

Fall fair '87...

...It's your fair



Andrew Corbett, 19, stands with Christopher John, a prize-winning quarter horse from Mayberry Place stables in Hornby. The 12-year-old former racing stallion will be attending the Georgetown Fall Fair to celebrate a barrel race sponsored in his name. (Herald photo)

Christopher John: Now he races trucks

He's proud, strong and reputed to be the most beautiful quarter horse in North America.

Christopher John is a 12-year-old Oklahoma-bred bay stallion owned by Irene Corbett of the Mayberry Place riding stables in Georgetown. She will be showing the horse at the coming fall fair for a barrel race sponsored in the horse's name.

Irene Corbett has owned Christopher John for about one year. She purchased him from the Stellar Racing Stables. Following a seven-year racing career, in which he won 22 races from 44 starts, breeders became interested in him for his looks, style and personality.

"He came to us as a so-called killer horse," she said. "You couldn't touch his head, you couldn't do this, you couldn't do that with him. But he's been with us for a year now and he's not like that anymore."

Christopher John is well-mannered and calm until he is shown an open field. He tosses his head, stamps his hooves and sniffs the ground in the stunning display of arrogance unique to racing stallions.

"He loves playing with the trucks," said Irene Corbett. The field is on the corner of Trafalgar Road and Steeles Avenue. Trucks passing along Trafalgar will honk their horns at Christopher John. The horse will shake his head and race with the trucks along the fence until he reaches the end of the field.

"Then he'll rear and buck and choose another truck to race with," Mrs. Corbett said.

Christopher John will be used primarily for breeding, although the Corbetts are riding him frequently to get him used to the style of horse shows.

Irene Corbett's 19-year-old son Andy is in the process of training him. "My biggest problem is getting him to listen to me when there are other horses around," he said.

At the Fall Fair, Andy Corbett will ride the horse through the fairgrounds and will be presenting the \$200 prize money to the winner of the Christopher John barrel race.

A barrel race involves placing three barrels in a row around which the horse runs in a figure eight. Irene Corbett said she would like to be able to show all 12 of her quarter horses at the fair, but his year's show is restricted to saddle bred horses. One of her mares is the only horse in Canada ever to beat Christopher John in a race, she said.

"There is a lot of interest in Christopher John," Irene Corbett said. "When breeders found out I bought him, they were angry. They didn't know he was for sale."

Many of Christopher John's fans have become famous for their looks and manners. Puckman Joe, the offspring of Christopher John and a mare owned by Irene Corbett, is winning just about every show in the United States. Such a task is difficult because quarter horses are the most common breed of show horses, Mrs. Corbett said.

The Christopher John barrel race will be held on Saturday, September 12 at the fairgrounds.

St. Xavier's heads for heavy metal circuit

By JAMIE HARRISON
Herald Special
EDITOR'S NOTE: The band, featured below is performing at the Georgetown Fall Fair.

The high school rock 'n' roll phenomenon known as St. Xavier is really becoming a hot act in the Toronto-area nightclub circuit. This multi-talented group of high school students has demonstrated remarkable dedication, perseverance, and, above all else, raw talent just waiting to be tapped.

St. Xavier (the band, not the person) was started roughly two years ago by bandleader Russ Gray and drummer Andrew Stoddart, who quickly recruited bassist Brian McIlravy (apparently Brian, at first, had no such interest to play in a band, but soon after changed his mind). The band still needed a lead singer and added Dave Tunney to fill the void. As Dave didn't work out he was then replaced by current singer/rhythm guitarist Dax Urbal, with whom the band has started on their climb to the top of the 'rock heap'.

The members of St. Xavier are hard to describe. A simple explanation might be: normal high school students by day, hard rockers by night. Not your average GDHS students by a longshot!

And just who do your average rising stars cite as their major influences? For Russ, it's gotta be Van Halen. Dax would like to say that he feels Led Zeppelin are his major major influences. Brian and Andrew, however, both prefer Canadian acts Kim Mitchell (Max Webster), and Rush, respectively.

Things have really changed for the members to St. Xavier since they started playing the clubs. For instance, when they first started playing around nightclub owners were somewhat apprehensive about having a band where all members were minors playing in a bar-like atmosphere, and tended to book them for nights which weren't considered "key" nights i.e. Friday and Saturday nights were out of the question for such a young and unknown band. Now, however, clubs such as Hot Rocks, famous for booking big name acts, are asking St. Xavier to serve as an opening act for certain groups.

In fact St. Xavier has quite an impressive list of bands for which they have served as an opening act. These bands include such club favorites

as: Universal Junenites (who asked St. Xavier to open again at future events to be announced), Maximum Overdrive, Q107 Homegrown contestants Shattered Heart, and The Lynk.

