're even newer in profusion -- almost woven into a neckline or hem.

 Silk flowers as adomment on dress, blooming in pale pastels against white.

Fresh approaches to watch for include: Fabric rosettes—saucy new touches for dresses, hair, shoes.

 Butterflies—especially for the truly adventurous - such as a sheer butterfly! delicately poised upon a shoulderful of





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