the HERALD, Entertainment

What to see at Georgetown fair



Comedian and magician Glenn Ottaway will be a sure hit with the children at the Georgetown Fall Fair next weekend. He has a unique show that has been seen by audiences at the CNE and numerous other fairs and major events. (Photo submitted)

Kids will love comedian

Comedian and Magician Glenn Ottaway is coming to the Georgetown Fall Fair for childrens' day and youngsters won't be disappointed.

Glenn's unique comedy and fluid presentation is a quality entertainment package which has been featured before hundreds of organizations throughout Canada and the States.

Glenn Ottaway is one man variety show: a favorite with audiences. Toronto Life Magazine reviewed the magician by saying "If we had to choose one magician with a reputation for success with an audience it would be Glenn Ottaway."

Other fairs he has performed at include the CNE, Central Ontario Exhibition, International Plowing Match and the Ottawn Fair.



Councillor John McDonald, second from the right, will be the lead vocalist when the music group Sound Investment hits the stage at Georgetown Fall Fair. The group played for downtown Georgetown's Ploneer Days in June. (Photo submitted)

Councillor John on stage

70's and especially the music of Bur- would be nice to go out and play ton Cummings, tune into Sound Investment, a local band that will be playing during the Georgetown Fall

group at Poppy's one of the first time jobs - Mr. McDonald is a bookings for this band since the four Halton Regional Councillor .. but started playing together in January.

If you enjoy music of the 60's and John McDonald, "We thought it about twice a month."

Mr. McDonald and band members Bruce Herd, Paul Thompson and You may have already heard the Gary Chin, have families and fulltheir love of music and entertaining "We enjoy playing together," said brought them together.

and more. Also featured, are prize

winning entries of baked goods.

The day will also feature a

livestock display, horse judging

competition and plowing demonstra-

tions by the Ontario Antique Tractor

The Museum's 32 hectare outdoor

site consists of over 30 buildings

which come alive with skilled

period-costumed interpreters. Our

artisans perform such duties as

blacksmithing, wheelwrighting,

preserves, garden and field crops.

Plowman's Association.

Harvest museum fair

Enjoy the golden autumn splendour of bountiful harvests, tress brilliant with colour and old fashioned country fun as the Ontario Agricultural Museum presents its annual Harvest Fair Sunday, Sept. 13, from 10 a.m. to 5 p.m.

Visitors will enjoy the activities of a country fair by viewing 19th and 20th century craft demonstrations which, include tinsmithing, woodworking, pottery, corn husk crafts

Spicer president **Highland Games**

The Highland Games of Georgetown has chosen its new executive for the next Highland Games in June, 1988. The executive are: Dr. Alistair MacIntosh (Past President), Keith Spicer (President), Dr. Paul Panabaker (Vice President). (Secretary Mauricette Spicer Treasurer), Ewen MacDonald, William Miller and Ken Pearson (Director).

The club is still looking for volunteers who will be willing to work at least 10 months of the year for the games.

Members Harry and Rosine Levy are retiring this year.



Washed. Apply in Person Between 2:00-4:00 p.m.

spinning, weaving, open hearth cookery, quilting and more.

WE ARE RELOCATING!

Watch For Our New Address

Stake Out

By DIAHANN NADEAU Herald Special

At last, a movie I can heartily recommend. Stake Out is a comedy, a romance and a suspense film. And it works on all levels. You can laugh uproariously or be scared out of your seat. All for the price of one movie!

Richard Dreyfuss and Emilio Estevez are two policemen who are forced into night duty on a stake-out for the F.B.I. Dreyfuss (Chris) and Estevez (Bill) set up a routine stakeout procedure whereby they tap the phone, watch their quarry through binoculars and exchange practical jokes with the day team. But somehow, this isn't just another routine job.

Although described as weighing 313 lbs., (She could be the house plays Maria, the slender exgirlfriend that Dreyfuss soon comes

phone man to tap her telephone. He is immediately drawn to her. Soon Chris is building a relationship with the woman he should be watching from across the street, not from under, or in, her bed.

