

# the HERALD Entertainment

## Outers club members take to the high seas

Some 27 alumni and current outer's club members of the Georgetown District High School celebrated the high school's 100 year anniversary by taking the reins of the square rigger Playfair June 24.

The outers club chartered the tallship at a cost of \$300. The ship was crewed by a complement of youths headed by Captain Perry.

The day was particularly satisfying for GDHS high school teacher Chris Bertelsen not only because of the opportunity to renew acquaintances with former seasoned members of the club but also because the watch officer in charge of running the ship was his newly commissioned 17-year-old son Peter.

During the cruise the current and former students became the sailors responsible for raising, lowering and adjusting the sails.

All members of the crew donned safety harnesses when they worked the rigging.

The cruise also allowed students the opportunity to climb the rigging and help unfurl the sails.

Greg Reid and Neil Havley received 100 per cent for initiative when they missed the boat by going to the wrong pier. Not to be banished from the cruise, the pair hired water taxis and intercepted the Playfair before it cleared the eastern channel of the harbour.

Those current and former students who became crew for a day were: Tom Chiovitti, Glen Edwards, Ian Brown and his father George, Brian Kemp and his father Owen, Brian Collier, Christian Masserman, David Rumsay, Greg Reid, Mike McMurray, Scott Symmes, Alexander Treviranus, Sandra Wilson, Mr. C. Bertelsen and his father Neil Hauley, Roselle Semerski, Sonja Wasserman, Tom Wilson, Tim Dixon, Alexander Oldacre, Jackie Lisk, Linda Wenham, Catherine Marshall, Natalie Fisher and Mike Hartford.

## Film writer for Night Heat Night air never cools for Gabrielle

By MARY-LIZ SHAW  
Herald Staff

Gabrielle Vetro likes feeling the heat.

The 26-year-old Limehouse resident is a writer and story editor for the television show "Night Heat" which airs on the CTV network in Canada.

"They offered me a wonderful contract," she said. "I've been there for two years now."

Mrs. Vetro started with Night Heat as an assistant trainee story editor. She was sent there on a fellowship program from York University where she was studying film. The producers were so impressed with her, they offered her a full-time position. She decided not to return to university.

Although she admits the idea of working in television can be glamorous, Mrs. Vetro said the pace is exhausting. The shows are shot two at a time for an eight day period, Sunday to Thursday.

"The running joke around the office is that we work from 9 to 5, that's 9 a.m. to 5 a.m."

Most of the shows are shot on location in Toronto at night. Mrs. Vetro, as a writer and editor, must be available during shooting in case problems with the script come up. The crew "raps" or finishes when the sun rises, she said.

Throughout the day, Mrs. Vetro is locked in meetings with writers and the Night Heat executive.

Night Heat is the brainchild of former policeman Sorny Grosso. Mr. Grosso first made headlines as one of the now famous French Connection cops. His experiences as a 19-year-old veteran of the New York City Police Department are the basis for "a million and ten stories," Mrs. Vetro said.



Gabrielle Vetro, 26, is a writer and story editor for the television show Night Heat. Mrs. Vetro lives in

Limehouse with her husband Dom Vetro, a former professional football player.

Mr. Grosso is largely responsible for the show's realism, but writers may form ideas based on real life cases.

The show also has a technical advisor, Inspector Hobson, a retired policeman from Toronto, who examines each script for incorrect

terms or procedures.

"No one is ever read their rights on Night Heat," Mrs. Vetro explains. "Canadian cops don't have to do that."

In fact, Night Heat is a curious combination of American and Canadian idiosyncracies. Although it is shot entirely in Canada, it is not

identified as a Canadian show.

"It's Nighthetland," Mrs. Vetro said. "Canadians know it's Canada, but Americans think it might be Chicago or any city."

What Americans notice the most, however, is the city's cleanliness. Some have even challenged whether scenes are being shot on location because "it looks like a clinic," Mrs. Vetro said.

For that reason, directors have actually imported garbage for some of the street scenes and stage hands have painted "fake graffiti" on buildings, she added.

But the show is successful in the States - beating out Johnny Carson in some areas - where it runs on the CBS network. Realism and courage to tackle controversial issues such as child pornography in the scripts have kept Night Heat high in the Nielsen ratings.

Night Heat has provided great opportunities for Canadian talent, Mrs. Vetro said. "Many writers, like me, and actors who were virtually unknown, are now doing well."

Since she just recently moved to Limehouse with her husband Dom Vetro, a former professional football player, Gabrielle said she does not think she will consider moving to the U.S. in the near future. "The opportunity is there if I want it, but the industry is booming in Canada now. I don't think you have to go to the States to be successful."

Mrs. Vetro noted, however, that the movie and television industry may begin to decline here, if the Canadian dollar rises in value.

Mrs. Vetro has begun work on a new show, "Diamonds", to be released in the fall. Diamonds will be an action-adventure series about two actors who turn to solving crimes.

**Legion Lines**

By JIM HAYES

draw will take place in the branch clubroom on the fourth Thursday of each month, after supper.

An enjoyable afternoon was had by those who attended the Branch Picnic at the Hunters and Anglers grounds on Sunday July 5th.

