Outlook on Halton Hills

Sheridan honors technical grads

Two Georgetown residents were among the Sheridan College students honored at the Industrial Training awards ceremony held at the college's Brampton campus June 24.

Stephen Kiss of Georgetown was presented with the tool and die makers' Intermediate Level Award, sponsored by Smith and Stone Inc. of Georgetown.

Also honored at the ceremony was Ian Paul. The Georgetown resident was presented with the InterMediate Level Award, sponsored by Bay Mills Ltd., for general machinists.

Other program award recipients for industrial mechanic millwright included Robert Finch of Smithville, Steven St. Jean of Brampton, and Fernando Barrardas of Mississauga.

For tool and die maker, other award recipients were Dennis Lichty of Brampton and Invictus Punsalang of Scarborough.

Rodney Martin of Weston also received an award for general machinist.

The awards ceremony also marked the presentation of an award to the first female graduate of the college's Industrial Mechanic Millwright Program. Laura White of Toronto was awarded the Industrial Mechanic Millwright advanced level award, sponsored by Procor Ltd.

Halton and Peel Industries Training Advisory Committee (HAPITAC) chairman Gerry Lovell also presented certificates to 14 Sheridan students who successfully completed HAPITAC sponsored competency-based Industrial Training programs during the past year.

Inspections required

With the summer months here many homeowners are considering air conditioning to combat the heat. Likewise, cottagers will be thinking about rewiring or adding electrical circuits to their cottages.

Ontario Hydro reminds people that all changes to electrical systems should be inspected before putting it to use.

An inspection by an Ontario Hydro electrical inspector is for peoples own protection. Many homeowners and cottagers have found to their dismay that fire insurance coverage is null and void if a fire is traced to faulty wiring and an inspection permit cannot be found.

No parking on the field

Councillors reeled at a proposal to turn the small baseball diamond near the Armory building at the Georgetown Fairgrounds into a parking lot Monday.

Brian Shynal, superintendent of parks and cemeteries, told councillors parking is a problem during overlapping games at the fairgrounds and attempts to schedule around the armories diamond this year have been fairly successful.

The recreation department had requested a total of $35,000 to improve parking at the fairgrounds in the 1988 and 1989 capital forecast budget proposals.

The funds were turned down by councillors.

Councillor John McDonald, who has represented the area around the fairgrounds for the past eight years, said he has only received two complaints during that time.

Photo Tips

by Peter Moss

Long hot summer days not only provide you with a full day of shooting activity but also offer you the added advantage of being able to try your hand at a little night photography. this year fireworks have proven to be a popular event throughout the province and in particular the International Fireworks Competition being held at Ontario Place. Although somewhat more difficult to photograph than the average low light or more average night scene, fireworks can be readily captured on your film with a little perserverance on your part and a few tips to help you along.

Your tripod and cable release are a must in your basic necessity department and a longer focal length lens would be a big plus if you have one. You can't always get close enough! If you do not, your 50 mm lens will do just fine. A 70-210 or 80-200 mm lens would also be of great advantage in this type of situation as you would have the added advantage of being able to vary your composition and not have to worry about changing lenses. But please remember whatever lens you have it will do just fine. The next choice will be film. Both 100 ISO and 400 ISO in colour print material are your best bets here and 64/100 or 400 ISO in slides will hold up the best possibilty for you in transparency imaging.

At 100 ISO a good starting point for your exposure would be f 8.0 or f 11 for 4 to 6 seconds. Do not go too small with your f stop it will turn all the bright centres of light into stars! At 400 ISO this would translate to f 8.0 or 16 for 1 to 2 seconds. Remember these times are seconds not fractions of seconds.

At 1600 ISO f 5.6 for 8 to 12 seconds. You must also have in mind that with slides keep them just a touch on the underexposed side as slides do not take well to overexposure.

These are starting points only and I would recommend that you "bracket" your exposures around your starting exposure times. By bracket we mean start at your basic exposure figure and then shoot several more exposures on both sides of your starting figures, ie. start at f 8.0 at 5 to 10 seconds then shoot more exposures at the same f stop f 8.0 but shorten your next few exposure times. After you have gone for your shorter shutter speeds for several shots. When you have finished you will end up with a series of exposures that will read somewhat like this:

100 ISO at f 8.0 - 1. 5 secs. 2. 2 secs. 3. 1 sec. 4. ½ sec. 5. 10 secs. 6. 20 secs. (You could at this side of the exposure go 5. 10 secs. 6. 15 secs. 7. 20 secs.)

What you will end up with is a series of exposures that will contain at least one reasonable accurate reproduction of the exploding fireworks you have been working with. You have probably realized by now that you will be shooting considerably more film this way however this is the only way in which you will capture the event properly and insure that you will have several good solid shots suitable for eye grabbing enlargements. More on low light next week.

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