

the HERALD
Entertainment



COLOR ART - Pauline Martland of Limehouse and Shirley Brambley of Georgetown are two of three artists featured in the cultural centre display entitled Kaleidoscope of Col-

or. The exhibition runs from Aug. 25 until Sept. 12. Oil paintings, water-colors and photographs will be on display, most of the items will be for sale. (Herald photo)

Trio presents kaleidoscope of color

Even before the fall leaves turn various shades of red, yellow and brown you can experience a kaleidoscope at the Halton Hills cultural centre.

From Aug. 25 - Sept. 12 three local artists will be exhibiting in the gallery. The name of their display is Kaleidoscope of Color.

Two of the contributors, Shirley Brambley and Pauline Martland of Limehouse are members of the Georgetown Palette and Pencil Club. Photographer Ken Brambley is the husband of Shirley. They have resided in Georgetown since 1983.

An official opening of the exhibition is planned for Saturday Aug. 29 from 2-4 p.m. For the ladies, it is their first show together. Other members of the Palette and Pencil club helped them to put the exhibition together.

'Tomorrow' auditions

The Milton Players will hold auditions for "The Tomorrow Box" by Canadian playwright Anne Chislett, directed by Ken Forsythe, on Aug. 31 and Sept. 2, 7:30 p.m., at the Roxy (behind the Halton Outdoors Shop). A cast of two males and three females plus a crew are needed. A play reading will be held on Aug. 26, 8 p.m. at the same location. Call Penny 878-0782 after 6 p.m. for information.

There are about 60 items on display and a majority of them will be for sale.

Artist Shirley Brambley is an oil painter who was born in Winnipeg but was raised in Nova Scotia. She married in 1964 and started to paint seriously in the 1960s, studying with well-known Nova Scotia artists.

In 1971 she moved to Belleville and continued to expand her studies with well-known local artists. She has won awards in national exhibits in Ontario and British Columbia. Her work has also received honorable mentions, one of her paintings was chosen by the City of Belleville to be shown at the National Gallery in Lahr, Germany. The event was part of an exchange exhibit between the two cities.

From 1978-1981 she taught oil painting in extension classes at Ontario Business College in Belleville. Shirley's paintings hang in homes from coast to coast as well as in England and the United States.

Watercolor artist Pauline Martland studied art and crafts at Rochester and Bramley Colleges of Art in Kent, England.

She came to Canada in 1966, became a Canadian citizen and she has been a resident of Halton Hills for the past 12 years.

The artist is a member of the Georgetown Palette and Pencil Club, The Credit Valley Artists and the Central Ontario Art Association.

She has shown her work in juried and group shows and also at solo exhibits at the cultural centre in Halton Hills.

Pauline's works have been displayed recently in juried exhibitions in Brampton, Georgetown, Mississauga and Etobicoke.

Photographer Ken Brambley is perhaps best known for his refreshingly personal approach to subjects in Hastings and Prince Edward Counties. Mr. Brambley has a Photo Master's diploma which included 6 1/2 years of study and tutelage from Val Baltkalis, a Fellow of the Royal Photographic Society.

His work has been exhibited in Ontario and group shows.

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AT THE MOVIES

Can't Buy Me Love

(In the face of yet another teen movie Ms. Nadeau has let her friend Nadine Teentramp write the review this week. Ms. Nadeau will append a paragraph at the end of this column.)

I mean, like wow, another movie for teenagers. Like, I can't believe it. Can't Buy Me Love is about this nerd guy, Ronald Miller, who, like, tries to buy popularity. What a geek!

So, like Ronnie has a fifteen hundred dollars saved up to buy this real cool telescope. But, like, just before he buys it he sees Cindy, the head cheerleader, trying to exchange this real neat suede dress of her mother's that she borrowed, like without asking her mom, and some jerk spilt red ripple all over it. And this was such a totally cool outfit. (My mom wouldn't own such a cool outfit, you know; she'd think it looked trumpy.)

