

Nov. 19 opening night for musical

Knee-slapping humor in Globe's Kiss Me Kate



The chorus is warming up for its part in the Globe Productions play called Kiss Me Kate, set to go on stage Nov. 19, continuing until Dec. 5. Seen here are (left to right) Suzanne Keith, Heather Cunningham, Linda King, Diane McLeod and Jean Bennett. There's lots of

By NANCI McNEIL
Herald Special

Singing and dancing are in abundance in Globe's next production of Kiss Me Kate. However, humor is the other important element that will make the show a success!

Premiering Nov. 19, Kiss Me Kate will be at the John Elliott Theatre in Georgetown. The show continues Nov. 20, 21, 22, 26, 27, 28, 29 and Dec. 2, 3, 4 and 5. Tickets are available at Royal LePage Realty in Georgetown. To assure that you'll be part of the fun, get your tickets soon. Good seats are available and they make wonderful gifts!

Humor is the backbone of many musical shows. In Kiss Me Kate the ongoing comic relief is provided by many of the characters. Debbie Tilson, as Lois, plays a beautiful actress who assumes the role of Kate in The Taming of the Shrew.

Her off and on-stage antics are caused by her headstrong attitude while involved in many comical situations. The Fred role, played by Brian Hodgson, is in control of many of the humorous events.

To his advantage he uses many amusing tactics to win the love of Lois once again. Allyson Tracey plays a chorus girl who is trying to break into dramatic roles. With an accent that would make Shakespeare shudder, she too adds to the humorous events.

The character of Bill, played by Ron Cheney, is a wild and youthful actor who believes more in fun than establishing a career in the theatre. It is Bill's gambling habits that are the major cause of the lively and funny events that unfold.

The characters who are responsible for much of the humor in Kiss Me Kate are two gangsters. They come to the theatre to collect a gambling debt and get mixed up in the happenings both on and off stage. These two mobsters are assigned to watch Lois at all times which causes many

laughable moments. Their song, about how to impress girls, will certainly be one of the highlights of Kiss Me Kate.

Playing the two gangsters are Gord McLeod and Ken Gorin. This is Gord's third show with Globe. However, he is a veteran of the theatre. He has appeared in many Hamilton musicals and was once a

professional clown. Gord's presence is always welcome in a Globe show, for his antics always keep the cast and crew entertained. Ken Gorin returns to Globe, with his last performance being Oklahoma. He is an avid barbershopper and his love of music has led to a part-time D.J. business.

Ken has a wonderful winging voice and Globe is pleased that he has joined them once again. Together these two gentlemen, along with many other cast members, provide the comedy that is so much a part of Kiss Me Kate.

So, if you are looking for a fun-filled evening with wonderful singing please join Globe members as they present Kiss Me Kate starting Nov. 19!

the HERALD Entertainment Famed Dutch organist leads Choral Society

The Georgetown Choral Society is fortunate to have an extremely accomplished organist to accompany the choir for its Christmas concert, The Sounds of Christmas, Nov. 28 and 29 at Knox Presbyterian Church.

William Van Suydam will accompany all pieces, enabling musical director, Dale Wood, to conduct the choir. William, age 31, is from Epe, Netherlands and has his degree in both classical and popular organ. William Van Suydam was the first organist in Holland to acquire both degrees and had the distinction of being the youngest graduate of any conservatory in Holland.

He studied at the Conservatory of Alkmaar, Hilversum. His teacher, Jean Gullon, of the Con-

servatory of Paris was voted to be the World's Best Organist in 1984 by the American Guild of Organists.

Mr. Van Suydam came to Canada in 1986 and is the manager of the Cantor classical organs distributorship for North America, which is located in Norval. Choral Society heard of William's qualifications and asked him to accompany their Christmas concert. He will perform a selection of Christmas music in solo, which should be a real treat.

Tickets to hear William Van Suydam in the Sounds of Christmas are available at Oxbow Books, Main Street, Georgetown, 877-8861 or by calling 877-2438. Admission is \$6 for adults and \$5 for seniors and students.