The movie is beautifully paced. The opening scene sets the tone with the escape of a cop-killing convict. Aidan Quinn, who plays the terrifying and violent Richard Montgomery, makes a brutal jail break that immediately shows us that this guy likes to kill and maim. After the escape we cut to Chris and Bill, who are down on the docks of Seattle (Vancouver), trying to capture a punk haired criminal. One of the most disgusting scenes takes place as Chris and Bill are eating breakfast with their eyes on dock: quips Dreyfuss), the description is Chris' version of an Egg McMuffin is obviously a typo. Madeleine Stowe enough to put you off food for a week! The chase that follows is both suspenseful and funny, not to mento know more intimately then he tion rather revolting. (Think FISH). And so the movie goes - scenes of He meets her when he poses as a romance followed by comedy follow-

A converted convict preaches the gospel

Lawrence Trafford had been criminally charged 87 times and sentenced to 40 years by the time he was 32, but he won't be going back. Since January 1981, when he committed his life to Jesus Christ in Prince Albert prison, Trafford has been preaching the gospel. On September 29 at 7:30 p.m. he will be speaking at the Cultural Centre, Georgetown sponsored by Halton Hills Outreach Faith Ministry (877-4853).

Lawrence Trafford was arrested as a teenager for theft. A series of crimes climaxed in 1980 when he beat a man almost to death. His little girl begged her daddy to come home, and prisons tried to rehabilitate him at no avail.

The public is welcomed to Trafford's local meeting and no admission is charged.

One night, in his Prince Albert cell he started weeping and asking God to forgive him and change his life. Immediately he started telling his cellmates he was through with crime. Six years of straight living back up his testimony.

Today, Lawrence is busy doing the work of an evangelist in prisons and

Music masters

The following pupits of Etalne Wassermann have been successful this past year in Royal Conservatory of Music (Toronto) examinations.

Preliminary rudiments: Tracey Moore, 1st class honors; Liz Uleststyne, honors, Grade 2 rudiments: Tracey Mau, 1st class honors; Karen Soinery, 1st class honors. Grade 4 plano: Tracey honors; Liz Uleststyne, honors; Diana Morrow, 1st class honors. Grade 8 piano: Christian Wassermann, Tracey Mau, honors.

GLT auditions

Last Chance! Tonight is the last evening to audition for Georgetown Little Theatre's "Catch Me If You Can." Just come to the old Stewartown Hall off Trafalgar Road (G.L.T.'s headquarters) anytime after 7:00 p.m. The director will give you some sample lines to read and you will meet some friendly folk. No experience necessary - so take the plunge!

We especially need guys as there are four major male roles in this play. "Catch Me If You Can" is a comedy/thriller of mistaken identities at a honeymoon resort. The play opens October 23rd. If you would like to work backstage, please give our producer, Alyson Cooper, a call at 873-0933.

Choral meeting

Georgetown Choral Society is looking for new members. The Society meets every Monday evening at Knox Presbyterian Church from 7:30 - 9:30 starting, Sept 7 They do three concerts a year with a Christmas concert, a Wine and

Roses concert of popular music in February and a spring concert consisting of major classical works. All you need is a love of

Call Lois Fraser at 877-5545 if you are interested in joining.

testimony in over 150 churches. His miraculous conversion has miraculously bridged the gaps that divide Christians, as Pentecostals, Alliance, Lutheran, Church of God, Baptist, United, Mennonites, and Apostolics, alike have welcomed him to their pulpits. A group of 50 Catholic laymen invited him to tell his story and Lawrence reports many received Christ.



