



Gallery House Sol is celebrating 25 years of art in the Singer, Wally Hallach, Florence Vale and John Sommer, Charles Street house. Owner John Sommer is holding a Behind them is a collage called Lamps I would love to work at the Gallery in the past. Left to right Sylvia

Artists celebrate with gallery House Sol's 25th birthday

By BRIAN MACLEOD
Herald Staff

Twenty-five years ago a local art enthusiast bought a house on Charles Street in Georgetown. He decided to display some work of six of his friends in his house for those who wanted to take in some local talent.

This year Gallery House Sol is celebrating a quarter of a century of art in the same location.

In April Gallery House Sol owner John Sommer held the first of a two-part series celebrating all the artists who have exhibited their work in his home over the past 25 years.

Some 42 artists displayed their work in April and 42 more artists are currently exhibiting their work in part two.

There have been others, not just the 84 who took part in the two part exhibit, who have displayed their work in Gallery House Sol for a short period of time but they are not included in the exhibit, Mr. Sommer said.

Some artists have even gone on to become quite well known, Mr. Sommer said.

Katja Jacobs exhibited at Gallery House Sol from 1965 to 1975 before becoming well known in Toronto, he said.

Barker Fairly is another artist who displayed work in the Gallery House Sol before she was recognized.

While not everybody Mr. Sommer picks to exhibit their work at Gallery House Sol becomes famous, "I always had a good eye for picking artists," Mr. Sommer said.

Despite the Gallery's success, not many local people come to see the work hanging at Gallery House Sol, Mr. Sommer said.

Most come from Hamilton, Toronto or Guelph.

"Most people just want a landscape. They eventually buy a reproduction of a famous artist," the East German native said.

"Whether in Georgetown or Toronto a very small percentage of

the people are terribly interested in challenging, difficult art," Mr. Sommer said.

"After a while we like it very much because it's the kind of atmosphere we'd like in a gallery. If you rent a store and hang pictures in it it's much less personal," he said of his home gallery.

Everything that hangs in Gallery House Sol is an original and everything is for sale, he said.

The Gallery features small crafts from \$30 to large paintings which cost up to \$3,000, he said.

Mr. Sommer enjoys all different kinds of art, including detailed drawings which he called the "chamber music of visual arts."

"I exhibit all the different trends in art which I find exciting," he said.

Mr. Sommer doesn't stick to one type of art. He appreciates the effect more than the medium.

"The medium you do something on is really beside the point," he said.

"It's really the effect you achieve."

Kiss Me Kate

Recipe for top musical

By NANCY MCNEIL
Herald Special

What does it take to make a musical production evolve from an idea to a reality?

Well, it was just one year ago that the Georgetown Globe Production's reading committee had the difficult task of pursuing a number of plays. Based on the abilities and needs of Globe and an audience appeal, they selected Kiss Me Kate.

Kiss Me Kate will be performed at the John Elliott Theatre Nov. 19, 20, 21, 22, 26, 27, 28, 29 and Dec. 2, 3, 4, 5. Tickets can be obtained at Royal LePage Realty, Guelph Street Georgetown or you can get information by calling 877-4323.

After selecting Kiss Me Kate as the appropriate play, Globe executive had the final approval. With this given, they then had to select talented individuals to fill the four key positions. Gerry Andrew was chosen to fulfill the role of Producer, to organize all aspects of the show. Shirley Ashenden, based on her experiences and enthusiasm, was picked as Artistic Director. The Musical Director role was accepted by Terry Champ, whose expertise has brought Globe many Thea Awards in the past. And as Choreographer, Evelyn Webster brings to Globe an abundance of fresh new ideas.

Next was establishment of a crew

for the play. These dedicated people have volunteered their time to do the "behind the scenes" work. Their efforts may or may not be visible to the audience, but without such, Kiss Me Kate would not go on.



HAPPY TOGETHER - Two of the leads in the play Kiss Me Kate are Alison Tracey and Ron Cheney seen above. The Globe Productions play will be performed at the John Elliott Theatre starting November 19 and continuing until Dec. 5. For ticket information call 877-4323. (Herald photo)

Then, cast auditions for the show were held in the spring of 1987. Talent was abundant with Debbie Tilson, Brian Hodgson, Allyson Tracey and Ron Cheney winning the lead roles. During this time chorus members and dancers were also chosen. Throughout the summer months they practiced lines and music readying themselves for the fall rehearsals.

