

Comedy movie Almost Grown about boy-girl relationship

If all goes well, Georgetown will have its streets and storefronts up on the big screen by the fall.

Camera crews filming scenes for the made-for-TV movie Almost Grown were in Georgetown Sunday. The producers are hoping Almost Grown will be the pilot for a television series.

The story is essentially a light comedy about characters Norm Folly and Suzie Long and their relationship as teens and adults.

There are no big-name stars, but cast in the leading roles are American actors Timothy Daley and Eve Gordon. The movie will be released on CBS (channel 4) and was co-produced by Universal Films and Atlantis Films of Canada.

The crews are all Canadian and the director of photography is Canadian, said location manager John Calvert. "There are a number of American actors, but the rest are Canadian," he said.

Other scenes from the movie were

shot in Oakville and the rest were mostly done in Toronto.

The story is about Norman and Suzie, focusing on the years 1982, 1970 and 1987. About 60 extras were required to film the shots in Georgetown, many of them were town residents.

A shot on Edith Street in the downtown section of Georgetown was taken in the morning for a montage used in the beginning of the film. One of the characters runs to catch a school bus in the early morning.

Another scene is on Main Street and Norman who works in a record shop, is late and he is filmed running down the street.

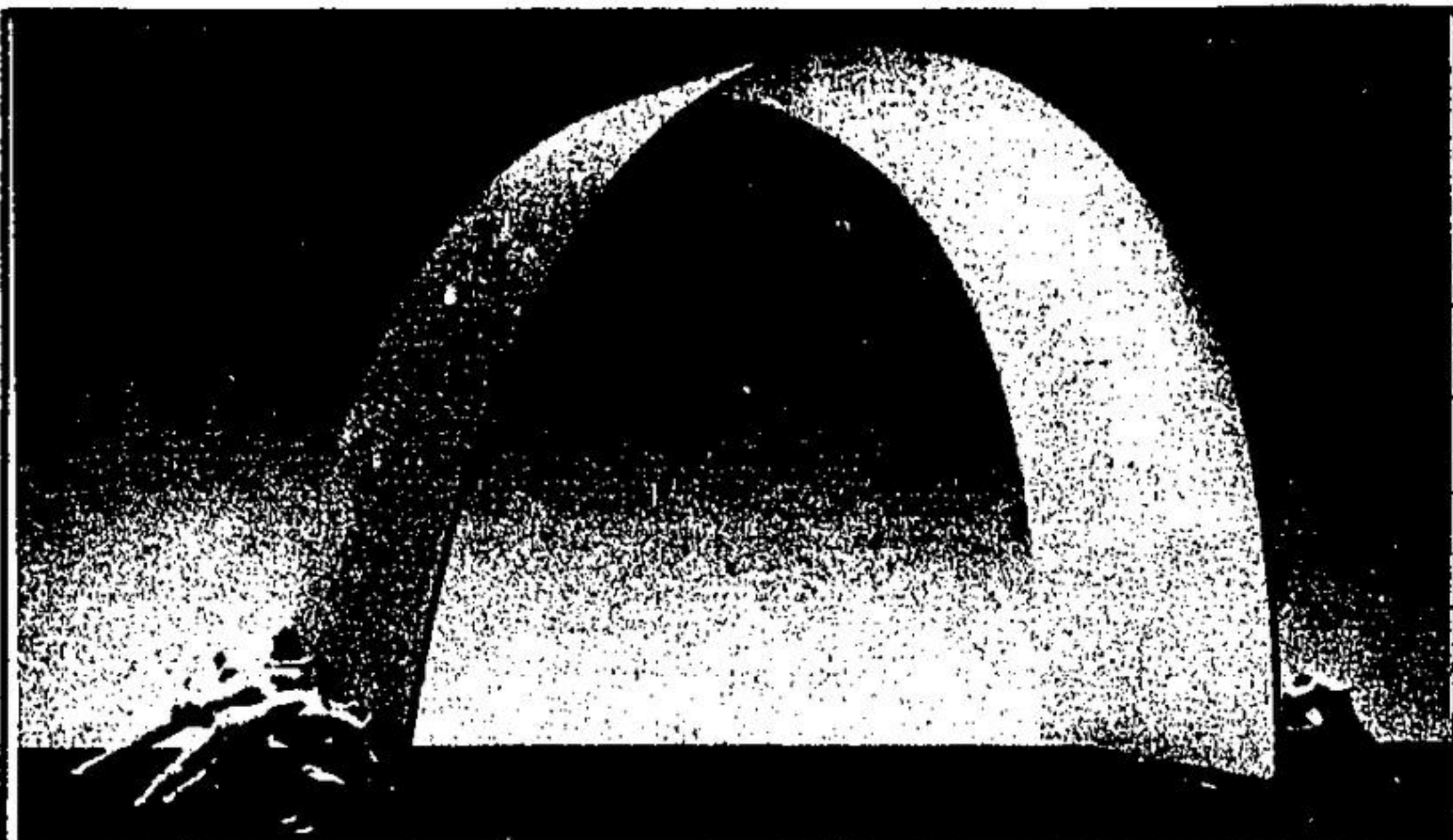
Another portion of Sunday's filming is about Suzie waking up in a house (121 Main Street) in her bedroom in 1982; also of her going to sleep. Both parts will be used for the montage at the beginning of the movie.

