Gallery House Sol is celebrating 25 years of art in the Singer, Wally Ballach, Florance Vale and John Sommer, Charles Street house. Owner John Sommer is holding a Behind them is a collage called Lamps I would love to two part exhibit of 84 artists who have displayed their own, done by Florance Vale, (Herald photo) work at the Gallery in the past. Left to right Sylvia

Artists celebrate with gallery

House Sol's 25th birthday

By BRIAN MacLEOD Herald Staff

Charles Street in Georgetown. He decided to display some work said. of six of his friends in his house for local talent.

This year Gallery House Sol is ed. celebrating a quarter of a century of art in the same location.

part series celebrating all the artists artists," Mr. Sommer said. who have exhibited their work in his home over the past 25 years.

work in April and 42 more artists are Mr. Sommer said. currently exhibiting their work in part two.

There have been others, not just to or Guelph. the 84 who took part in the two part period of time but they are not included in the exhibit, Mr. Sommer

mer said.

Twenty-five years ago a local art Katja Jacobs exhibited at Gallery enthusiast bought a house on House Sol from 1965 to 1975 before becoming well known in Toronto, he

Barker Fairly is another artist those who wanted to take in some who displayed work in the Gallery House Sol before she was recogniz-

While not everybody Mr. Sommer picks to exhibit their work at Gallery In April Gallery House Sol owner House Sol becomes famous, "I John Sommer held the first of a two- always had a good eye for picking

Despite the Gallery's success, not many local people come to see the Some 42 artists displayed their work hanging at Gallery House Sol.

Most come from Hamilton, Toron-"Most people just want a landexhibit, who have displayed their scape. They eventually buy a work in Gallery House Sol for a short reproduction of a famous artist," the East German native said.

"Whether in Georgetown or Toronto a very small percentage of

Some artists have even gone on to the people are terribly interested in become quite well known, Mr. Som- challenging, difficult art," Mr. Sommer said.

> "After a while we like it very much because it's the kind of atmosphere we'd like in a gallery. If you rent a store and bang pictures in it its much less personal," he said of his home Gallery.

Everything that hangs in Gallery House Sol is an original and everything is for sale, he said. The Gallery features small crafts from \$30 to large paintings which

cost up to \$3,000, he said. Mr. Sommer enjoys all different kinds of art, including detailed drawings which he called the

"chamber music of visual arts." "I exhibit all the different trends in art which I find exiting," he said. Mr. Sommer doesn't stick to one type of art. He appreciates the effect more than the medium.

"The medium you do something on is really beside the point," he

"It's really the effect you achieve."

Ian's at the helm of play

(the HERALD

Thanksgiving weekend, Crawford

Lake Conservation Area is

celebrating "Autumn on the Escarp-

ment", from 10 a.m. to 4 p.m. - Oct.

10, 11 and 12, with crafts, dancing,

music, games, wagon rides and a

Daily events include wagon rides to the new Niagara Escarpment

lookout, which offers visitors a col-

ourful view to the Nassagayewa Ca-

nyan; kid's games from 1:30 - 2:30

p.m.; a watercolour exhibit by local artist Allan Burton, who is also Chairman of the Halton Region Con-

servation Foundation;

photography presentation

Entertainment

Indian Village autumn

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Next time your in check out our "New

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selection of luncheon items offered!

Thanksgiving is a time of thanks and we would like

to say "thanks" on Sunday, October 11, 1987 by

Mashed Potatoes/

Cranberry Sauce.

Dressing

Gravy

Super Saturday At O'Tooles

Caesar Salad With Garlic Bread

Mom and Dad can enjoy our

Spaghetti With Meat Sauce

offering you a wonderful....

TURKEY BUFFET

Roast Turkey

Baked Ham

Apple Crepe/

Vanilla Sauce

Hot Apple Pie/

Pumpkin Pie

demonstration.

keep your toes tapping.

at 854-0234 (weekends).

naturalist Kevin Callan and a

porcelain doll making and weaving

On Saturday, Tod Ainslie will be

making pottery on a potters wheel

and there will also be a spinner using

angora rabbit fur and a demonstration in Japanese thread-painting.

From 2 - 4 p.m. on Sunday, corn husk and apple doll making will be demonstrated. On Monday, the live-

ly Scotch Block Square Dancers will

For further information, please call the Halton Regon Conservation Authority at 336-1158 (weekdays) or Crawford Lake Conservation Area

By LOIS FRASER Herald Special

Ian Oldaker is at the helm of "Catch Me If You Can," Georgetown Little Theatre's season opener which begins Oct. 23 at the John Elliott Theatre.

lan is G.L.T.'s lighting expert and chance to enjoy this colourful he has won awards for his lighting season. designs in Our Town and last Real Summer. He has had numerous lighting nominations, including Globe's Brigadoon last year. Directing is a natural extension of Ian's talent and he has enjoyed directing Absurd Person Singular for G.L.T. and I'll Be Back Before Midnight for the Milton Players.