In September everything intensified - rehearsals, set building, front-of-house preparations etc. The orchestra began practicing and soon they will join the chorus for on-going show preparation. In the meantime character building and the blocking of scenes continues, with each practice drawing Kiss Me Kate nearer to its debut.

A few days prior to the Nov. 19 opening night, Globe will move into the John Elliott Theatre. Sets are put up, backdrops hung, lights focused - all in preparation for the show. The last few rehearsals in the theatre will fine tune Kiss Me Kate musically, technically and dramatically so that it is ready for you, the audience.

A lot of work gets done in one year but it is all worth it. With pride and satisfaction Globe Productions will continue to present wonderful musicals such as Kiss Me Kate!

Ian's at the helm of play Catch Me...

By LOIS FRASER
Herald Special

Ian Oldaker is at the helm of "Catch Me If You Can," Georgetown Little Theatre's season opener which begins Oct. 23 at the John Elliott Theatre.

Ian is G.L.T.'s lighting expert and he has won awards for his lighting designs in Our Town and Last Real Summer. He has had numerous lighting nominations, including Globe's Brigadoon last year. Directing is a natural extension of Ian's talent and he has enjoyed directing Absurd Person Singular for G.L.T. and I'll Be Back Before Midnight for the Milton Players.

Ian started his theatrical career through photography and met his wife, Yvonne, during his theatrical endeavours. Yvonne runs the Halton Hills School of Dancing and Ian has helped her renovate their new studio. When he is not lighting plays, Ian is pursuing his hobbies, singing and gliding. He is President of the Choral Society and President of The Ontario Soaring Association. Ian is an engineer at Atomic Energy so is all in all quite a busy fellow.

Ian says "Catch Me If You Can" is an audience pleaser - a real "who done it" with plenty of interesting twists. Directing it is a challenge since there are so many short sentences, making the continuity awkward for the cast. It is all coming together now, says Ian, and he is taking the next two weeks to refine actions and emotions of the cast that "squeeze the imagination of the audience". For a thrilling evening out with G.L.T. call 877-3700 or visit the theatre box office 4:30 - 7:30 on Thursdays. Tickets are \$8.50 with special rates for seniors, groups and students. Catch Me If You Can runs October 23, 24, 28, 29, 30, 31.



Ian Oldaker

Mums the word

Georgetown and District Horticultural Society is holding a meeting at Knox Presbyterian Church, Georgetown Oct. 14 at 8 p.m. The speaker is Paul Bowen and the subject is "mums and poinsettias." There will be a question period and refreshments. Everyone is welcome. For information call 877-4055 or 853-3758.

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the HERALD Entertainment Indian Village autumn

Thanksgiving weekend, Crawford Lake Conservation Area is celebrating "Autumn on the Escarpment", from 10 a.m. to 4 p.m. - Oct. 10, 11 and 12, with crafts, dancing, music, games, wagon rides and a chance to enjoy this colourful season.

Daily events include wagon rides to the new Niagara Escarpment lookout, which offers visitors a colourful view to the Nassagayewa Canyon; kid's games from 1:30 - 2:30 p.m.; a watercolour exhibit by local artist Allan Burton, who is also Chairman of the Halton Region Conservation Foundation; a photography presentation by

naturalist Kevin Callan and a porcelain doll making and weaving demonstration.

On Saturday, Tod Ainslie will be making pottery on a potter's wheel and there will also be a spinner using angora rabbit fur and a demonstration in Japanese thread-painting. From 2 - 4 p.m. on Sunday, corn husk and apple doll making will be demonstrated. On Monday, the lively Scotch Block Square Dancers will keep your toes tapping.

For further information, please call the Halton Region Conservation Authority at 338-1158 (weekdays) or Crawford Lake Conservation Area at 854-0234 (weekends).



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Hampton Parents Without Partners is holding a dance Oct. 17 at 8 p.m. at the Terry Miller Hall. There will be a disc jockey, buffet and cash bar. For more information call 846-7264.

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