The fish and chip store on Main Street was used for camera crews to shoot from, while filming Norman's father watching from the shop as his son runs past.

Sunday was chosen as the best time to film because it wouldn't be interrupting anyone's business, said Mr. Calvert. "The streets are quieter and you can move people down the streets without bothering anyone."

The movie is supposed to represent a small town in New Jersey. "Georgetown still looks like a small town - it could be anywhere," said assistant director Joanne Tickle.

Television is shot at a quicker, faster pace than feature films, she said. With TV, you have to accomplish much more in a shorter period of time. A series means that filming must be done within an eight day period. "This is a series and it's going quite quickly," said Ms. Tickle.



A.J. Diamond architects of Toronto earned the right to put their winning entry at the gate of the Olympic

Village in Calgary. Artcast Inc. of Georgetown is casting the right \$300,000. After the Olympics the bronze figures for the statue. The statue will be moved to the University of Calgary. (Photo submitted)



Artcast Inc. is casting eight bronze figures for a huge archway statue which will serve as the en-

trance to the Olympic Village in Calgary's Winter Games. Here, Holly Ferguson and Brian Ritchie

work on the wax figure of "Tom". Artcast must finish the eight statues by Jan. 15. The statue will cost around \$300,000.

Artcast employees aware Olympics is an art form

By BRIAN MacLEOD
Herald Staff

The 1988 Winter Olympics will be held over 2,000 miles away in Calgary but a Georgetown company will play a role in the two-week extravaganza.

Artcast Inc. is casting bronze figures for a huge archway statue which will preside over the entrance to the Olympic Village.

The 17 foot high and almost 20 foot wide arch will be held off the ground by eight male and female athlete figures in various pushing and lifting positions.

The work is a part of the Olympic Arts Festival, a \$10 million show with works from more than 2,200 artists from 18 different disciplines. The show begins Jan. 23 and runs to the conclusion of the Winter Games,

which go from Feb. 13 to 28.

Artcast is working in high gear to get the eight lifesize figures ready for Jan. 15. They originally bid for the work to be completed in six months but the eight statues must be finished by Jan. 15 so Artcast has been working quickly to get the project completed.

Toronto artist Collette Whiten designed the entry which was submitted by A.J. Diamond and Partners.

Artcast was commissioned to do the work "because we're the only ones in Canada that can handle a job that size in that short a time," said owner Eric Knoespel.

The work done by the Georgetown firm will total over \$120,000 but the whole statue will cost around \$300,000, said Mr. Knoespel.

The designs were taken from likenesses of actual athletes, said Mr. Knoespel.

