# Outlook on Halton Hills

## Sheridan honors technical grads

Two Georgetown residents were among the Sheridan College students honored at the Industrial Training awards ceremony held at the college's Brampton campus June 24

Stephen Kiss of Georgetown was presented with the tool and die makers' Intermediate Level Award, sponsored by Smith and Stone Inc. of Georgetown.

Also bonored at the ceremony was lan Paul. The Georgetown resident was presented with the InterMediate. Level Award, sponsored by Bay Mills Ltd., for general machinists.

Other program award recipients for industrial mechanic millwright included Robert Finch of Smithville Steven St. Jean of Brampton, and Fernando Barradas of Mississauga

For tool and die maker other award recipients were Dennis Lighty of Brampton and Invictor Punsalang of Scarborough Rodney Martin of Weston also

received an award for general machinist

The awards ceremony also mark ed the presentation of an award te-

No parking

on the field

the first female graduate of the college's Industrial Mechanic Millwright Program Laura White of Toronto was awarded the Industrial Mechanic Millwright advanced level award, sponsored by Procor Ltd.

Halton and Peel Industries Train ing Advisory Committee (HAPITAC) chairman Gerry Lovell also presented certificates to 14 Shervlan students who successfully completed HAPITAC sponsored

### Inspections required

With the summer months here many homeowners are considering air conditioning to combat the heat Likewise cottagers will be thinking about rewriting or address electrical cucuits to their cottages

Cintagio Hydro reminds people that all changes to electricat systems should be inspected before putting it to use

An inspection by an Outain Hydroelectrical inspector is for people's siwn protection. Many homeowners, and cortagers have found to their dismove that the insurance coverage respatificant yout it a target traced to doubts withing and an inspection peruni cannot be found

competency-based Industrial Training programs during the past year

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Councillors reeled at a proposal to turn the small baseball diamond near the Armory building at the Georgetown Fairgrounds into a parking lot Monday

Brian Shynat, superintendent of parks and cemeteries, told coundillors parking is a problem during overlapping games at the fairgrounds and attempts to schedule around the armories diamond this year have been fairly successful.

The recreation department had requested a total of \$35,000 to improve parking at the fairgrounds in the 1988 and 1989 capital forecast budget proposals.

The funds were turned down by councillors.

Councillor John McDonald, who has represented the area around the fairgrounds for the past eight years. said he has only received two complaints during that time.

# Free Seminar...

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# Photo Tips

by Peter Moss

Long bot summer days not only provide you with a full day of shooting activity but also offer you the added advantage of being able to try your hand at a little night photography, this year fireworks have proven to be a popular event throughout the province and in particular the International Fireworks Competition being held at Ontario Place Although somewhat more difficult to photograph than the average low light or more average night scene, fireworks can be readily captured on your film with a little perserverance on your part and a few tips to help you

Your triped and cable release are a must in your basic necessity department and a longer focal length lens would be a big plus if you have one. You can't always get close enough! If you do not, your 50 mm tens will do just fuse. A 70-216 or 80-200 mm lens would also be of great. advantage in this type of situation as you would have the added adcontage of benut able to vary your composition and not have to worry about changing lenses. But please remember whatever lens you have it will do just time. The next choice will be film. Both too ISC and 400 ISO in colour print material are cour fiest bels here and 64:100 or 400 ISO in slides will hold up the best possibility for you in transparency imaging

At the Istria good starting point for your exposure would be 48.0 or to be the action of seconds. Do not go too small with your tistop it will turn all the bright artifies of bold into stars." Mono ISO this would translate to throughout for I to be agonute. Remember these times are seconds not fractins of securids

of 18O 456 for 8 to 12 seconds. You must also have in mind that with states keep them just a fouch on the underexposed side as slides do not take well to overexposure

These are starting points only and I would recommend that you "bracket" your exposures around your starting expense times. By bracket we mean start at your basic exposure figure and then shoot several more exposures on both sides of your starting figures, ie, start at 18 n at 5 to 10 seconds then shoot more exposures at the same f stop But but shorten your next few exposure times. After you have gone for your shorter shutter speeds for several shots. When you have frushed you will end up with a series of exposures that will read somewhat like

100 ISO at 18.0 - 1.5 sees. 2. 2 sees. 3. 1 sec. 4. ½ sec. 5. 10 sees. 6. 20 sees (You could at this side of the exposure go 5, 10 sees, 6, 15 sees, 7, 20

What you will end up with is a series of exposures that will contain at least one reasonable accurate reproduction of the exploding fireworks you have been working with. You have probably realized by now that you will be shooting considerably more film this way however this is the only way in which you will capture the event properly and insure that you will have several good solid shots suitable for eye grabbing enlargements. More on low light next week



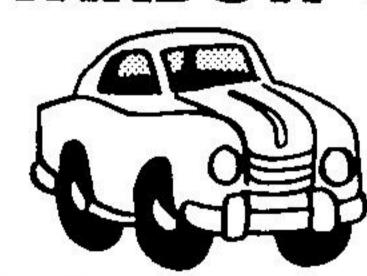
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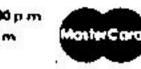






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