So poor Cindy is begging for this guy to exchange this outfit, but he won't, so Ronnie comes in with a \$1,000 and offers to pay for this new dress. Wow, was I happy for Cindy. Just imagine taking a \$1,000 suede tramp outfit home with red wine all over it! You know how mothers are: she'd ground Cindy for at least a week, God!

So, like you know what happens next. Ronnie gets Cindy to go out with him so her totally cool gang of friends will, like, (get this) like him. Wow! What an uncool idea. Buying friends. But it works. And Ronnie stops talking to all his nerd friends so he can hang out with these hunky football players and their girlfriends. And the movie is set in Arizona, so like it's always warm out and people don't have to wear a lot of clothes. So you get to see these hunks half naked all the time. Wow! And if I wore what those girls wore to school my parents would die and ground me forever!

Anyway, like you know Ronnie will be found-out sooner or later. And so at this real cool New Year's Eve party Cindy gets real drunk on vodka and tells everyone the truth. So Ronnie is in Siberia after that. I mean, he is a geek and all, but I felt a little sorry for him, 'cause like the hunks and tramps wouldn't talk to him anymore and neither would the nerds.

But it's not a downer for too long, 'cause Cindy decides by the end of the movie that she really likes this geek (God!) and like, goes out with

him for real. I think Ronald was such a geek that I wouldn't have touched him with a ten foot pole, even for a \$1,000.

Anyway, that's all there is to the movie. I like Cindy, she was played by this real pretty girl named Amanda Peterson. And Ronnie the Geek was played by this nerd actor named Patrick Dempsey. I guess he was alright; I mean you really believed this guy was a total jerk. I can't remember who played the hunks and tramps, but they sure wore tight clothes. So, like, that's my review. I hope I get to write one again. It's kinda cool, you know. (N.T.)

Well, what can I say. Nadine has said it all. Ronald Miller has his values screwed up, but he gets them right in the end. I bet Ivan Boesky started like this. The movie is not great by any standard, nor is it uproariously funny. Definitely another non-adult movie. Of course, as Nadine mentioned, you get to see a lot of healthy teenagers in very skimpy outfits, so I'm sure that someone can enjoy this film.

--Diahann Nadeau



Music fest

NORVAL - Over 100 people enjoyed a festival of music Aug. 22 at the farm home of Edgar Thatcher of RRI Norval. Music was provided by the Edgar James Company and friends.