Ian started his theatrical career through photography and met his wife, Yvonne, during his theatrical endeavours. Yvonne runs the Halton Hills School of Dancingand Ian has helped her renovate their new studio. When he is not lighting plays, lan is pursuing his hobbles, singing and gliding. He is President of the Choral Society and President of The Ontario Soaring Association. Ian is an engineer at Atomic Energy so is all in all quite a busy fellow.

Ian says "Catch Me If You Can" is an audience pleaser - a real "who done it" with plenty of interesting twists. Directing it is a challenge since there are so many short sentences, making the continuity awkward for the cast. It is all coming together now, says Ian, and he is taking the next two weeks to refine actions and emotions of the cast that "squeeze the imagination of the audience". For a thrilling evening out with G.L.T. call 877-3700 or visit the theatre box office 4:30 - 7:30 on Thursdays. Tickets are \$6.50 with special rates for seniors, groups and students. Catch Me If You Can runs October 23, 24, 28, 29, 30, 31,



ion Oldaker

Mums the word

Georgelown and District Horticultural Society is holding a meeting at Knox Presbyterian Church, Georgetown Oct. 14 at 8 p.m. The speaker is Paul Bowen and the subject is "mums and pointsettas." There wil be a question period and refreshments. Everyone is welcome. For information call 877-4055 or 853-3758.

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Kiss Me Kate

Recipe for top musical

By NANCY MCNEIL

Herald Special What does it take to make a musical production evolve from an

idea to a reality? Well, it was just one year ago that the Georgetown Globe Production's reading committee had the difficult task of persuing a number of plays. Based on the abilities and needs of Glob and an audience appeal, they

selected Kiss Me Kate. Kiss Me Kate will be performed at the John Elliott Theatre Nov. 19, 20, 21, 22, 26, 27, 28, 29 and Dec. 2, 3, 4, 5. Tickets can be obtained at Royal LePage Reality, Guelph Street Georgetown or you can get information by calling 877-4323.

After selecting Kiss Me Kate as the appropriate play, Globe executive had the final approval. With this given, they then had to select talented individuals to fill the four key positions. Gerry Andrew was chosen to fulfill the role of Producer, to organize all aspects of the show. Shirley Ashenden, based on her experiences and enthusiasm, was pick-ed as Artistic Director. The Musical Director role was accepted by Terry Champ, whose expertise has brought Globe many Thea Awards in the past. And as Choreographer, Evelyn Webster brings to Globe an abundance of fresh new ideas.

Next was establishment of a crew

for the play. These dedicated people have volunteered their time to do the "behind the scenes" work. Their efforts may or may not be visable to the audience, but without such, Kiss Me Kate would not go on.



HAPPY TOGETHER - Two of the leads in the play Kish Me Kate are Allyson Tracey and Ron Cheney A lot of work gets done in one year seen above. The Globe Productions but it is all worth it. With pride and Allyson Tracey and Ron Cheney play will be performed at the John Elliott Theatre starting November 19 and continuing until Dec. 5. For ticket Information call 877-4323. (Herald photo)

Then, cast auditions for the show were held in the spring of 1987. Talent was abundant with Debbie Tilson, Brian Hidgson, Allyson Tracey and Ron Cheney winning the lead roles. During this time chorus members and dancers were also chosen. Throughout the summer months they practiced lines and music readying themselves for the fall rehearsals.

In September everything intensified - rehearsals, set building, front-of-house preparations etc. The orchestra began practicing and soon they will join the chorus for on-going show preparation. In the meantime character building and the blocking of scenes continues, with each practice drawing Kiss Me Kate nearer to its debut.

A few days prior to the Nov. 19 opening night, Globe will move into the John Elliott Theatre. Sets are put up, backdrops hung, lights focus-ed - all in preparation for the show. The last few rehearsals in the theatre will fine tune Kiss Me Knte musically, technically and dramatically so that it is ready for you, the audience.

satisfaction Globe Productions will continue to present wonderful musicals such as Kiss Me Kate!

Partners dance

Brampton Parents Without Partners is holding a dance Oct. 17 at 8 p.m. at the Terry Miller Hall. There will be a disc jockey, buffet and cash bar. For more information call 846-7264.



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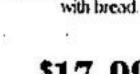
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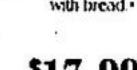
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