

HERE AND NOW

Artists' work in the limelight

By MIKE TURNER
Herald Staff

At one time, being an artist in Halton Hills wouldn't get you a cup of coffee. Unless you told people, they weren't going to know, and to most, the creativity of art was viewed as a hobby at best, anyway.

But today Halton Hills, artists are standing up to be counted and one of the best ways for them to do that is to have their work showcased in Here and Now '87.

A total of 38 works by 25 different artists are currently on display at the Halton Hills Library and Cultural Centre Art Gallery and can be seen until Oct. 31.

This is the fourth annual juried exhibition of art by Halton Hills artists, and each year it continues to grow in size and flare.

One variation to this year's exhibition is the lifting of a size restriction, opening the way for large abstract works to be entered.

Into this category falls the creation *Lavender Down Dilly*, by Vallery Mokrytski, which was an award winner as Best Oil Painting.

Other works are somewhat more conventional, such as *8th Hole-Pebble Beach* by Reg Finlayson, which won for Best Acrylic Painting. The artist's attention to detail is incredible, right down to the people standing far in the distance on the beach.

A golfer hitting from a sandtrap is merely a small part of the big picture in what is perhaps one of the

most beautiful scenes of any golf course in the world. The artist has captured this overwhelming magnitude in his work.

Judged to be the Best Drawing was Wendy Buykes' *Sleeping Bear*, a very understated piece excellently done.

Andy De Boer's *Bottles*, was the winner for Best Water Color, as he masterfully blended various hues and tones for a very pleasing effect.

Other works are also quite fascinating. I particularly liked Robert Daigneault's oil-on-masonite

works of *Nocturnal Secret* and *The Window's Lament*.

Some of the works are striking to the eye at the first glance. It's apparent others might need a little time to grow on you, but they are no less impressive in their own right.

The jury consisted of three painters from outside of Halton Hills, Lyn Barrett-Cowan of Toronto, John Mattar of Guelph, and Margaret Squire of Streetsville. Each member of the jury also has a piece of his or her work on display for the show.

John Sommer, who put the show together, and introduced the idea for the exhibition four years ago, feels it gives artists the proper forum to show their works and be proud of what they have done.

"It's a showcase for everything new and exciting," he says. "Every year, the show has works that are more exciting and more daring than the previous year. The artists are proud to be in the show, and that's the whole idea."

Here and Now '87 will be followed up this February with Photo Art '88, a juried show for local photographers.

Incidentally, each of the works in the show is for sale, and prices range from about \$50 for water colors, to \$3,800 for Finlayson's *8th Hole-Pebble Beach*.

And while \$3,800 will buy you a very lavish trip to Pebble Beach to view the *8th Hole* first hand, it's still worthwhile to see it from the artist's view at the gallery.



John Sommer, who organized the Here and Now '87 art exhibition for Halton Hills residents admires an abstract work by Vallery Mokrytski which was entered in the show. The work, entitled *Lavender Down Dilly*, won the award for Best Oil Painting. (Herald photo)

Make-up magic is Mary's role

The countdown is on for "Catch Me If You Can", Georgetown Little Theatre's play which opens Oct. 23 at the John Elliott Theatre. Mary Goebel, G.L.T.'s make-up artist, has been down to Malabar in Toronto to pick-up the greasepaint needed to transform the actors into their characters.

Mary will personally do the cast of six for dress rehearsal and opening night and by then the cast will have the hang of doing their own. Make-up starts at 6:30 and until 8 p.m. curtain time the cast socialize to get rid of their pre-show tensions. There are adjoining men's and ladies dressing rooms and a great deal of joking and referencing till play goes on.

Generally, the actors apply their own base (pancake or greasepaint) and then Mary starts making up the men. They are trickier since they cannot keep their eyes still while pulling on eyeliner and mascara. They have trouble with lipstick too, either holding their lips too tightly or too loosely, but Mary eventually gets them done.

Clearly the poor fellows are lacking practice at this sort of thing! All make-up used is special theatrical make-up which is designed for use under heavy stage lighting. Without stage make-up the actors facial

features would disappear under the bright lights.

Mary's job is finished by 8 p.m. unless she has to blacken an eye or make changes in the middle of a play. Mary Goebel does make-up for many of G.L.T.'s plays and she finds it particularly interesting when she has to age a character.

