

Entertainment Outlook

VCRs now in 47% of Canadian homes

They are spreading like electronic flies!

Video cassette recorders can now be found in almost half the homes in Canada.

According to the A.C. Nielsen Company, more than 47 per cent of TV households in Canada have VCRs. And, since there are few homes these days without a TV, that adds up to a lot of VCRs.

The trend is fast-paced. A year ago, only 37 per cent of TV households had a VCR.



Thomson News
By BOB SPENCE

These machines are spread out across the nation. The VCR capital of Canada is the Sydney Glace Bay area of Nova Scotia, where 56 per cent of TV households have a VCR, says Nielsen. Windsor, Ont., is second (55 per cent) and the Calgary/Lethbridge area third (54 per cent).

Among the movies these VCR owners soon will be able to watch in their own living rooms is *Platoon*. This dramatic Vietnam War movie is finally set for home release on Oct. 14 - from HBO Video.

David Takayoshi Suzuki has been honored many times for his scientific efforts.

Most Canadians, though, know Suzuki as an author and a television host who helps them delve into the often-mysterious world of science.

The latest Suzuki book, however, is not about plants or insects; it is about the man who has worked so hard at making the complex issues

of science more understandable and relevant to the public.

In *Metamorphosis: Stages in a Life*, Suzuki tells his own story, explaining the factors that shaped his personality and influenced his priorities, aspirations and career.

Metamorphosis (Stoddart Publishing) is scheduled for release Oct. 10.

Despite the popularity of last season's *Anne of Green Gables* television movie (27 international awards, 900 approving letters to the CBC), a sequel was not automatic.

Writer, director and producer Kevin Sullivan agreed only after reviewing Lucy Maud Montgomery's novels to see if a second story was viable.

The result is a two-night, five-hour presentation (CBC-TV, Dec. 6 and 7), which encompasses storylines from four of Montgomery's works.

The sequel, starting Megan Follows as Anne, Jonathan Crombie as Gilbert and Colleen Dewhurst as Marilla, is every bit as delightful as the first presentation.

Diane Wendy Hiller joins the cast for the sequel.

Clive Barker is England's answer to Stephen King. An award-winning short story writer, novelist, illustrator, playwright, scriptwriter and now film director, Barker is, like King, a master of horror fiction.

At least a half-dozen of Barker's books are being published in the United States this year.

Now, with *Hellraiser*, he makes his debut as a film director. The movie is loosely based on one of his short stories, *The Hell-bound Heart*. *Hellraiser* is not a stalk 'n' slash movie. It touches genuine nerves.

With exclusive radio rights to the Calgary Olympic Games, CBC Radio has a formidable task to master.

It is promising live coverage of all sporting events, under the direction

of Alan Clark.

"A lot of these sports aren't radio-phonie. The trouble will be bringing to life a bobsled going down a run when it's racing only against a clock," said Clark.

There will be in-depth features on the events, Olympic village, and the

arts festival.

Adding a little spice, will be long-time Thunder Bay broadcaster and comedian, Arthur Black, now the host of CBC-Radio's Saturday morning program, *Basic Black*.

Black hopes to add a little color to the program, from the perspective

of a non-athletic individual.

"There were three reasons I took this job. One, I've never been to an Olympics; two, for the free ski jacket, and three, because they asked me. I'm a guy who thought for years that giant slalom was a character in a Swedish horror flick."

Face in the Crowd



Take a close look, you may be a winner. If the face shown in the circle is yours, you're the lucky winner of a pair of Georgetown Cinemas courtesy passes. Call us 877-2201 or 877-8822 or drop in at The Herald, 45 Guelph St., Georgetown, Ont. to claim your prize. If you're not a winner this week, keep on looking. Next week, it may be your turn.

GLT's 'Catch Me' produced by Cooper

By LOIS FRASER
Herald Special

"Catch Me If You Can", Georgetown Little Theatre's season opener, is being produced under the careful guidance of Alyson Cooper. It is Alyson's job to see that the show opens on schedule, October 23, and that the cast have costumes to wear, sets to play on, props to use and many other details that result in the end product that we all sit back and enjoy.

Alyson joined Georgetown Little Theatre less than a year ago and did she dive in head first! She is secretary of G.L.T. and *Catch Me If You Can* is her first play she has produced. Taking on the producer's role gives you the ultimate responsibility for all aspects of the production. Alyson says she loves it, even though it is more time consuming than she anticipated. When asked about the stress of getting everything together on time she replied that she "thrives under pressure."

Alyson came to Georgetown eight years ago. Although she has previously lived in England, Mexico and California, she loves to call Canada home. She was interested in theatre 20 years ago in England, starting off in the props department. She did makeup in *Last Real Summer* and was Assistant Stage Manager in *Ten Little Indians*. She considers theatre to be a natural extension of her interest in the arts-music, crafts and painting are her other hobbies.

For tickets to see what Alyson and her team have created, call 877-3700 or visit the theatre box office Thursdays 4:30 - 7:30. *Catch Me If You Can* runs Oct. 23, 24, 28, 29, 30, 31.

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