Legion Lines

By JIM HAYES

CAR CLUB: Doesn't time fly? Another car club will come to the end Sept. 4. All members are invited to attend the BIG draw in the auditorium starting at 7 p.m. Come on down and help the winners celebrate, you may be one of them. Weekly winners in the August 29th draw were: 67 Jane Imber, 26 Ab Tennant, 487 C. Thorogood, 239

P. and B. Bodig, 160 A. Syme, 451 J. In the August 27th draw: 446 D. Bouley, 364 Jewel and Falkner, 465 Ford and Hunsley, 209 Stu Hall, 294

B. McCartney, 302 S. Middleton. There will be a raffle on Friday for a B and W T.V. and other prizes, bring an extra couple of

dollars and try your luck. Friday night euchre 28th August winners were: Ladies 1st; Myrtle Zilio, Booby Helen Cranfield, Men 1st; Ernie Peasey, Booby Bert

Porter. The Saturday afternoon meat draw is very popular, next one is on Sept 5.

Zone B7 convention will be held Sept. 20 at Branch 139 Streetsville. Mark your calender for Thursday 10th of December, Santa is coming to the Branch with helpers. The Brampton Clown Band will entertain.

Branch 120 General meeting, the Presidents Supper will take place Sept. 20.

Entertainment: Sept. 4 (Car Club night) Arrow; Sept 5 Boots; Sept. 12 Ken and Hazel and Sept. 19 Daniel Bruce

Legion ladies

By MID BRUNSKI Herald Special

Mary Franks would like to thank all the wonderful people on the committee who helped in so many ways to entertain our friends from Plymouth when they visited, Branch 120.

A Special thanks to Harry Brown, President, who carried through with dispatch and comradeship the plans for this visit arranged by the former executive of the branch.

Mary also wants to thank Chuck Henneassey for his help in the art work and decorating of the auditorium. With the help of all our membership it would not be possible to present such a wonderful weekend for our visitors.

I am happy to report, Jean Reid home from hospital, and Joyce Markham transfered to a rehabilitation hospital in Toronto for stroke victims.

A Tasty Recipe

DAWN'S GINGER SNAPS COOKIES

3/4 cup shortening 1/4-1/2 cup molasses 2 cups flour 2 tsp. baking soda 1 tsp. cloves 1 cup sugar

egg 1/4 tsp. salt 1 tsp. cinnamon 1 tsp. ginger

Cream shortening and sugar. Add molasses and egg, beat well. Sift dry ingredients and add to shortening mixture. Roll into small balls (size of small plums) and roll in white sugar. Drop on greased baking sheet. Bake at 350 F for 10-12 minutes. Makes approx. 50 cookies.



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Foodstuffs-

AT THE MOVIES

ed by terror in the trail of blood that Montgomery leaves across the state leading to a scary, but satisfying,

Dreyfuss' performance is absolutely brilliant. His timing is perfect, his reactions hilarious. Some of the funniest scenes occur when Dreyfuss tries to hide his identity when the day shift is on duty. He belatedly attempts to disguise his voice on the phone as the conversation is recorded and later, when he wakes up in Maria's bed, about to make love again, then realizes the time and tries to escape without being identified by his colleauges, the consequences are uproarious. The older he gets, the better he gets. Dreyfuss is maturing remarkably

Emilio Estevez is perfect as the stable young cop trying to keep his older colleague out of trouble. He is worried, but he retains his sense of humour. He throws himself into the practical joke war with the day shift

with wonderful ingenuity. Estevez is definitely the second banana here, not as easy role to play. But he does an admirable job, (Estevez is Martin Sheen's son and Charlie Sheen's older brother. You can see the family resemblance.)

Aldan Quinn is marvelous as the brutal Montgomery. On the scale of movie villains - Dennis Hopper as Frank Booth in Blue Velvet is my ten - Quinn as Montgomery is an eight. This means he is a pretty scary guy. His blue eyes are as cold as the Artic, his soul as black as they come. Madeleine Stowe is a pretty and gutsy Maria, in love but angry with Chris, the voyeur who crossed the

This is definitely an adult movie. There is a fair amount of violence, a lot of coarse language. But the kids had the theatre most of the summer so it's time for some entertainment for grown-ups. It is rated AA. If you are not scared by suspense, go see





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