

## Aviation prints at downtown art shop

Limited edition prints of artist Williams Phillips' aviation art are now being featured at Pictures and Presents, located at 124 Main St. South, Georgetown. According to Judy Wickware, owner of Pictures and Presents, "Bill Phillips' work conveys the experience he himself has had in the cockpits of the airplanes he paints. You get a feeling of a flight, the soaring of imagination along with the thunder of engines, when you look at his pieces."

Bill Phillips' one-man show, "Into the Sunlit Splendor," makes up a 40-piece chronology of manned flight from the Wright Brothers to World War I flying aces to military F-16's. His proven technique pulls the viewer into the drama of each moment.

Pictures and Presents is featuring Mr. Phillips' aviation art as part of its ongoing relationship with The Greenwich Workshop, Inc. the country's foremost fine art publisher. "Bill Phillips' paintings appeal to our curiosity about flying machines, and the aerial events that made aircraft famous and pilots heroes," says David Usher, president of The

Greenwich Workshop. "We wanted to share Bill's view with a wider audience than military personnel and a few private collectors."

"We tested the waters in 1982 by printing Advantage Eagle in a limited edition of 1,000," says Usher, "and the print sold out. Since that time, we have released additional prints in limited editions, half of which are no longer available."

What makes aviation art popular? Judy Wickware of the Pictures and Presents says, "Paintings from an airborne perspective weren't possible before we had the technology for manned flight. It wasn't until the artists themselves experienced the power, exhilaration, and freedom of flight that aviation art was able to be approached with the excitement, sensitivity and depth of an artist such as Phillips."

"The Greenwich Workshop has taken history one step further," says Mr. Phillips, "by asking the pilots, and in some cases the designers involved with the aircraft, to countersign each print. In The Giant Begins to Sir, I painted the historic moment when the 'Doolittle Raiders' launched the first WW II air raid on



**LOW FLIERS** - Judy Wickware, owner, invites flight enthusiasts and collectors to Pictures and Presents for a personal introduction to signed, limited edition prints of Williams Phillips' aviation art. "Shore Birds

At Point Labon" is available at Pictures and Presents in a signed and numbered limited edition. This picture has been close-cropped and does not show all of the print. (Photo submitted)

Japan. Shown is the legendary airman, then Lt. Col. James H. Doolittle, piloting his B-25 Bomber as it approaches the coast of Japan at midday on April 18, 1942. Each print was countersigned by General Doolittle and fifteen senior crew

members of the 'Tokyo Raiders,' representing the sixteen crews which flew the mission. "The countersigning," says Phillips, "adds greatly to the sense of history and to my own sense of purpose."

## Gov't takes action against drug abuse

By JOHN McDERMID, M.P.  
Brampton-Georgetown

The Canadian Government takes action against drug abuse. A massive new strategy to curb drug abuse in Canada was launched in May by six federal ministers. Health Minister Jake Epp introduced the \$210 million, five-year action plan with a commitment to new funds for drug and alcohol treatment and rehabilitation, as well as for a public awareness campaign. In the speech from the Throne last October, Prime Minister Mulroney promised to give Canadians a national drug strategy to support the prevention of alcohol and drug abuse.

crec costs borne by the justice, enforcement and health care systems. Many Canadians are aware of and concerned about drug abuse, and there has been visible increase in the number of concerned parents and groups. Too few, however, understand or know how to deal with it. The government's first task will be to make Canadians aware of where they can get accurate information and support for overcoming this problem.



John McDermid

Drug abuse, which covers abuse of alcohol as well as licit and illicit drugs, is a serious social problem. Drug abuse causes harm to individuals, families and communities. It threatens workplace safety, and results in highway and other accidental deaths. Drug abuse costs Canadians in terms of lost productivity, as well as the more con-

New types of illegal drugs are becoming available in Canada, and well-known drugs are becoming more available. To reduce the supply of these drugs, the RCMP will be intensifying its attack on drug Kingpins. Canada Customs is set to install state-of-the-art detection equipment at major airports and border points across the country.

## Bee, wasp stings can be fatal

Bee and Wasp stings can be fatal. If the victim shows signs of allergic reaction (swelling around the eyes and mouth, hives, severe nausea and difficulty in breathing) seek medical aid immediately. Start artificial respiration if necessary and take precautions to prevent shock (reassure victim, keep warm).

If there is no allergic reaction to the sting, remove the stinger by using tweezers. Remove the stinger by depressing the skin around the puncture. Avoid squeezing it. Antihistamine creams, rubbing alcohol, a weak ammonia solution or a solution of bicarbonate of soda may be applied immediately. If the sting is in the mouth, give a mouthwash of 1 teaspoon of bicarbonate of soda to a glass of water. If there is much swelling, place the victim on his side and give him ice to suck. Obtain medical aid.

Action on drug abuse reflects the Progressive Conservative government's concern for the health and security of Canadians.

## Robocop:

# Gratuitous violence re-defined



By DIAHANN NADEAU  
Herald Special

Robocop is quite simply the most violent film I have ever seen. If not for the fact that I had to review the movie, I would not have stayed in the theatre after the first ten minutes. I would not have gone to see it in the first place!

Robocop is an American film from Dutch director Paul Verhoeven. His films "Soldier of Orange," "The Fourth Man" and "Spetters" received good reviews in this country. Robocop is well crafted and tightly directed. But I also felt it was one of the most pointless films I know of. Why make a film that is so violent

that you must close your eyes half the time?

