

Sports Outlook

Eat my dust!



The action was fast in a recent Minor Atom soccer game featuring the Maroon Maniacs and Blue Lightning at Cedarvale field. Blue Lightning eventually won the match as they held on for a 3-2 margin victory.

Haircutters nail down third place in standings

The Glen Williams First Choice Haircutters won their final game of the season in the Halton Rural Squirt Girls' League, with a 29-11 victory over Limehouse.

The win gave the team a regular schedule record of nine wins, seven losses and one tie, with one rained out game, which will remain unplayed.

First Choice jumped out to a quick 3-0 lead in the first inning. Shannon Morris led off the game with a home run, and Stacey Colarossi and Kim Sheppard followed up with singles. One out later, Trish Humeniski drove them in with a double.

The teams traded a pair of runs in the second. The Glen's Sheppard singled, driving in Morris and Colarossi.

In the third and fourth innings, First Choice broke the game wide open, scoring a mercy-rule seven runs in each at-bat.

win, lose & DREW



The Haircutters coasted from there.

Offensively, every player on the team had at least two hits, and crossed the plate at least twice. Morris and Dana Leslie led the way with three home runs each, while Colarossi and Amanda Harlow had single home runs.

With this win, First Choice moved into third spot in the standings.

The team is assured a berth in the double knockout elimination playoff, scheduled for Aug. 14-16 at Hornby.

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A Look Back

QUESTION
 In 1972, a Georgetown track and fielder was chosen for the Canadian team to run with the 1000m relay squad at the Summer Olympics in Munich, West Germany. Who was he?

ANSWER
 Tony Powell

Battle brews in GIFL

A battle is brewing atop the standings in the Georgetown Industrial Football League as four teams find themselves within four points of first place.

Following action last week, the Jim Akers/Plus Welding squad was in first place with 27 points.

The Sea Air Oldtimers were in second place with 25 points, but as of July 31 played three games less than the forerunners.

Just one point back in third spot with 24 is Apple Auto Glass, while Brackens Restauranters are just one point behind them with 23.

Apple Auto Glass was named the Team of the Week after compiling three straight victories to put themselves in the thick of the action at the top of the standings.

Jeff Hanes was the pitcher who powered the Apple crew to the successful week's results, and was named Player of the Week.

Playoffs in the GIFL are slated to begin Aug. 19.

Team	W	L	T	PTS
Jim Akers/Plus Welding	13	8	3	27
Sea Air Oldtimers	12	5	1	25
Apple Auto Glass	11	7	2	24
Brackens	10	9	3	23
Mike Adams Restax	10	10	0	20
Bluebirds	8	10	1	17
Station House	1	17	2	4

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Photo Tips

by Peter Moss

COLOUR NEGS. AND CONCEPTS

Because colour negs are the wrong colour temp (5000°K rather than 3200°K - the temperature of the lighting) they (colour negs) are not necessary the "wrong" film for shooting concerts. In fact because a colour negative film tends to look rather warm under this type of lighting your overall effect can be both very pleasing and satisfying.

Your best choices with colour neg film will be at 400 ISO and 1600 ISO with the 400 speed film your better bet. 1600 ISO film is nice and 'fast' however it can be very, very grainy! One easy way to cut down on the problem of grain is to re-rate your ISO film speed setting to approximately 1200 ISO. 1200 is the first dot passed the 1000 mark on your film speed setting ring. If your camera's dial ends at 1600 ISO/ASA don't worry just set at the 1000 mark. If you are shooting Kodak 1600 speed film try setting your meter at 800 ISO for this particular film. What you will in effect be doing is slightly overexposing your film. By overexposing your colour negs you will be helping to saturate the colour and at the same time cut down on the grain. Remember that colour slides that the reverse is true.

Contrary to popular belief you cannot 'push process' your colour negative films as you can slide films. Therefore you cannot really change your ISO from 400 to 1600 and have your film processed to accommodate your change. Colour negatives film processing for time and temperature is tightly controlled by the nature of the process. However what you can do is tell your processor the nature of your exposure situation and the type of lighting that you were working under and when it comes time to print your negatives there is a "great" latitude in printing possibilities that now become available for your negs. In other words a lot can be done to give you good prints.

Please remember that a little extra time is required for printing this type of negative.

Although 1000 and 1600 are great fast films, 400 ISO because of its tighter grain is still tops in negatives for this type of shooting. You might find that it towers your shutter speed a little but it will still work best for you.

LENSES

The preferred lenses for shooting at concerts are alas as always usually the most expensive, however if you are in the mainstream like most of us you will make do with the less exotic optics. It is not unusual at a major low light event to see 85mm 1.8 lenses or 100mm 1.8 lens not to mention 200 and 300mm lenses at an astonishing f.2.8. Some of these "fast" lenses run into the many thousands of dollars not hundreds of dollars each and only the bigger name photographers are usually seen with them.

Putting aside the obvious out of reach items, if you own a 100mm or 135mm lens in about the f.2.8 range, you will find that it will fit your requirements most adequately. Lenses in this focal length and speed are relatively light, portable and easy to handle and offer you good composition at moderate distances. Wide angle lenses are not usually suitable for concerts unless you are looking for a crowd and stage overview.

Zoom lenses are very convenient for concerts however their one major drawback especially if you are not working at the higher film speeds is that they are optically 'slower' than the fixed focal length lenses. What you gain in convenience you lose in speed. 70/210 or 80/200 zoom lenses don't always offer you an aperture of 3.5 or 2.8 at the 200mm mark, so you have lost some "speed". There are manufacturers who offer zoom lenses with fast "f" stops but they again are expensive! A little trial and error in shooting a few performances on your part will soon help you determine which works best for you.

One other handy item works well for this type of shooting situation a Monopod. They take up very little space in both use and storage, and when shooting can almost always make for very steady results. Consider if you will! Catch next week.

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Peter G. Moss Photography
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