Folk art

Georgetown Arts and Crafts hosted a very successful craft show Saturday at the North Halton Golf and Country Club. Some of the Christmas crafts on display were

from Helen Chumley's booth. The Acton resident makes folk art and here she is seen displaying them with her daughter Lisa, 9. (Herald

AT THE MOVIES

The Lost Boys

Ry DIAHANN NADEAU Herald Special

Ooh boys and girls, Count Floyd has a scanary movie for you. Scarler than Dr. Tongue's House of Beef even! Yes, it's The Lost Boys. It's about Vampires, but these vampires are not like Count Floyd, boys and girls. No. Count Floyd just likes a teeny little bite on the neck. These boys want a whole dinner. Ooh, SCAAARY.

Count Floyd is right, this is a scary movie. Silly at times, preposterous, sickmaking, funny; but ultimately it is scary. Just in time for Halloween too. This is the new wave vampire; Forget romantic Frank Langella in the Dracula production mounted nearly a decade ago. Poor old Bela Lugosi is totally eclipsed as well. In fact, he'd be horrifled by Punk vampires; after all, Lugosi tried to be a class act. I can't imagine these little toads in tuxedos and tails; they are naked without their leather.

Mom, Michael and Sam move to Santa Carla, California from Phoenix. Ex-hippies Mom and Dad have finally split, so Mom heads back to dear, old, eccentric as all get out, Grandpa. Well, we (the audience) know right away that there is something amiss in Santa Carla; we're not blind - this is one hell of a collection of uglies, smarmys, losers - you name it, Santa Carla's got it. Grandpa himself, (Barnard Hughes), isn't exactly Robert Young; his hobbies are playing dead and taxidermy. So of course Mom and the boys settle right down in this happy leper colony on the Pacific.

(Boy, some people are stupid!) Pretty soon Michael (Jason Patric) hooks up with this chick named Star (another nod to the hippy generation), and finds himself in trouble with David (Kiefer Sutherland), a dyed blonde punk with a face as mean as all outdoors, and angry hair to match.

David and his buddles ask Michael to join them in an evening that could only be achieved on an acid trip (the 60's again). Well, guess what happens to Michael? You got it, he has become, as little brother Sam puts it, 'A goddamn bloodsucking vampire'. Boy, Mom will be mad when she gets home.

Sam has hooked up with Vampirebusters, Edgar and Allan, the Frog (?) brothers. Soon this pre-teen trio are taking on the evil quartet that menace Michael and Star. They do so with marvellous aplomb and sang-froid. They fill canteens with holy water (in the midst of a christening), they chop garlic, they load up with wooden stakes.

They are fearless, they are mean, they are extremely funny. When hearing the head vampire's plan to unite his family with Michael and Sam and Mom, Edgar exclaims 'Oh no, a goddamn bloodsucking Brady Bunch! A horrifying thought, isn't

The movies is full of quite terrifying images. I was especially sickened when David and company go on a 'feed' - they attack and eat a gang of drunken revellers. What happened to the good old romantic bite on the neck? During the climactic ending vampires die in the most disgusting and flamboyant ways. It is also very, very messy. Wait 'til Grandpa gels home.

The cast is quite impressive. Dlanne Weist is Mom, and by her very presence lends a legitimate air to this movie. Barnard Hughes is great as good of Gramps. Edward Herrman plays Max, Mom's boss and sultor. Is he as nice as he appears to be? You'll see.

The rest of the cast is really good, especially the vampire-busting trio. I couldn't catch the actor's names at the end, so I can't be sure who played who. Let's just say the cast includes Corey Haim, Corey Feldman and Jamie Gertz. I'll leave you to sort out who's who.

The Lost Boys is a very campy movie. It has a lot of humour and a lot of horror. It is a good Halloween movie, although it introduces a new level of blood and torn flesh to the vampire genre. You need a fairly strong stomach to get through it. But it is not a slash and gash film either; we have Prom Night II for fans of those movies. The Lost Boys is a very stylized film, really more style than substance. It's good for quite a few scares and quite a few laughs. Yes boys and girls, Count Floyd was really scaarred. So was this