A classic Christmas tale you won't want to miss

Who can resist the charm of Charles Dickens' classic, A Christmas Carol? Georgetown Little Theatre is proud to present for you this heartwarming yuletide tale, Dec. 11 (7:30 p.m.), 12 (1 and 4 p.m.) and 13 (1 and 4 p.m.)

Directed by GLT veteran, Ron Hunt, we drift nostalgically back to Victorian England, to the quaint lamp-lit streets and frosty shoppe windows, to the humble abode of the Cratchits, and the oppressive quarters of the infamous miser Ebenezer Scrooge.

Watch...as Scrooge nods off this Christmas Eve, and experiences some strange visitations which transform his heart of stone into one of flesh.

Marvel...at the timelessness of this tales emotional impact, as Scrooge's frightening glimpse into the future enlarges his paltry compassion, particularly for the unfortunate Cratchits and their ailing son, Tiny Tim.

Enjoy...the captivating music and festive atmosphere of this delightful family-oriented Christmas treat!

You don't want to miss it! For ticket information, call the box office at 877-3700

Candy cane fair

A candy cane craft fair is being presented by the Inglewood Recreation Committee in Inglewood from 10 a.m. - 4 p.m. Nov. 14. There will be pine cone wreaths, grape vine wreaths, assorted Christmas decorations, craft and gift tables and more. For information call 838-3272.

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AT THE MOVIES

By DIAHANN NADEAU
Herald Special

Shelley Long is one of the few TV stars who has made a successful switch to the big screen. She has left Cheers to pursue a movie career full time. Hello Again is her newest film and the role of Lucy Chadman seems tailor made for her. This movie has some good moments, some funny scenes, but on the whole it is somewhat uneven, with plot problems and poor direction (Frank Perry). But the best things about it are Shelley Long and a script by Susan Isaacs.

I find Susan Isaacs an interesting writer/screen-writer because her heroines are often housewives; the women who think having a family and settled home lives are every bit as important as becoming C.E.O. Her novel Compromising Positions was made into a funny film, also directed by Frank Perry, starring Susan Sarandon and Judith Ivey.

In both films the sheltered worlds of the suburban heroines are shattered by unusual occurrences. In Compromising Positions it was the murder of the local philandering periodontist; in Hello Again the heroine herself dies only to return to life one year later.

Lucy Chadman leads a quiet, affluent life out in Long Island. Her husband Jason is a plastic surgeon on the rise, her son is ready for college. Lucy is not comfortable in the role of wife to an up and coming doctor; she is clumsy and has lots of bad luck around food. The rich and mighty are bored by her and she by them. Just as her life seems to be on the verge of change, perhaps not for the better, she chokes on a chicken ball and dies. She is dead for a year (about ten minutes in the movie) when her daffy sister Zelda (Judith Ivey) performs some incantation over her grave and brings her back to life. Lucy does not believe she died; it takes awhile for her to be convinced of her own resurrection.

In the year of her death both her husband and son have married. Her husband (Corbin Bernsen) has married her glitzy, gold-digging friend Kim and has become the quintessential yuppie, living in a fashionable Manhattan apartment and attending all the right parties.

He shows no desire to return to the suburbs with his old-fashioned first wife. In fact, he is extremely inconvenienced by Lucy's return. However, her son and her sister are happy to see her again and armed with that support Lucy sets off for a whole new life.

At this point the plot really falls apart, involving the press and world headlines and scene stealing by Kim. Lucy becomes interested in the very handsome actor (Gabriel Byrne) who watched her die and now wants to run a battery of tests on her alive. Zelda falls in love with a timid and sweet billionaire. The plot loses momentum and cohesion in the last forty minutes or so of the movie. There are still funny moments, but they are almost lost in the wandering script.

Shelley Long is very funny as the klutzy Lucy, unfashionable and unmaterialistic. She does her pratfalls

quite well and is very appealing. Corbin Bernsen is perfect as the absorbed husband, ready to transform into his true, yuppie self soon after release from Lucy. Sela Ward is the gorgeous best friend who is ready to comfort Jason in his loss. Gabriel Byrne is the handsome doctor with the unplaceable accent. Judith Ivey is wasted as Zelda, a role that is too obvious and broad, a stereo-type of the loony occult believer with silly hair and sillier clothes. Ivey really deserves better than this.

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