

the HERALD Entertainment



Georgetown cellist Keith Barber, 78, is a member of the newly-formed Brampton Symphony Orchestra. Mr. Barber first took up the cello while overseas during World War II. He also has a collection of rare porcelain antiques. (Herald photo)

Cellist, 78, strings along with symphony as recruitment rep.

By DONNA KELL
Herald Special

Antiques and music have become a way of life for Keith Barber.

Mr. Barber, 78, left the Mississauga Symphony six years ago after creating a wonderful music ensemble. He spent the next several years with the Oakville Symphony, and is now called upon to use his talents in establishing the Brampton Symphony Orchestra.

Mr. Barber enjoys the social and musical pleasure of being with others in a symphony. He volunteered his services to what he calls "the steering committee" to help publicize the need for members.

Mr. Barber is helping the Brampton Symphony Orchestra recruit new musicians, particularly those

who play string instruments. Cathy Hopewell of the Symphony welcomes these musicians to "come and enjoy," mentioning that there are no auditions.

For information about the Brampton Symphony Orchestra call Cathy Hopewell at 452-6460.

Amidst an awe-inspiring collection of antiques, some dating back to 200 B.C., Barber plays his cello, and says he "would rather play than eat."

Mr. Barber recalls buying his first cello in 1923, at age 14. Today he owns three cellos, an antique grand piano and can play both the bass and the banjo.

Mr. Barber's attitude toward music is contagious. Cathy Hopewell describes Mr. Barber as "very enthusiastic."

'Kiss Me' has music Shakespeare, subplot

By NANCI MCNEIL
Herald Special

Everyone loves a Shakespearian play! Paired with an amusing subplot and lively music, it's doubly appealing.

However, if you also add Georgetown Globe Productions well, you have an absolutely wonderful evening of entertainment!

Kiss Me Kate is the musical production that we refer to and Globe Productions invites you to join in the fun. Staged at the John Elliott Theatre Nov. 19 to 22, 26 to 29 and Dec. 2 to 5, tickets will be available in early October. However, if you need immediate information you can call 877-4323.

With Kiss Me Kate you actually get two plays for the price of one. The story revolves around a troupe of actors who are actually premiering The Taming of the Shrew. Both on and off stage two very lively stories evolve, for as the Shakespearian play continues there is humorous drama behind the scenes!

Lilli, a stubborn and domineering actress, is played by Debbie Tilson. She is the ex-lover of Fred, an equally domineering actor, portrayed by

Brian Hodgson. Together they also take the lead roles of Kate and Petruchio in The Taming of the Shrew, but not without much confusion, turmoil and excitement!

Showgirl Lois, enacted by Allyson Tracey, is in love with an irresponsible actor named Bill, played by Ron Cheney. Appearing as Bianca and Lucentio in The Shrew, they add to the anxious moments both on and off stage.

Gord McLeod and Ken Gorin are the two gansters that add another twist to both stories. Their clever and humorous antics cause on-going problems for Lilli. Fred and the whole cast.

Other characters consist of Harrison-Lilli's wealthy admirer, played by Vic Dunleavy. Colin Eastment poses as Harry, an actor who plays Baptista - the father of The Shrew. Kerrie Braginetz and Keith Mills portray hopeful, budding actors in Kiss Me Kate.

Sounds a little confusing? Well, that's what Kiss Me Kate is all about - confusion, fun, love and life in the theatre! With wonderful music being the bonus, Kiss Me Kate will surely be a delightful experience for the audience!

Catch new GLT actors in Oct. 23 drama thriller

Catch Me If You Can is a thriller mystery which Georgetown Little Theatre is presenting from Oct. 23 - Oct. 31 at the John Elliott Theatre.

The leading character, Corban, is convinced that some ill fate has met his new bride, Elizabeth. She has disappeared from the mountain lodge where they are honeymooning. Corban is even more distraught when a woman claiming to be his wife, Elizabeth, returns to the lodge. He is convinced there is a plot to kill him and the fun begins.

Corban is played by John Kabel and this is his first role on stage. John's wife, Mary Jane Walzak, has been in two previous G.L.T. plays and John has finally taken the plunge. He says he is experimenting with acting and he is enjoying the experience so far. John has been a tenor in many choirs, including Holy Cross and is used to team work. He finds the lead role to be a real challenge since he can't just blend into the crowd on this one!

Cable expansion

Halton-Triangle Investments Ltd. has been given federal permission to expand its cable television service area around Georgetown, Acton and Milton.

The Canadian Radio-Television and Telecommunications Commission approved a request by the company to extend cable service into Freetown, Strabane, Puslinch and Merriston.

The company assured the federal agency the service will be provided to subscribers in those communities at rates now charged to customers in existing service areas.

Halton-Triangle has 12 months to expand the service into the four towns.

—Ottawa Bureau

Bridge Oct. 19

Duplicate bridge will resume Oct. 19 for 1 p.m. at the Legion (upstairs). Partners are available. Plan to play duplicate bridge every Monday afternoon (no bridge when a holiday falls on a Monday). For further information call Elsie - 877-2475 or Norma - 877-8948.

Learning seminar

A learning strategies workshop is being held Oct. 7 at Balmoral Secondary School in Bramalea.

Topics include reading, writing, time management, study skills and organization skills. The fee is \$5. Call 459-8840 to register.

The workshop is presented by Sharon Stevens-Lay, a special education resource teacher for the Peel Board of Education.



JUST DUCKY - The Ugly Duckling will be coming to the John Elliott Theatre Oct. 13 and 14. A special family performance is scheduled for Oct. 13 at 7:30 p.m. Tickets are \$2 each and can be obtained by calling 877-5185 Ext. 260. (Photo submitted)

Kids puppet show is full of quacks

While the theatre may not be full of quacks, at least one travelling show is willing to fess up.

The Ugly Duckling is coming to the John Elliott Theatre Oct. 13 and 14. This one man puppet show is based on Hans Christian Andersen's tale about an unattractive swan.

Actor Tim Gosley will be performing two shows each day, at 10 a.m. and 1:30 p.m. for nursery and kindergarten schools. A special family performance is being arranged for Oct. 13 at 7:30 p.m. Phone 877-5185 ex. 260 for tickets.

The Ugly Duckling, with its spectacular visual effects and song, is enchanting for both children and parents. While it is comical, it also appeals to young audiences because it exemplifies the alienation children feel during periods of their growth.

The actor warms up to the children afterwards in a question and answer period. He allows his

young audience to go behind the scenes and see how the puppets come to life.

Mr. Gosling performs at schools, libraries and community events throughout Canada.

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House Sol celebrates 25 years servicing artists, art lovers

In April Gallery House Sol, 45 Charles St. Georgetown, held a large group exhibition with works by 42 artists that had exhibited at the Gallery since 1962.

This was the first part in a two-part-exhibition to celebrate 25 years in the service of art.

Now, from Oct. 3 to Oct. 22, there will be part 2 of this anniversary exhibition with works by another 42 artists and artisans at Gallery House Sol.

There are many familiar names in this exhibition such as Ken Danby, Harlan House, and Harold Town, that make Canada shine in the international art world. There are also local names such as Carole Black, Reg Finlayson and Agnes Olive that have become the pride of this community.

But fame is finally of little importance. What counts is quality, excellence, distinction, and every piece in this exhibition has plenty of these, says gallery owner John Som-

mer. Come to the opening Oct. 3 from 2 - 6 p.m. or on another day to Oct. 22.

The gallery is open to visitors from Tuesday to Thursday from 2 - 8 p.m., and from Friday to Sunday from 2 - 6 p.m. Admission is free.

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