

the HERALD Entertainment

Globe's Kiss Me Kate coming soon Set designer from Theatre Ontario

By NANCY MCNEIL
Herald Special

Georgetown Globe Productions is an active member of Theatre Ontario - an organization which encourages the endeavours of community theatres. This year, as in the past, Theatre Ontario has extended financial assistance to Globe so that it can acquire the expertise of a theatre professional.

Globe Productions has utilized this year's grant to engage Ann Goetz who specializes as a set designer. Ann has had vast theatrical experiences and so her talent will surely be of benefit to Globes next production entitled Kiss Me Kate.

Kiss Me Kate will be staged at the John Elliott Theatre on the evenings of Nov. 19, 20, 21, 26, 27, 28 and Dec. 2, 3, 4 and 5. Sunday matinee performances will be Nov. 22 and 29. Tickets are quickly going so visit Royal LePage in Georgetown to get yours!

Ann Goetz, a resident of Hamilton, has had 25 years of experience as a scenery and costume designer. She has worked in both professional and community theatre with opera, drama, children's theatre, comedy and musical productions. Included in Ann's list of accomplishments are her involvements with The Prince of Wales Theatre in Upper Canada Village, summer theatre at the Lighthouse Festival in Port Dover, Prudhomme's Garden Centre Theatre in St. Catharines, Theatre Aquarius at Hamilton Place and numerous other productions in Hamilton and Ottawa.

In all, Ann has designed for over 200 productions. She is a member of the Theatre Ontario Talent Bank as a Resource Person in Theatre Design.

Ann Goetz is not new to Globe, for a few years ago she was consulted regarding the costumes for "New Girl in Town." Ann has wonderful ideas which she is implementing for the Kiss Me Kate set. Benefiting from the abilities, many Globe members have helped Ann to execute the show's fantasy.

Ann and her colleagues perform their crafts under the watchful eye of the Producer. This year Gerry Andrew, with the valuable and dedicated assistance of Jan Stewart, holds this most important position. Gerry fostered his interest in theatre approximately 30 years ago in Portsmouth England.

His Canadian experience in theatre commenced in Brantford and then Pickering. Moving to the Georgetown area in 1981, Gerry got involved with Globe Productions and Brampton Musical Society. Gerry has designed and built sets, winning two Thea Awards for his endeavours. His other areas of interest include theatre make-up and stage management. Gerry has also quite a bit of stage experience, appearing in Name, Anything Goes, South Pacific and more.

This is Gerry's second time being a producer, he produced Globe's 1986 performance of Brigadoon. Gerry states that Globe members are very dedicated towards bringing

terrific musical productions to the Georgetown theatre-goer.

Jan Stewart, Gerry's assistant, has always had a love for musicals. Her theatrical experience is new, with Globe's Stay Tuned being her first show.

Being the Associate Producer, Jan is learning much about the inner workings of a theatre production. Jan's talent as an organizer is truly appreciated by Gerry and the Kiss

Showcase '87

A showcase of musical talents will be on stage at Hamilton Place Nov. 3 featuring Halton secondary school students.

Called Showcase '87, outstanding bands, choirs, jazz bands, jazz choirs and a music theatre group will entertain and delight the audience.

The Halton Wind Symphony, including students from every Halton High School, will perform under the direction of Wayne Jeffries.

A 250 voice choir conducted by John Ford will also be party of the evening's activities. The Halton Wind Symphony and the Massed Choir will play a joint selection at the end of the gala performance.

The cost of the show is \$5 and the performance begins at 7:30 p.m. Call 335-3663 ext. 271 for tickets.

Me Kate cast and crew. Gerry, Jan and all Globe members invite you to join the merriment of Kiss Me Kate starting Nov. 19.

