

theHERALD Entertainment

Show and sale door prizes

The Credit Valley Artisans held its 12th annual Christmas show and sale at The Gallery of the Halton Hills Cultural Centre, Nov. 28. The show featured the work of members of the Heritage Handweavers, the Potters and Sculptors, the Stained Glass Crafters and the Palette and Pencil Club.

Winners of the door prizes were: 1st prize - a handwoven scarf, Jean Belshaw; 2nd prize - a handwoven scarf, Carolyn Martin; 3rd prize - a

covered pottery dish, Dianne Burt; 4th prize - a stained glass planter, R. Meads; 5th prize - hasty notes, Isabel MacDonald.

The Credit Valley Artisans wish to thank its members and the community for making this show such a success.

Registration for the CVA winter courses will begin in January. Watch this paper for further details. For information about the Credit Valley Artisans or its member guilds, call Frank Anthony, CVA president at 877-5856.

Kiss Me Kate

Warm up to a wonderful musical

By NANCY MCNEIL
Herald Special

If you haven't seen Kiss Me Kate yet there is still time to be part of a wonderful evening of entertainment!

Tonight's performance begins at 8 p.m. at the John Elliott Theatre in Georgetown. You can purchase your tickets in advance at Royal LePage Realty or you can try your luck and go straight to the theatre!

If you can't make it tonight you can still see Kiss Me Kate on Thursday, Friday or Saturday of this week. Come join Globe Productions as they present the musical escapades of Kiss Me Kate - it's an event you won't want to miss!

The opinion of a theatre professional is that Kiss Me Kate is a definite audience pleaser. Mr. Sandy MacDonald, the adjudicator for the ACT-OO Festival, was in attendance at the Nov. 28 performance of Kiss Me Kate and he made many positive comments about the show. Globe always looks forward to these adjudications, provided by the Association of Community Theatres - Central Ontario, for they always

provide a beneficial critique of its productions. Though the adjudication, Globe hopes to improve upon their skills in the theatre. However, there are other benefits.

The other benefits are the ACT-OO awards which are presented in April for excellence in theatrical productions. Globe has been the recipient of many awards in the past and they hope for continued success in the future.

Mr. MacDonald, the adjudicator, is no stranger to Globe Productions. Four years ago he directed their production of "New Girl In Town."

Sandy MacDonald began his critique of Kiss Me Kate by stating that his was just one opinion. He elaborated by saying that in a musical production he personally looks for a quality of freshness, believability and moments of magic. Mr. MacDonald stated that Kiss Me Kate is the best musical that Cole Porter wrote. It makes enormous demands on all aspects of the production - actors, scenery, orchestration, costumes and all.

Sandy MacDonald appeared to appreciate Globe's interpretation of

Kiss Me Kate. He acknowledged the originality and artistic flair that Shirley Ashenden, as director, applied to the show.

He was extremely complimentary regarding the talents of Terry Champ as musical director, Evelyn Webster's unique and imaginative choreography also impressed Mr. MacDonald.

Mr. MacDonald made a special mention of the stage management and technical moves. He was also quite impressed with the costumes that were both authentic and colourful.

Mr. MacDonald also had positive comments regarding the sets, furnishings, props, lighting, make up and many other aspects of the production of Kiss Me Kate.

Sandy MacDonald stated that Globe is noted for their excellent choral work and that Kiss Me Kate is continued proof of this. His impressions of Debbie Tilson, in the roles of Kate and Lilli, were quite favorable. He enjoyed Debbie's singing voice, facial expressions, and overall control. Sandy stated that Brian Hodgson, as Fred and Petruccio, presents a good image on the stage. He particularly liked Brian's vocal presence in his Petruccio role. Lols, played by Allyson Tracey, also got a good review. Allyson maintains an accent throughout the show which Mr. MacDonald identifies as quite hard. Mr. MacDonald also enjoyed Ron Cheney's characterization of Bill and Lucentio.

He feels that Ron's acting skills sell the songs that he performs. Gord McLeod and Ken Gorin, as the two gangsters, also got wonderful reviews. Sandy enjoyed the personal details that these two gentlemen put into their characters.

Other performers who received positive acknowledgement from Mr. MacDonald were Colin Eastment (Harry), Kerrie Braginet (Hattie), Keith Mills (Paul), Vic Dunleavy (Harrison), Phil Brennan (Hortensio), and Gil Palva (Gremlo), Mr.

MacDonald really enjoyed the dancing which displayed a good sense of style. He also had favorable comments about the orchestra, whose musical endeavors set the tone for Kiss Me Kate.

