

Outlook on Halton Hills

Sensitive author leaves legacy for young

By JANE McQUARRIE
Halton Hills Public Libraries

On hearing of the birth of a friend's first child, I promptly dashed out to buy a copy of Arnold Lobel's collection of nursery rhymes, *The Random House Book of Mother Goose*. Of the many, many good editions of *Mother Goose* now available, this is a personal favorite. It was with sadness and a sense of tremendous loss that I read of the recent death of Arnold Lobel, author and illustrator of children's books.

Arnold Lobel was not only a fine illustrator of children's books, he was a sensitive author. The author of over 20 books (he has illustrated over 40), Mr. Lobel combined fantasy and realism in such a smooth way that readers have no trouble in becoming fast friends with talking mice, frogs, owls or elephants.



Like all professional children's book authors, Arnold Lobel did not insult the intelligence of his audience, nor underestimate it. He knew that a good story is one that can stand many readings, both by children and their parents, without going stale. Because he was such a prolific author, it is difficult to zero in on one or more titles. While each book is different from its predecessors, each has the unmistakable stamp of Arnold

Lobel's talent. His sensitivity is clearly shown in *Mouse Tales* - no child would have the least difficulty in identifying with these tiny creatures. My favorites are his *Frog and Toad* stories about the friendship between

cheerful, extrovert Frog, and melancholic, self-absorbed Toad. These are outstanding examples of Lobel's ability to create comic characters with just a few words and pictures. Their simplicity, idiosyncratic humor, and inviting format (large print, lots of white space on the page) make them ideal for children who are just learning to read.

one of the leading juvenile authors of the day. While he was a reasonably prolific author, each book clearly shows great attention was paid to every detail. Each word is exactly right; each character is real (whether it is a human or not); each plot has logical development.

The freshness of Arnold Lobel's style belies the amount of careful thought that must have gone into each story.

There are not many authors who can convey their story in both words and pictures, but that double talent is what helped to make Arnold Lobel

Arnold Lobel has left today's children a remarkable legacy. Let's hope his books stay in print for generations to come.

Aviation artist captures Snowbirds like never before

Millions have seen the famed Canadian Air Force Snowbirds perform their aerial ballet, but aviation artist William S. Phillips has captured the nine plane aerobatic team from a perspective never seen before. From a vantage point directly in front of the thundering aircraft, the viewer sees the Snowbirds as they complete an acrobatic roll amid the snow-capped peaks of the Canadian Rockies. Far below is the Prince of Wales Hotel at Waterton Lake.

National Air and Space Museum, said of Phillips: "From the jungles of Vietnam to the white cliffs of Dover, his paintings capture both the energy and the elegance of the aircraft and provide a pilot's view of the landscape below. The aircraft of William Phillips have the unmistakable hallmark of his unique vision."

Some scenes are carefully researched studies of historical events, while others are drawn from first hand experience. Phillips has flown with the Thunderbirds, and in F-16s F4E Phantoms, T-38s and in the Mirage F-1 jets of the Jordanian Air Force.

Phillips was commissioned to paint the history of the Jordanian Air Force for King Hussein. He was also commissioned by the government of Saudi Arabia to produce four paintings which now hang in the capital, Riyadh.

Owner of Pictures and Presents, Judy Wickware says: "Bill Phillips' art is immensely popular with both aviation buffs and fine art collectors. 'Sunward We Climb' represents Bill Phillips at his best... an accurate rendition of action set off by a breathtaking landscape. It's the interface between the mechanical beauty and the natural beauty that creates such interesting visual impact."

Phillips' "Sunward We Climb" was recently released as a fine art print in a signed and numbered limited edition by The Greenwich Workshop, Trumbull, Conn., U.S.A. It is available locally at Pictures and Presents, 124 Main St. South, Georgetown. "Sunward We Climb" is one of a series of fine art prints by Phillips commemorating North America's aerial demonstration teams. Phillips' other works included the U.S. Navy's Blue Angels and the U.S. Air Force Thunderbirds.

One of North America's leading aviation artists, Phillips has participated in the Air Force, NASA and Navy art programs. This year his works were featured in a six-month exhibit at the National Air and Space Museum in Washington, D.C.

Mary Henderson, curator at the



The Snowbirds, the Canadian Air Force Demonstration Team, execute a loop over the Prince of Wales Hotel at Waterton Lakes in "Sunward We Climb" by acclaimed aviation artist William S. Phillips. "Sunward We Climb" is available as a signed, limited edition fine art print at Pictures and Presents, 124 Main St. South, Georgetown. (Photo submitted)



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Ontario

Ontario Municipal Board

Commission des affaires municipales de l'Ontario

IN THE MATTER OF Section 15 of the Planning Act, (R.S.O. 1980, c 379)

AND IN THE MATTER OF a referral to this Board by the Honourable Claude F. Bennett, Minister of Municipal Affairs and Housing, on a request by Martin Goose et al, Goldfan Holdings, Kesmark Limited and Rinarin, and in the matter of a referral to this Board by the Honourable Bernard Grandmaitre, Minister of Municipal Affairs, on a request by Canada Packers Inc. for consideration of a portion of proposed Amendment Number 3 to the Official Plan for the Halton Planning Area with respect to Schedule "A" insofar as it deals with the land use designations and boundaries as they apply to part of Lots 26 to 28 inclusive, Concession 4, and part of Lots 28 to 30, Concession 2, in the Town of Halton Hills, formerly in the Township of Esquesing, Minister's File No. 24-OP-0026-003

APPOINTMENT FOR HEARING

THE ONTARIO MUNICIPAL BOARD hereby appoints Monday, the 1st day of February, 1988, at the hour of ten o'clock (local time) in the forenoon at the Municipal Administration Offices, Trafalgar Road, R.R.1, Georgetown, for the hearing of this referral.

If you do not attend and are not represented at this hearing, the Board may proceed in your absence and you will not be entitled to any further notice of the proceedings.

In the event the decision is reserved, person wishing a copy of the written decision may ask the presiding Board Member at the hearing or contact the Board's Offices. The decision will be mailed when available.

DATED at Toronto this 22nd day of December, 1987.

J. G. MALCOLM
SECRETARY.

REASON FOR REFERRAL

The Referrors contend that the expansion of the Acton Urban Boundary should proceed to the west on lands of lower agricultural capability, and object to the expansion of the Acton Urban Boundary to the east.