The weather was kind for a change. Em Sargent has good reason to enjoy the day, fortune gave her the winning ticket in the raffle for the patio set. Congratulations, Em.

The Branch mourns the passing of our comrade Bud Valey. Our sympathy goes to his family at this time.

Entertainment in the lounge: July 11th - Ken and Hazel; July 18th - Racketeers; July 25th - Daniel Bruce.

Car Club winners July 2nd draw: 152 Helen Ezeard, 276 Handy Anthony, 316 Bea Benetueau, 72 Val Caruso, 424 Harold Badham, 254 Claudette Caldwell.

Winners of the Branch 50-50 draw at the June 25th general meeting were Mary and Harry Doane. During the summer months the 50-50

## AT THE MOVIES

### Innerspace: a not so fantastic voyage

By DIHANN NADEAU  
Herald Special

Innerspace is the latest movie to come out of the Steven Spielberg stable. He did not direct this one, he merely 'presents' it. The film has many of the standard Spielberg trademarks, and element of fantasy that is made real and possible, a happy ending, a hint of the future. But it suffers from the lack of the personal Spielberg touch. Although it is enjoyable, Innerspace is just a stock film, nothing exceptional or memorable.

Dennis Quaid is the handsome, arrogant Tuck Pendleton, an Air Force officer with a chip on his shoulder. Meg Ryan plays his girlfriend Lydia, an investigative reporter. Pendleton becomes involved in a secret project in Silicon Valley, requiring his miniaturization and injection into a rabbit. However, there is a break-in at a crucial moment and Tuck ends up being injected into the nervous and fretful Safeway employee, Jack Putter (Martin Short).

Putter is understandable upset when he hears a voice inside his head. "I'm possessed" he screams in his doctor's waiting room. (Short's SCTV pals Joe Flaherty and Andrea Martin make a cameo appearance in this scene.) However, his doctor quickly rules out demonic possession. Putter returns home to find that someone is trying to kidnap him and Tuck, and so Jack's adventures begin. Jack must find the stolen chip and restore Tuck to normal size before Tuck's air supply runs out.

There are a lot of scenes that are quite sick-making, involving close-ups of Jack's internal organs. Tuck's little space capsule hooking into the cavities and walls of Jack's stomach or eyes make one quiver. Scenes of Jack's bloodstream look like red Cheerios in red water. These are not bits that upset terribly, but they are not pleasant to watch.

There are many funny scenes. Martin Short dancing to Twisting the Night Away - he does his Ed Grimley dance, which I have always enjoyed. Pendleton restructures Jack's face through use of a computer in his space capsule, and the make-over is quite bizarre. The villains are miniaturized and become two-foot versions of themselves.

Martin Short is quite funny as the timid Putter, becoming more confident as he helps Tuck through the ordeal and falls a little in love with Lydia. Dennis Quaid is good as the boisterous Pendleton. Meg Ryan plays the vulnerable but plucky Lydia. Kevin McCarthy and Fiona Lewis are the villains.

This is really a pretty average film. Not bad fun, but then again, nothing to write home about. It is fairly tame and predictable, and quite suitable for children. As long as your expectations are not high, it will satisfy.

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## Volunteers play vital role in today's society

The role of the volunteer is increasingly important in today's society. The present emphasis on community-based care and fostering independent living in the community will continue to escalate the demand for volunteer involvement in the planning and delivery of local health and social services. To continue to meet this demand, communities must understand and recognize the changing needs of volunteers and attempt to accommodate them.

availability of flexible hours and the opportunity to job share were the most critical factors to consider when choosing a volunteer placement.

Individuals are becoming more selective in deciding to volunteer and in choosing their placements. In addition to contributing to the community they use volunteering to explore career-related opportunities, develop job skills, acquire experience and obtain work references.

benefits. Under volunteer management, people wanted job references for their work, written volunteer policies and the provision of a volunteer manual, and formal recognition of volunteers. Benefits to be looked for include the provision of childcare and reimbursement for out-of-pocket expenses.

changing needs of local residents will be more successful in obtaining the volunteers they need.

The report can be obtained at a cost of \$6 from the Halton Social Planning Council (827-7297) or through your local Volunteer Bureau.

For more information please contact Elaine Eastman, Executive Director, Halton Social Planning Council, at 827-7297.

This report provides, for the first time, an overview of factors that affect the choice made by local residents regarding volunteer activity. It also indicates areas in which recruitment and management strategies may improve volunteer motivation and satisfaction thus improving the community's ability to meet the increasing demand for volunteers. As community organizations rely more and more on volunteers to plan and deliver services, the demand for volunteers will continue to escalate. Those organizations that adapt their volunteer placements and management styles to accommodate the

As a result, approximately 40 per cent of the respondents indicated that their specific requirements of a volunteer placement included job descriptions, orientation, a formalized training program, and regular evaluations with feedback.

Over one-third of the respondents would look for an agency with a good reputation, wanted the opportunity to participate in planning and decision-making, would like to be allowed to work fairly independently and wished to interact with board and staff of the organization with which they volunteered.

Other factors identified as being important when considering a volunteer placement can be divided into two groups: management and

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