As a band, they really don't like to compare themselves to other bands, as this tends to build negative expectations, but would rather consider themselves a heavy rock'n'blues band, who's music is versatile and can alternate between the heaviest of heavy metal tunes to slower mellow bluesy songs.

The recent concentrated exposure of St. Xavier is largely due to their agent, The Entertainment Center, who has been fundamental in booking them into more and more clubs such as the Gasworks, the Casanova Club, Hot Rocks, and Spanky's, as well as coming club dates, and the Georgetown Fall Fair. The thought of playing larger clubs in the future is a matter of audience acceptance, which has been very good, and "(It's also) a matter of exposure and connections," says Dax on the bands growing success.

Last Sunday (Aug. 23rd), St. Xavier and other high school bands from Georgetown, performed at Cedarville Park on behalf of the Drug Abuse Committee of Georgetown and the Open Door in an effort of raise money for the committee's fight against drug abuse and the future of the O.D. The show was described as very successful, with an attendance of over 200 fans. The show for the Drug Abuse Committee also gave the band a change to showcase more original songs and do some live recording.

On giving advice to younger bands who are serious about their music, "Keep jammin', stay with it," was Dax's response. They are always willing to help out other bands in their goal of success, as well as playing for a good cause (the Drug Abuse Committee event).

Entering a recording studio to lay down tracks on some of their newer originals is something St. Xavier plans to do in the near future, as soon as some minor details are worked out.

It is suggested that, if you are into heavy rock, you check out St. Xavier in the clubs or at the Fall Fair. Afterall, today they might be playing the clubs, but tomorrow, possibly, Madison Square Gardens, NY.



St. Xavier will be one of the bands playing it up for the teen crowd at the Georgetown Fall Fair. This picture was taken at the open door concert recently. (Herald photo)

Tractors display brute strength

If you like noise, excitement and brute strength, then the Georgetown Fall Fair mini-tractor pull is for you.

Sponsored by the Canadian Mini-Tractor Pullers Association about 15-20 entries are expected to thrill spectators Sunday.


The show runs for about 1 1/2 hours. It's run like a horse pull. Weights are dragged down the 300 feet of track in four different categories.

The different divisions are: 1200

lb stock, 1200 lb super stock, 1750 lb limited mini and 1750 lb modified mini.

The Kitchner people running the show promise a good sound system and lots of noise. The tractor riders come from all over Ontario.





**CHERI LINDSAY'S
DANCE STUDIO**

Now 2 Locations!
**GEORGETOWN
& ACTON**

Classes for Children to Adults
TAP ★ JAZZ

For Information About Registering
Phone (416) 453-0719
(Ask For Cheri Lindsay)

Why you'll like the fair

Looking for some good reasons to attend the Georgetown Fall Fair?

Here's three. Take a ride in the Bell 206L-1 Long Ranger Helicopter and see what Georgetown and Halton Hills looks like from the air.

Treat the kids to a pony ride, courtesy of Mayberry Place Stables.

Or try your luck at the Bossy Bingo tables. Whatever you do, whatever you try, you're bound to have a good time at the Georgetown Fall Fair.

Remember their slogan: "It's Your Fair! Be a part of it."

GEORGETOWN CINEMAS

235 GUELPH STREET - 877-6232

1. NOW PLAYING

IT'S THE BEST FILM OF THE SUMMER"

Two cops on a stakeout. They watched her get up in the morning. They saw her come home every evening. It was all routine until they went undercover.



RICHARD DREYFUSS EMILIO ESTEVEZ

STAKEOUT

It's a tough job but somebody's got to do it!

ADULT ACCOMPANIMENT
COARSE LANGUAGE
BRUTAL VIOLENCE

Evenings at 7:00 & 9:15 p.m.
Matinee Sat. & Sun. at 2:00 p.m.

2. LAST 2 DAYS

Ronald is making an investment in his senior year. He's hiring the prettiest cheerleader in school to be his girlfriend.



CAN'T BUY ME LOVE

Evenings at 7:00 & 9:15 p.m.

3. NOW PLAYING



"A SLEEPER. The dancing in this flick is as thrilling as any in a decade."
David Levine ROLLING STONE

"DIRTY DANCING earns a place as one of the top ten 'pop music' party movies. Right up there with SATURDAY NIGHT FEVER, FLASHDANCE and FOOTLOOSE."
Daphne Chen 1111 ROLLING STONE

PG-13
Evenings at 7:00 & 9:15 p.m. Only

13.00 ALL SEATS ANY SHOW ON TUESDAYS

To Our Valued Customers:

The Ravine is now open for your luncheon pleasure as of September 5th; also breakfast Saturday and Sunday from 8:00 a.m.

We wish to thank all our customers from the Crossroads Restaurant for their loyal patronage and look forward to seeing them at the Ravine.

Edwin & Anne
Bischoff

Ravine

Dining Lounge

357 Guelph St.

Georgetown

873-0113