Survey will ask us how we like region's growth

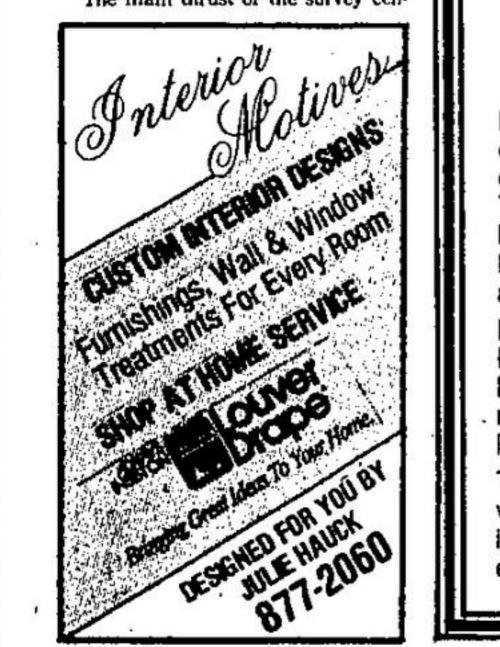
Halton Region wants to know your feelings on development.

In the second and third week of November, a survey will be conducted by the IB1 Group to determine the public's attitudes on development in the region.

The group will survey 100 people in each of the Region's four municipalities.

Each resident selected for the sample will receive an introductory letter advising that he or she will be telephoned within the next few weeks.

The main thrust of the survey cen-



The survey will be conducted in conjunction with public meetings and open houses in Halton.

tres on Halton residents' attitudes towards growth, its advantages and disadvantages, the Issues and con-cerns Council should consider and aspects of their community that are important to them, a Region report

Ladies talk foreign news at meeting

By KAY WILSON Herald Special

Norval - International affairs the theme of the October of Brampton West Women's Institute held at Huttonville Community School Oct. 13. Husbands and friends were

guests durung the evening. President Isobel McKay welcomed everyone and read a

poem entitled "Harvest Festival." The roll call was answered by mentioning the international current event. Responses included the meeting of the Commonwealth nations in Vancouver, the Lifeline Convention in Pennsylvania. Toronto's invitation to host the Olympics, Ben Johnson,the fastest runner and the second shipment of holstein cattle to Russia.

Betty McClure, the convenor, called on Doris Sharpe to introduce Clare Burt. Clare presented pictures and told of a tour of Brazil. Most of Brazil's ten million inhabitants live along the coast. Six feet of excellent top soil is an asset in crop production.

Japanese built co-operatives produce grapes and orchids.

Huge drying plants dry the soya bean crop, which is second in the production in the world. Sugar and coffee are also ex ports.

Travellers can dine in floating restaurants on the Amazon River. Giant Lillypads and large areas of floating grass are unique. Brasilia, the new capital of

Brazil, is an ultra modern city built inland in an attempt to attract the population and commerce away rom the over-crowded coastal

Florence Hutton, Doris Sharpe and Betty McClure provided lunch. Dorothy Ostrander will be hostess for the family and consumer affairs meeting to be held at 1:30 p.m. Nov.10.

The topic is social services and Mrs. Ruth Ann Zuber is to be the special speaker.

2 babies baptized

NORVAL-Morning services at Huttonville and Norval United Churches were conducted by the Rev. Walter Ridley on Sunday, Oct. 18.

Two babies were welcomed into each church by baptism.

At Huttonville children were Christine Gall, daughter of Anne and Chris Arthey, and William Avery, son of Deborah Pickells.

At Norval babies were Nicholas John, son of Linda (Ridley) and Paul Mewett, and Blanca Nicole, daughter of Heike (Rode) and Antonia Ciufo.

Get well wishes

NORVAL-Get well wishes to Bob Alexander of Georgetown who is a patient in the Western Hospital in

24 euchre tables

NORVAL-Brampton West Women's Institute held their annual euchre at the Huttonville Community Centre on Oct. 16 with 24 tables in play. President Isobet McKay

welcomed everyone and Hyatt Mc-Clure had charge of the euchre.

Prize winners were Bell Mc-Cullough, Doris Rutherford, Phil Landry, Mrs. Storey, Armdol Boucher and Hugh Clark. Lunch was served by the W.I. members and a social time was enjoyed.

Spirit walk

A Halloween Spirit Walk will be held at Halton Region Museum, Oct. 28 at 7:30 p.m. Participants in this funfilled and light-hearted stroll through the Museum Complex will meet and talk with various "characters" from the past. "Appearances" may be made by a mill operator, judge, blacksmith, school teacher and more! Everyone is welcome.

