

Teen Outlook

Sell yourself to employer

EDITOR'S NOTE: The Canada Employment Centre for Students is located at the Niagara Escarpment Building at 232 Guelph Street in Georgetown. Bev Eccles and Teri Lamb work at the Centre as student placement officers. The Centre is open from 8:30 a.m. - 4:30 p.m. Monday to Friday. The phone number is 877-7751.

By **TERI LAMB**
and **BEV ECCLES**

The purpose of an interview is for the employer to see if you would be a suitable employee. But you must also remind yourself that the interview is also a chance for you to see if the company suits you.

Another more important purpose of an interview is so that you can sell your self to the employer.

Consider the following questions: Why do you want to work for our company? What skills do you have to offer us? What are your goals for the summer? What courses have you taken in school? What do you know about our company?

To sell your skills and abilities effectively, you must know how to answer any question the employer may ask you. Therefore, you must research yourself, the job you're applying for, and the company itself before you go to the interview.

If you haven't even given a thought to any of these three areas, you may find yourself without an

response to an employer's question. You may want to say "I don't know", but that is one of the worst answers you can give. Be prepared. Answer something to every question, and be honest and sincere at the same time.

Knowing what to say in an interview is only half the battle. Knowing how to say it is also very important. Try not to use slang words. Don't begin every answer with "Um...". Keep answers short and related to the job. Don't go into personal problems with the employer. Speak clearly and try to look the interviewer in the eyes as much as possible.

In general, here are some do's and don'ts for job interviews:

- do be on time
- do dress appropriately
- do take a current resume and references
- don't chew gum or smoke
- don't let parents or friends tag along
- do thank the employer for his or her time

GDHS formal - A sold out extravaganza

Friday, June 26 was the official end to the school year. Many students showed up at GDHS to pick up their report cards and check exam results. However, the sure sign of freedom from the tyrannical reign of the educational institution (read: jail) was the grad formal. The formal was held at the Harbor Castle Hilton, June 27. It was a sold-out event - in fact, demand for tickets was so great that about 40 extra tickets had to be made available a few weeks ago. Approximately 200 grade 11, 12 and 13 students attended.

The students voted Graham Sheppard as Prom King and Martha Armstrong as Prom Queen. After a lovely chicken dinner, everyone danced the rest of the evening away. "The DJ was terrific," one student said. "He played a mixture of punk, pop and new wave which pleased everybody."

The formal ended at 1:30 a.m., but the party continued on as students transferred to the nearby Royal York Hotel. "The whole night was an event to remember and cherish. It was the icing on the cake to the

five long years we spent at GDHS, a Grade 13 student concluded.

The GDHS Centennial Celebration is finally here. On June 30, and July 2, the school presented "GDHS: 100 Years in Review" at the John Elliot Theatre. The musical extravaganza lasted nearly two hours and took a historical trip through the classrooms of the high school. The Review touched on the war years (which resulted in the conscription of many young kids), the changing attitudes and clothes of students throughout the century and the infamous antics of students, like the annual "kidnapping" of the teachers.

Thanks to the hard work and marvellous talents of both cast and crew, especially Mr. Broughton, who wrote and directed the play and

Mrs. Blake, the musical director, the performances were a great success. "It was really funny and sentimental at the same time," commented one audience member. The costumes, and songs, three of which were "Million Dollar Baby", "Blue Skies" and "Boogie Woogie Bugle Boy" were highlights of the play.

One very memorable performance was a solo by Sean Cotton, which lamented the demolition of the old GDHS building in the 1960's. It was followed by the discussion of the design of the new GDHS building.

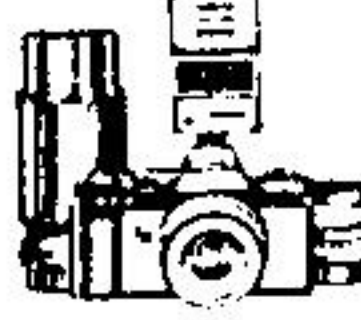
"I'm glad the play is a success because we worked very hard on it at one of the busiest times of the year - exam time!" said one performer. "Many of us have more than one part to play."

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Photo Tips

by Peter Moss



A wise man once said 'Brevity is the Soul of Wit', however this week I am not exceptionally witty, just trying to meet a deadline that I forgot about. Therefore I must apologize for the shorter than usual Photo Tips.

As the hot weather has really settled thick and heavy upon us now is a good time to remind everyone about film and heat. High temperatures and film do not get along together, not at all! 'What can I do about it then?' you say. First in hot summer months try to buy your film fresh before your planned shooting. Your photo retailer stocks fresh film on a monthly basis and he or she usually refrigerates the surplus so you can be assured of the freshest possible stock.

If you have recently purchased film and have found that you have not loaded it and started to shoot as you had planned then freeze it. Yes, freeze it! Film when frozen ceases to age and it can be kept frozen indefinitely. Let us say that you have a film dated for expiry in August 1989. This is July 1987, therefore your film has a "shelf life" (at normal temperatures) of 25 months. When you freeze your film the aging process is arrested therefore if you left your film frozen until let us say, January 1989, when you removed that film from the freezer you will still have that 25 month dating. Sounds simple? It is, and it works!

What do I do "on location" you say? Good point as not all of us can carry "cooler containers" to the ball game, the picnic, barbecue, or family outing you had planned. Well start out by taking your film from the freezer just before you leave, that way your stock starts out cold and it usually takes about forty minutes to an hour and a half for the film to properly defrost. Next do not place the camera gear anywhere near direct sunlight. Locked in a car's interior or trunk for example for much more than an hour, in very high temperatures, your nice fresh film can age as much as ten years, not much use to you in that condition!

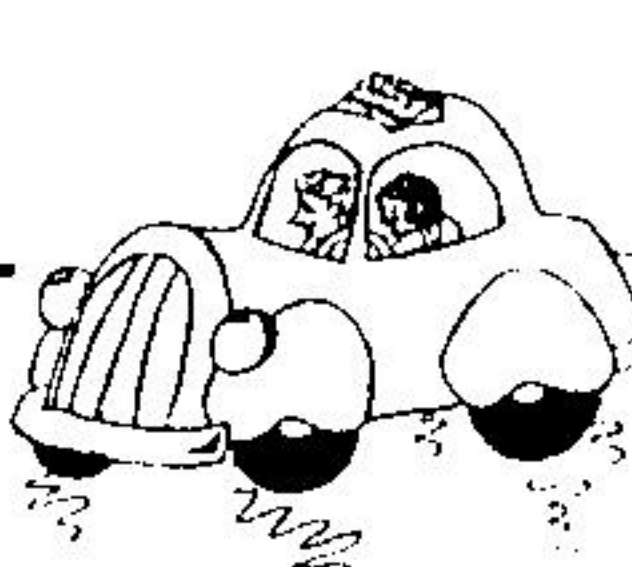
Again when outside shooting try to keep your camera equipment shaded and out of the sun at all times, any little bit helps. If you have a cooler with you then your dilemma is over, keep the film in the cooler until you are ready to shoot. When you have finished the film place it back in its plastic container (most important) then pop it back in the cooler! That brings up another point, film also works best when processed as soon as possible after exposure therefore if you are unable to process your film right away put it back in its plastic container and refrigerate it until you are able to have it processed. This holds true for all films, black and white, colour slides and colour negative alike.

By the way films designated "Professional" cannot tolerate temperatures above 55°F without some provision for being kept cool at all times.

Until next week think 'Cool'.

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