Artcast first makes wax figures of the athletes. The figures are then dipped in a solution which forms a ceramic shell around the wax. The wax is then melted and drained off and the ceramic shell forms the mould for the bronze casting.

The project had an interesting twist this time, said Mr. Knoespel. Since the statues had to hold up the huge arch, they had to be reinforced inside. But the elbows, knees and shoulders are all bent so reinforcing them proved to be more difficult than normal.

Once the Olympic Games are over the statue will have a permanent home at the University of Calgary, he said.

Letter to the editor

Blood clinic receives 309 units

Dear Sir,
Red Cross officials reported 329 donors attended the Blood Clinic Monday, Nov. 9 and donated 309 units of blood. This clinic was sponsored by the Lions Club. Their help with distribution of posters, setting up clinic, loading equipment and general assistance at the clinic is appreciated.

Special thanks to Betty Milton and her telephone committee, to Shirley Chaplin for publicity and promotion and to Alice Greenaway and Ina Reed, convenors of this clinic.

Clinic organizers would like to thank all people who took time out to give the gift of life.

The next regular clinic for Georgetown will be Monday, Feb. 8, 1988.

Yours sincerely,
Erica Thompson,
Chairman: Blood Donor Clinic

Thanks to Dr. C.A. Thompson, who was on call, volunteers, staff, nursery help and drivers, the clergy, John Ollivier of Halton Cable Systems, Halton Hills Hydro for displaying promotional banners, Dairy Queen for donation of juice and cups, Pizza Hut for tea and serviettes, Miracle Mart for coffee, Loblaw's for donuts, Mr. L. Ferguson of Mac's Milk and Coco-Cola Ltd. for soft drinks, C.W.L. for kitchen help and Mr. C. Domingos for use of Holy Cross Auditorium.

Donor Awards were given to: 75 Barry Grummett, 50 Lou Darcie, 35 Ron Breen, Steven Grace, Robert Decoste, 20 Jacqueline McCartney, Anne M. Iske.

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Letter to the editor

School bus safety concerns

To whom it may concern,
I am writing this letter on behalf of the Pineview Parents Association. We consist of parents of Pineview Public School students, who meet on a monthly basis to take care of issues concerning our children.

At the moment we are very concerned about the safety of our children while travelling to and from school on the bus.

The recent accident involving one of our students while leaving the school bus has brought to light a serious problem. In this case a gravel truck was unable to stop for the bus' flashing lights.

As a car driver I have been uncomfortable driving on Trafalgar Rd. many times because of the speed of trucks. Their reckless behavior (unsafe passing, tailgating, speeding) at times has made me very nervous.

It is sad that when we heard of the accident on Trafalgar Rd. involving a gravel truck, no one was surprised that a truck was responsible for an accident. Many times houses on Trafalgar have seen trucks on the shoulder or their lawn to avoid an accident where they couldn't safely stop. This tells us that the trucks are travelling at an unsafe speed. I believe they exceed the speed limit, but even 80 is too much for them on a road with cross streets and especially with buses stopping four times a day.

Something must be done to ensure that these trucks travel at a speed that allows them safe stopping time and more control. Their attitude seems to be that they are the only ones on the road. The stretch we are most concerned about involves two schools and involves a lot of children. The speed of these commercial vehicles doesn't even slow down when they pass the school.

There seems to be an issue of un-

safe trucks on the road so there is the need for more MTC vehicles around to check their loads and the safety of their vehicles.

Better police patrol is necessary to enforce the speed limit now existing. Although, we feel it is necessary to lower the speed limit for trucks, especially during the time that buses are on the road. Flashing lights that flash during those times is also a possible deterrent to speed. Whatever measures are taken, there needs to be more patrol to enforce the speed and vehicle safety.

Perhaps higher penalties for offenders will help stop them from speeding.

I hope you will look into this matter with serious consideration for

our children's sake!

Sincerely,
Shirley Meltzer,
Co-Chairperson,
Pineview Parents Association



Thank You!

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Branch 120 Poppy Chairman

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