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Musical Director Barbara Jack
Producer Linda Parker

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AT THE MOVIES

The Princess Bride

By DIAHANN NADEAU
Herald Special

At last, a movie for the whole family that is funny, thrilling and romantic. No, it's not Cinderella, but The Princess Bride. This is Rob Reiner's latest film and it is a delightful satire of the swashbuckling movies that were fashionable several decades ago.

It is also a slight twist on the popular fairy tales. It has it all: an evil prince, a beautiful princess-to-be, a young man ennobled by true love, a couple of warm-hearted villains, a nasty Count and an eccentric hag-couple in the woods. Add some gorgeous scenery and a delicious sense of humour, and you have a small feast. You have The Princess Bride.

The movie is actually a book read by a sagacious grandfather to his reluctant and captive grandson. The grandson is sick in bed and unwillingly gives up his video games to listen to this silly book. Within minutes he and the audience are hooked.

The tale follows the adventures of Buttercup, a beautiful maiden, and Wesley, her true love. Wesley goes off to seek his fortune and is reported dead, murdered by the evil Pirate Roberts.

Five years after his death, Buttercup has become betrothed to the handsome (but oh so evil) Prince Humperdinck. She is kidnapped by the hilarious, short, and conceited Vizzini (Wallace Shawn) and his henchmen Inigo Montoya (Mandy Patinkin) and Vesig (Andre the Giant). Fortunately a masked man follows them and rescues her, killing Vizzini but letting the two honourable bandits live.

Well, who could be the masked man with the adolescent moustache? You guessed it - it's Wesley, back from his sojourn as the

Pirate Roberts (a lovely satire on retirement and piracy here). But their troubles are not over yet. Pursued and captured by the bloodhound Humperdinck, our lovers look doomed. But, as the grandson points out, Wesley can't die and the Princess can't marry Humperdinck. Ah, but who knows? There are lots of perils and rescues, enough to satisfy the kid in all of us.

The movie has a marvellous script by William Goldman, based on his book, replete with very funny lines and memorable characters. The cast is wonderful. Cary Elwes is the hero Wesley. He is the perfect golden boy, but too young and slight to be a real successor to Doug Fairbanks Sr. or Errol Flynn. I found his moustache annoying. But I think Reiner intended Wesley to look a little bit silly.

Mandy Patinkin, as Inigo Montoya, is terrific; a villain by financial need, but a true hero at heart. His looks and especially his voice are very reminiscent of Gene Kelly. Andre the Giant is the giant with a heart of gold. Wallace Shawn is hysterical as the doomed Vizzini. Mel Smith, of Alas Smith and Jones, is the philosophical albino humpback. Peter Cook, a favourite of mine, is the liping prelate forced to rush through the marriage vows. Chris Sarandon plays the scheming Prince Humperdinck.

Christopher Guest is Count Rugen, the Prince's henchman, a coward with a scientific bent ("Describe exactly what kind of pain you are feeling so I can record it for posterity").

Billy Crystal and Carol Kane are the feuding and hilarious cronies who try to revive Wesley. ("So give me a paper cut and squeeze lemon on it why don't you?"). Robin Wright is the beautiful Buttercup (dreadful name), and Peter Falk the narrator grandfather.

Although Cinderella was the big attraction last Sunday matinee, the kids that were in the theatre with me seemed to love the movie. If you like satires that work, (like "This is Spinal Tap", and unlike "Spaceballs"), then this movie is perfect for you. And for those of us who miss pirates and swordplay this is a totally satisfying walk down a well-loved path.



OLDEN DAYS-Kiss Me Kate opened at the John Elliott Theatre Nov. 19. The Georgetown Globe Productions musical runs again from Dec. 2 through Dec. 5. Kiss Me Kate is a story which revolves around a troupe of actors and actresses who are staging "The Taming of the Shrew". Above, while merrymakers wine and dine one man sings his heart out. (Herald photo)

OTOOLE'S Georgetown Market Place
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What would you like to be when you grow up?
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Ginger break

Dec. 4 is a P.D. Day, and Halton Hills Public Libraries will be running two programs for children. At 10 a.m., boys and girls ages 5-7 years are invited to make Christmas decorations. At 2 p.m., 8-12 year olds can make a house of gingerbread. \$1 will be charged for the afternoon program; the morning session is free. There are a few spaces left, so register by visiting the Acton or Georgetown Libraries, or call 853-0301 or 873-2681.

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Evenings at 7:00 & 9:15 p.m.

3. LAST 2 DAYS
Teen Wolf Too
Evenings at 7:00 & 9:15 p.m.

\$3.00 ALL SEATS ANY SHOW ON TUESDAYS

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