Why release a movie that escalates violence in a society already saturated with violence? The L.A. freeway shootings are the latest example of this disease. I can imagine some mentally deranged viewer going out on a mad shooting spree after seeing this film. It is so brutal that I felt unclean after it; like I had been a party to something sick and deranged and was soiled by the contact.

Robocop takes place in the very near future, in a Detroit even more corrupt and crime ridden than it is at present. The police department is

run by a private corporation, a multinational conglomerate that has its fingers in everything. The company is planning a billion dollar project of reconstruction in 'Old Detroit', but before it can begin, the police must drastically reduce the crime rate.

A giant robot, a prototype designed by Dick Jones (Ronny Cox), second in command at the company, is brought into the conference room to give a demonstration of its process. It fails and shoots an innocent executive. (Shooting hardly describes the carnage.) Jones calls it a glitch, a mere bug in the machinery. Morden, a junior executive, comes forth with an alternative. Robocop is then created from the dead body of a cop named Murphy (Peter Weller); Murphy's death is horrible and brutal - and we get to watch every gory detail. He is recreated into Robocop, his mind programmed to uphold justice and designed to be without memories of his past ex-

istence.

Robocop goes on to bring law and order to the streets, while Jones punishes the young executive Morden for being successful. Morden is a good guy of sorts; he is sleazy, ambitious, a cocaine user on a materialist binge - in short he is the quintessential Wall Street yuppie. When Jones has him assassinated it is hard to be concerned about the loss of such a nasty and corrupt executive. But all this is part of the message of the movie: the cops are the only real good guys left, the private sector has gone mad with greed and callous through an increased dose of daily violence. It is a profoundly depressing view of the future.

Eventually, Murphy seeks the man that killed him in the first place; a sickeningly brutal little creep named Bodigger, who makes up in sadism what he lacks in stature. This cretin leads him back to the corporate cancer, Dick Jones. Robocop finally triumphs over his enemies; but the path is strewn with blood and carnage.

The acting is fine, but the actors take second place to the violence that is filmed in such realistic detail. Blood and death are the stars of the film. Robocop is restricted, with very coarse language. It is not for the squeamish or the sensitive. I'm not sure who will enjoy this film; I can only say I did not.



## Couple weds

Susan Baker, daughter of Mr. and Mrs. David Baker, and Paul Karolidis, son of Mr. and Mrs. Bill Karolidis, were married at All Saints Greek Orthodox Church, Willowdale, April 25.

(By J.H. Fishback Photography)

## Police beat

### Lawn tractors gone

A least four riding lawn tractors and some roofing tiles were stolen from the United Cooperative Store, 33 Guelph Street over the long weekend. The stolen goods are valued at over \$9,000. The theft occurred between 6 p.m. Saturday and 8 a.m. Tuesday.

### Church robbed

Thirty dollars in cash was stolen from St. John's United Church, 11

Guelph St., Georgetown between 4 p.m. Tuesday and 9 a.m. Wednesday. Damage to one of the office doors totaled about \$5, police said.

### Break, enter

A 17-year-old Mississauga young offender was arrested Monday. He has been charged with break and enter, theft and public mischief. He appeared for a bail hearing Tuesday. He was arrested in connection with a theft that occurred between 7 and 11 p.m. Saturday.

**O'TOOLE'S** Georgetown Market Place  
15 Min. or Free - Lunch Special

## 'Doormat' award to Roly Bird

Burlington Mayor Itoly Bird was surprised at the Aug 5 regional council meeting to find that one Oakville councillor didn't just take his "Golden Doormat" comment for granted.

In a position paper submitted to the Region July 8 Mr. Bird said Burlington has been the Golden Doormat of Halton Region because it is being treated unfairly.

Those remarks sparked some intense debate with insults being tossed back and forth between councillors.

But Oakville councillor Liz Behrens injected some humor into the discussion Aug. 5 when she presented Mr. Bird with the official Golden Doormat - a rolled up golden carpet. Along with the "Golden Doormat" went a framed award certificate which the Burlington Mayor said he would keep.

The presentation drew hearty applause from regional councillors and a later barb from Halton Hills Councillor Rick Bonnette who commented on Mr. Bird's criticism of Milton and Halton Hills councillors.

"If Burlington is the Golden Doormat then Milton and Halton Hills must be the Golden Door because we're the ones getting all the knocks," he said.

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**Roller Skating** Every Wednesday, August 12th-September 2nd  
Georgetown Memorial Arena 7:00-9:00 p.m.

ADMISSION SPECIALS:

- Aug. 12 - Hat Night  
Wear a hat for 1/2 price admission
- Aug. 19 - Parent Night  
Parent accompanied by a child admitted free
- Aug. 26 - Family Night  
Family admission \$2.00 (Minimum 1 adult)
- Sept. 2 - Back To School  
All students admitted 1/2 price

Skate Rentals 75¢ General Admission \$1.00

**GEORGETOWN CINEMAS**  
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1. 2nd GREAT WEEK  
**THE LIVING DAYLIGHTS**  
PARENTAL GUIDANCE SUGGESTED - (Some Material May Be Inappropriate for Children Under 13)  
Evenings at 7 & 9:15 p.m. Mat. Sat. 8:30 at 2 p.m.

2. LAST 2 DAYS  
**SUMMER SCHOOL**  
Evenings at 7:00 & 9:15 p.m.

3. LAST 2 DAYS  
**JAWS THE REVENGE**  
Evenings at 7 & 9:15 p.m.

\$300 ALL SEATS ANY SHOW ON TUESDAYS