Mary Goebel was a founding member of Georgetown Little Theatre 27 years ago, along with her husband John, Vera MacDonald and Gord and Cathy Hunt. All are still active with the group. Mary has held every executive office, acted on stage (her last play was *Deathtrap* in 1984) and has done every backstage job except props. She is the make-up co-ordinator for G.L.T. and would be happy to train an apprentice if you are interested. Mary is a real estate agent with Royal City Realty. For a look at Mary's handiwork, call 877-3700 for tickets to "Catch Me If You Can". The show runs October 23, 24, 28, 29, 30, 31.



A DAB WILL DO YA - You'll be able to clearly see the definitions of the actors and actresses' faces on stage for G.L.T.'s *Catch Me If You Can*, thanks to make-up specialist Mary Goebel. She is seen here with one of the actors in the play, Barry Wright.

This dramatic threesome helps Globe's Kiss Me to become top musical

By NANCY MCNEIL
Herald Staff

Georgetown Globe Productions presents "Kiss Me Kate" at the John Elliott Theatre. Performances will be held on the evenings of November 19, 20, 21, 26, 27, 28 and December 2, 3, 4 and 5. "Kiss Me Kate" matinees will be held Nov. 22 and 29. You can order and pickup your tickets at the same time by visiting Royal LePage on Guelph Street in Georgetown.

It takes talent, imagination, and dedication to rally a musical play from a book to the stage. We find these qualities in three individuals who are involved in developing "Kiss Me Kate" - Shirley Ashenden, Terry Champ and Evelyn Webster.

Shirley Ashenden first became involved in theatre at the age of three - portraying a seabeam. From that time on she was "bitten". Attending an all-girl school and being quite tall, Shirley appeared on stage playing predominantly the male roles in Shakespearean plays. Since then, Shirley has had many lead parts however her favorites have always been the "character roles" that she has portrayed.

All her years of theatre finally culminated in Shirley's choice to direct - first plays then musicals. She states that directing is the area of theatre she loves the most. Shirley explains that "the excitement of creativity that develops between the cast and director provides a stimulation that can't be matched." Shirley acknowledges that the backstage people are most supportive and make her job an easier one. "Kiss Me Kate" is Shirley's first show with Globe, but we're hoping it's only one of many!

Terry Champ has been the Musical Director of all but two of Globe's shows. Terry has immersed himself in music for many years, but he does have a real job - he's a Professional Engineer at Kodak. Terry is a self-taught musician playing the piano, organ, guitar and banjo. Given any other musical instrument, Terry rises to the challenge of mastering it. One only needs to step into the Champ's living room and visions of a semi-music studio hits you.

When not with Globe, Terry is involved with St. Andrews Church as an organist and choir director. Terry first became involved in musical theatre by appearing on stage. So enthralled with the experience, Terry decided to try his hand at being a musical director. Under Terry's direction, Globe has been the recipient of many The Awards for the choral work. Terry was also nominated for Best Musical Director, in the spring of 1987, for his work in *Brigadoon*.

Evelyn Webster also comes to Georgetown Globe Productions for the first time. As choreographer she is well qualified and experienced, offering Globe new exciting ideas. Evelyn began her dance training at the age of four. Her studies included tap, jazz, ballet, ballroom and folk dancing. Evelyn attended York University in the Fine Arts Dance Program. She has performed on television in Toronto and New York and has received many awards for her efforts. Evelyn resided in Greece for awhile and during her time there she taught dance and choreographed several productions.

Evelyn has taught to a variety of age groups and has worked with a number of community theatres. Just a few of the productions Evelyn has choreographed are: *Hello Dolly*, *Music Man*, *South Pacific*, *Fiddler on the Roof*, *Mikado*, *Camelot* and now - "Kiss Me Kate". Evelyn states that as dance director she brings "imagination, discipline, dedication as well as a sense of humour".

Tribute to Ralph Ursel

Georgetown Little Theatre has agreed to arrange a special performance of "Catch Me If You Can" Oct. 22. It will be the same show that other G.L.T. audiences enjoy, which is a thriller set at a honeymoon cabin in the Catskills.

All proceeds will be donated by G.L.T. to the Ralph Ursel Memorial fund which is a fund set up in memory of a former citizen of the year, the late Ralph Ursel. Ralph was a supporter of G.L.T. for many years and is fondly remembered for his thousands of hours entertaining Georgetown residents with his musical talent.

The profits will be used to present

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musical entertainment in Ralph's memory at a brunch in the cultural Centre gallery this May. Tickets for the special performance are \$7 each and are available at the door Oct. 22. If you would like to reserve a ticket or can help sell tickets for this event, call Lois Fraser at 877-5545.



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