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The Georgetown Little Theatre's production of Catch Me If You Can premiered at the John Elliott Theatre Friday. The plot features lots of murder and laughs for the audience. Here Everett Parker (Larry Scott) and his wife (Sally Glen) looks on as the plot unfolds before them. (Herald photo)

Catch Me If You Can premiered at the John Elliott Theatre Friday night. The Georgetown Little Theatre's seven member cast has turned the light hearted murder mystery into an enjoyable night out for theatre goers. Here, Father Kelleher (Frank McKie) is ready to put Danny Corban (John Kabel) to permanent rest. (Herald photo)

All in the name of money GLT's 'Catch Me' provides mystery, suspense, comic relief

By BRIAN MacLEOD
Herald Staff

Who'd have thought a honeymoon in the Catskill mountains would involve three murders, a minister who is fond of the drink and a plotting wife?

Georgetown Little Theatre's production of Catch Me If You Can gives the audience a taste of all of these things plus a dose of comedy and a unique twist à la Agatha Christie.

The play opened Oct. 23 at the John Elliott Theatre. Final performances go from Oct. 25 to 31.

Director Ian Oldaker has taken a cast of seven distinctly different characters and moulded them into a night of comedy and intrigue.

The plot revolves around an excitable yuppie named Daniel Corban (played by John Kabel) who reports his wife missing during a honeymoon in a summer house in the Catskills.

When his wife is brought back by an Irish minister named Father Kelleher (Frank McKie), Corban claims the woman is not his wife.

Corban is constantly on the back of the local country police, Inspector Levine (Barry Wright) demanding results in the search for his wife.

The tired and aggravated inspector sees the case as just another missing persons report and says, "I've got bad news for you. In 96 per cent of these cases, they come back."

Liz Corban (Victoria Muspratt) calmly claims to be his wife and meticulously proves her claim with intimate background knowledge on her new husband.

And it's all in the name of money.

The plot then revolves around murder with a gun and even a poison knife, tipped with nicotine.

The play moves along nicely and the sophisticated and plotting Liz Corban lets the audience in on a few secrets.

But the most upbeat and enjoyable performance of the production is Ron Hunt's portrayal of a local delicatessen owner named Sidney.

When we first see Sidney, he's delivering sandwiches and coffee to an empty home and talking to a mouse head mounted on the wall.

Sidney obviously happy in his work, what with serving sandwiches to Royalty and all.

But his presence on the stage is

relatively shortlived and we are brought back to the more serious plot after his unfortunate demise.

Catch Me If You Can never takes itself too seriously. It never forgets the reason the audience is there is to think a little and laugh a little - hence the organ music at timely delivered lines reminiscent of early soap operas.

The sound effects of a car driving up the driveway are well done as are the murder scenes.

While the audience is always kept well informed and ready for a laugh, some of the funny parts were slightly unintended. A playful telephone cord saves the performers one more thing to worry about and at one point Danny Corban gave new meaning to the words "direct dialing" on the telephone.

But they're in the style of the play which is really an enjoyable night out.

Those in attendance at Friday's performance left with a smile on their faces and a sense of wondering at what point they should have solved the case of the missing Liz Corban themselves.

Queen's grad in education

Sara Aggiss, daughter of Fred and Joan graduated May 27 from Queens University with a Bachelor of Education.

She is a former graduate of Wilfrid Laurier University, majoring in geography and physical education (honors program). Sara is a former student at Georgetown District High School.



Principals team up for photography show

Two Georgetown school principals team together for a show and sale of photography at the Library and Cultural Centre Gallery.

Robert McCaw who is presently principal at Harrison School has had his pictures published in Wildlife magazines, calendars and books, and has several pictures displayed in the National Museum of Natural Sciences travelling exhibit "The Best of Birds". He will be showing photographs of wildlife, scenery and wildflowers.

Tom Gibson who was principal at Wrigglesworth School before his retirement in 1985 has participated in numerous shows including The Toronto City Hall Outdoor show, Photo Art 87 and has exhibited photographs in the Cultural Centre Gallery along with paintings by his wife, Ruth Gibson. He will be showing photographs of scenery and flowers.

The show opens at the Library and Cultural Centre Gallery, November 8, 1:30 - 4:30 and will continue until November 29.

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