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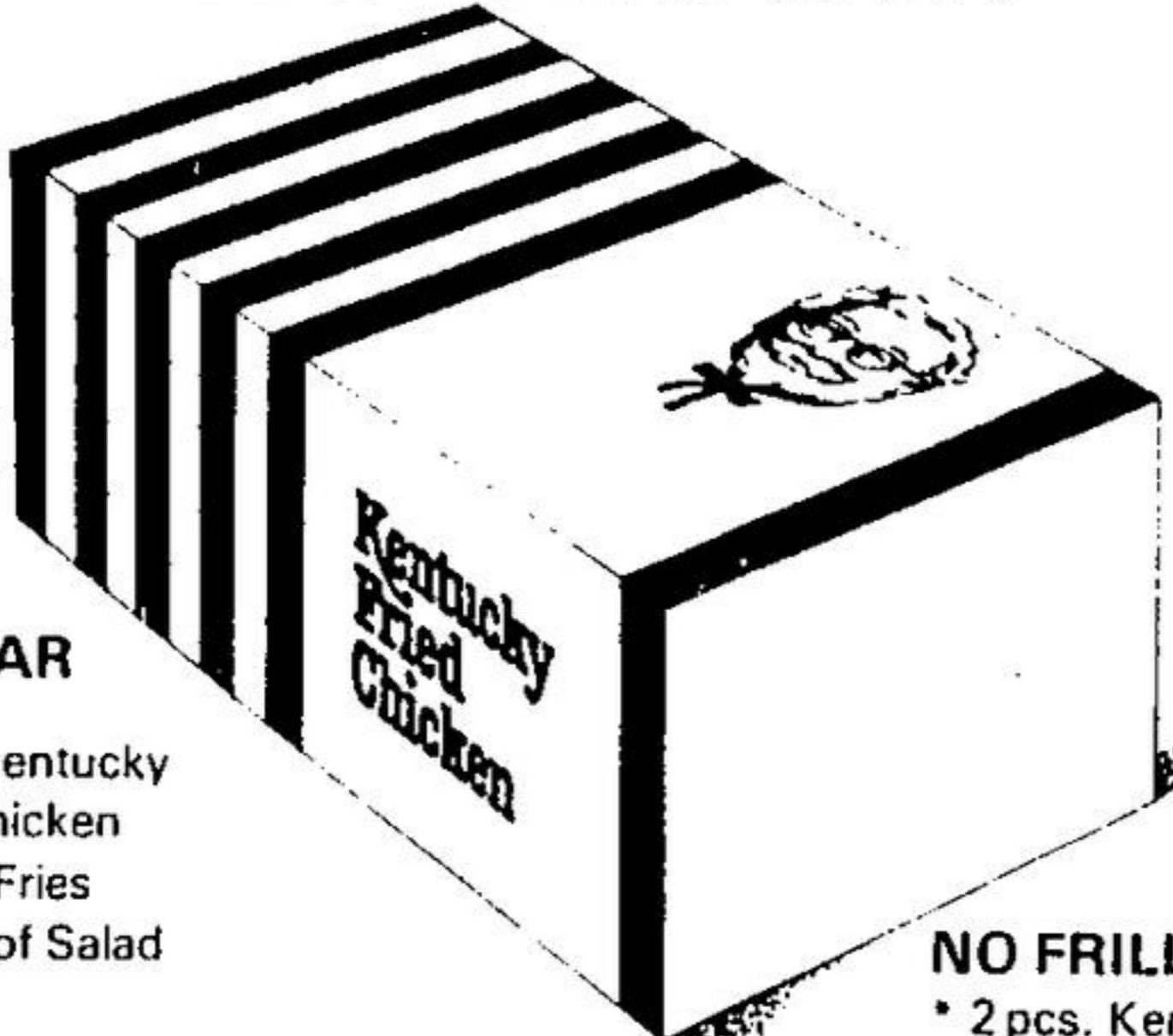
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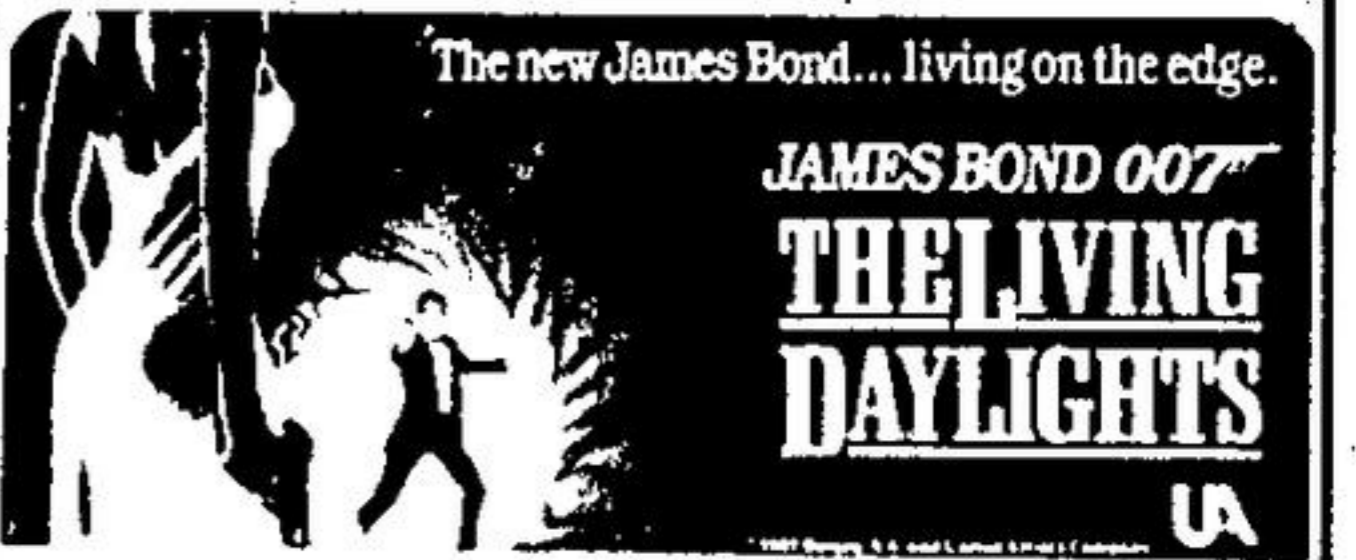