Registration is required as participation is limited to 25. Refreshments will be served. Call 878-3232 to register. There is an admission charge.



Millon 876-4288

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PUBLIC NOTICE

Parents, teachers, and others interested in the earliest years of a child's schooling will have a chance to discuss it when the Halton Women Teachers' Association holds a Public Forum on Education on Thursday, October 29, 1987 at Lester B. Pearson H.S., Headon Rd., Burlington at 7:30 p.m.

Frances Poleschuk, former Director of the Early Primary Education Project for the Ontario Ministry of Education and an Internationally recognized authority, will speak on the crucial Importance of a child's earliest school years.

The Halton Women Teachers' Association invites everyone to attend this forum on what is increasingly being recognized as a key area in education.

Local actors in BLT's farce

Bramales Little Theatre is presenting "Don't Start Without Me" by Joyce Rayburn at the Lester B. Pearson Theatre in Brampton Oct. 22, 23, 24 and 29, 30, 31, 1987.

Starring in the two leading roles in this British farce, are two Georgetown residents, Michael and Maureen Burgoyne, both of whom are well-known to audiences in this

Both Michael and Maureen have

been active in the theatre, both in England and Canada, for nearly 30 years and have many major roles to their credit. However, this is the first time they have been lucky enough to be cast against each other in a full-length play. They are both finding the experience very rewarding as well as extremely challengMaureen, who is also a member of

in Oklahoma, in which she with CBC, understudied Laurie, and in Anything Goes in which she played was the lead role in a festival presentation of "Madam Presi-

Michael will be remembered locally as the artistic director of several musicals, as well as the M.C. at many local events, including the Halton Hills Day presentations at the CNE. His latest performance was with Gemini Dinner Theatre Production in their 12-week run last soring of the hit musical "The Fan-

"Don't Start Wiltout Me" was the Georgetown Choral Society and first directed in London, England in a soloist with several church choirs, 1970, by Barry Morse who is now was last seen in Georgetown as Mrs. more familiar to Canadian au-Upson in Mame. She also appeared diences for his work at Stratford and .

The BLT production is directed by Mrs. Harcourt. Her latest per- Peter Richards, who will be formance with BLT prior to this play recognized by Georgetown audiences for his award-winning performance in Brigadoon, and as Curly in Oklahoma.

> The hilarious comedy revolves around Eric and Vivien (played by the Burgoynes) who live together in ummarried bless. However, when their friends marry, Vivien decides that they should do the same. This decision leads to unexpected complications.

The box office number is 793-4600.

Delegation dilemma for Region

Regional councillors are having trouble deciding when and if delegations should appear before committees if a specific item is not on the agenda.

In July a delegation of Campbellville residents led by Garth Turner wanted to speak to the Planning and Public Works Committee about reconstruction of the Guelph Line.

But that issue wasn't on the agenda that day and councillors argued about whether they should hear the delegation. They let that delegation have their say but they also asked their stall to find out just what the rules are.

A staff report says anyone can address the council or committees if they give written notice five working days in advance.

Each delegation may speak for ten minutes and at any time committees

Bridge results

Winners of this week's Georgetown Duplicate Bridge club matches are:

1. Harry Arbic and Mike Lorino, Boris Barber and Jean Servos, 3. George Farrow and Norma Maynard.

Hay rides \$5

In the October 7 paper, the price for hay rides at Spruce Hill Farms in Ballinafad should have read \$5, not \$15. The Herald regrets the er-



or councillors may wave the five-

day rule and hear a delegation. But in the end it's in the hands of the councillors to decide if they want to hear a delegation speak on an item that isn't in that week's agen-

But that doesn't sit well with some councillors.

"That delegation that was here a couple of months ago I think was out of order," Planning and Public Works Chairman Pat McLaughlinsaid.

Burlington Councillor Joan Little wants some information on the topic before a delegation is allowed to speak. "At least it hasn't all of a sudden come and hit us between the ears," she said.

"People were afforded the opportunity to appear before this committee and speak to an item which we had no information about," Oakville Councillor Fred Oliver

Halton Hills Councillor Pam Sheldon doesn't like residents meeting with staff "to assist in the preliminary design."

"I don't think it's their place," she



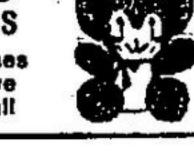
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