

Sports Outlook

North Halton holds annual meeting

The annual general meeting of the tennis section of the North Halton Golf and Country Club is scheduled for Wednesday, Oct. 14 at 8 p.m. Members will elect a new executive for next season, as well as provide input for setting up 1987-88 programs and tournaments. The North Halton club singles' championships were held recently. The men's champion is Julius

Solomon, who defeated John Vieira while Kelly Norgate won over Peggy Darmody for the ladies' crown. The championships provided excellent competition, and exciting tennis was enjoyed by participants and spectators alike.

The North Halton club's round robin mixed tournament which will win up the season, is slated for today (Saturday, Oct. 10).



George Shapcott (centre) was crowned North Halton Golf and Country Club's 1987 men's champion earlier this year. Mr. Shapcott shot rounds of 72-72-75 to take the title. He is seen here being presented with the championship trophy by Club Captain Don Ferguson (left) and President John Henderson. (Photo submitted)

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A Look Back

QUESTION

A Georgetown resident attended an special event in Moscow in 1972. Can you name the resident or the event he saw there?

ANSWER

Fred Harrison went to the Canada-USSR hockey final game.

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Leisure Lines

Are you between the ages of six and 19, and looking for a great Fall and Winter pastime? Consider Competitive Swimming.

Swimming, as everyone knows, is one of the most effective, injury-free, ways of developing fitness. As well, you can enjoy the comradery of day in day training and excitement of swim meets with other young people who share your interests.

The new competitive team in Acton is The Acton Aqua-Ducks. We have openings for young people at various levels of swimming achievement. We train four nights a week and attend meets twice a month.

If you would like to know more about the fun and challenge of Competitive Swimming, please call Mike Trotter, 853-1543 or Doreen Fleet, 853-0392.

PUBLIC SKATING SCHEDULE
 As the days quickly shorten, the arrival of the ice season in our arenas nears.

The Gordon Alcott Arena is already in full operation and the Georgetown Memorial and Acton Arenas are scheduled to open following the Thanksgiving Weekend.

Skating sessions at the Alcott

Arena start on Tuesday, September 22h with Parents and Tots from 10 a.m. to 11:50 a.m. and Noon Skate from 12 Noon to 12:50 p.m.

The Public Skating Schedule for all arenas is as follows:

Gordon Alcott Arena

Tuesday - 10 a.m. - 11:50 a.m. Parent and Tot; 12 Noon - 12:50 p.m. Noon Skate

Friday - 12 Noon - 12:50 p.m. Noon Skate, 1 p.m. - 2:50 p.m. Parent and Tot.

Saturday - 1 p.m. - 2:20 p.m. Public

Sunday - 1 p.m. - 2:20 p.m. Family Memorial Arena

Wednesdays - 8 p.m. - 9:20 p.m. Adult

Sunday - 2:30 p.m. - 3:50 p.m. Public

Acton Arena

Tuesday - 9:30 a.m. - 10:50 a.m. Parent and Tot.

Thursday - 1:30 p.m. - 2:50 p.m. Parent and Tot.

Saturday - 3 p.m. - 4:20 p.m. Public

Sunday - 2:30 p.m. - 3:50 p.m. Public

Admission: Youths \$0, Adults \$1, Parent and Tot \$5, Family \$2.50



Photo Tips

by Peter Moss

Contrary to popular belief, you really do not need a truckload of material to start and stock a basic darkroom.

Although many of us might be familiar with scenes of large elaborate production type darkrooms that facilitate high volumes of work, the basic concept is identical to that used in a home darkroom. The development of film and the processing of finished prints.

In order to create a home darkroom you will need first, and foremost a suitable space in order to set out your equipment in an organized layout. The location you select can be in any lesser used spot in your home, i.e.: a section of a basement, a second bathroom, an old storage room or for that matter the main bathroom (providing your use of this room does not interfere with the household's). The most important consideration in your selection of a space is that you must be able to darken it properly, and secondly you will need running water nearby. By nearby I mean one or two rooms away not the next level of the house away, it would no longer be practical. By the way if you have a suitable space already, you may have it decorated anyway that pleases you. In otherwords the room need not be painted dark or black to 'make' it a darkroom! A table top or vanity counter is also a big plus if you have one although it is not mandatory.

If your 'space' has a window, you will need to 'darken' it off and I would suggest that you make a small solid inner frame that will slip in place, inside your window and there by block off the light. Sometimes you will find that you will have to shim the inner frames' edges with black felt or weather stripping in order to insure a truly tight seal. Once you have your sealed off space (even if you have to set it up and take it down each time) you are all ready to start.


As procedure in a darkroom is broken down into film development and then print making we will concentrate first on film development. In order to develop film your darkroom will need the following:

1. A film developing tank and reel, approx. cost \$20.
2. A film wiper, approx. cost \$9.95.
3. Film clips, approx. cost \$7.95.
4. A thermometer, approx. cost \$10.
5. Chemicals: developer 1 gal., \$8; fixer (9 litres), \$7; stop bath, \$4; hypoclearing agent, \$5; photoflo (wetting agent), \$3. Approx. total cost, \$27.
6. Graduates (2) 1000 ml, approx. \$15.
7. Storage bottles (bleach or fabric softner bottles are fine here), \$0.
8. A bottle opener, \$0.

A timer at this stage is great but not absolutely necessary so long as you have a good watch. The chemicals will develop many rolls of film so their cost is spread out over the total number of films that you will process. The hardware portion will last many many years if treated kindly so their cost is even lower over that period of time. Your basic start-up cost for film development is approx. \$90 and you may add to this over the years, however you have sufficient material to develop your films properly from the outset. Please remember that this material covers the development of films only and not the processing of prints.

Next week we will cover basic materials used in the printing side of the darkroom and once our list is complete (for basic operations) we can move on to the here's how we go about things 'tips'.

Until next week.



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