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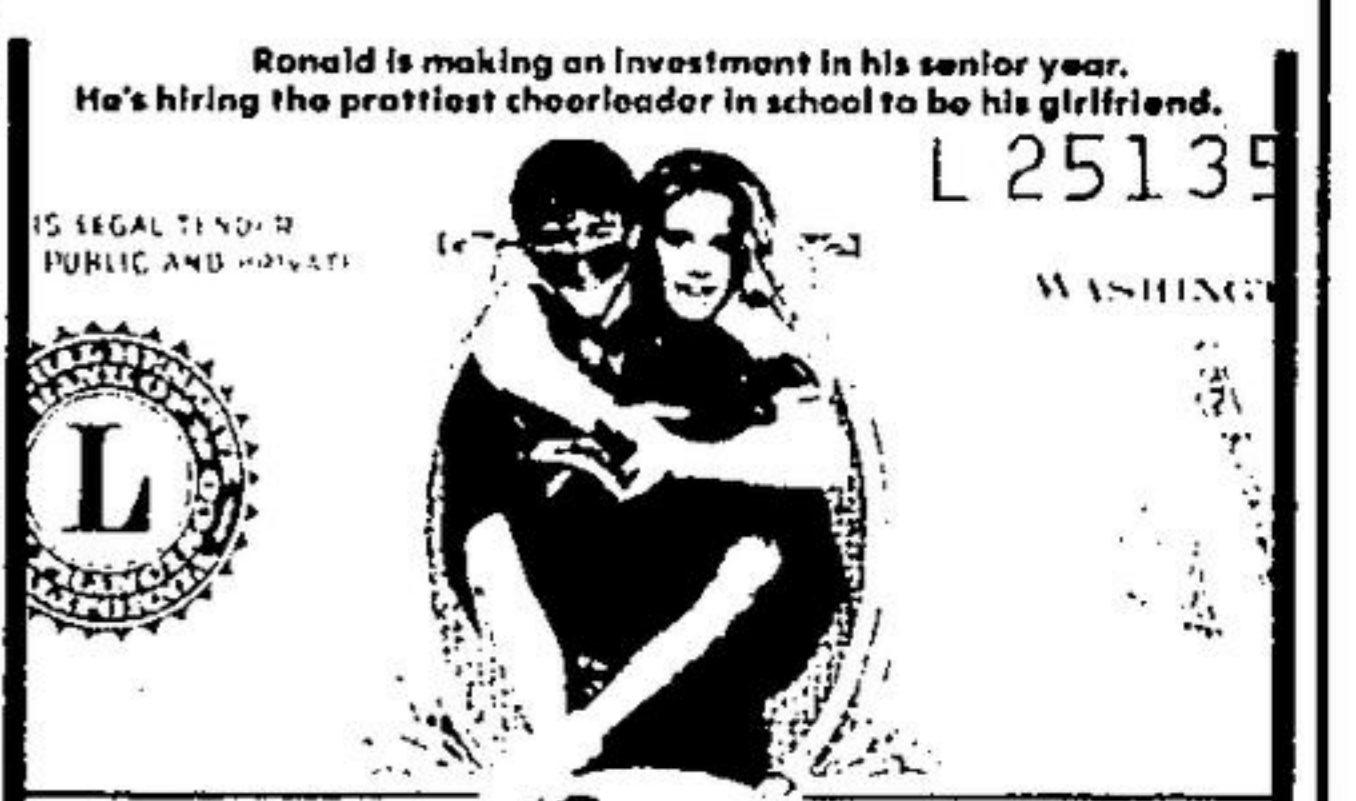
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