

the HERALD

Entertainment



Aesop's Fables are coming to the Halton Hills Libraries. Seen here are the characters from T.V. Puppetree (back row, left to right): the hare and the tortoise, Bruce and Miss Mouse, Col Clagburn and Sidney Worm (front row) Luciano Rooster and Hero. (Photosubmitted)

Aesop's famous fables come to life as puppets

Tickets are still available for T.V. Puppetree's performance "Aesop's Fables" at Halton Hills Public Libraries June 25. Acton residents may see this production at 10:30 a.m. in the Watson Room of the Acton Library. The show will be repeated in Georgetown at 2 p.m. in the gallery of the library and cultural centre.

Tom Vandenburg, and accomplished puppeteer who performs this one-man show will include a number of Aesop's Fables in his production. Old favourites

such as "The Fox, the Crow and the Cheese", "The Hare and the Tortoise" and "Putting the Bell on the Cat" will entertain children aged 5 and up.

Tickets are \$1 apiece, and may be purchased at the library at which the performance takes place. Registration for library summer programs will take place following the performance. For further information, call the library at 873-2681 (Georgetown) or 853-0301 (Acton).

Artist list growing for art in the park

The list of artists displaying at Art in the Park is growing daily. David Vance, Carol Black, Dick Robinson and Shirley Deaville have added their names to the list of exhibitors. Art in the Park is an outdoor exhibit to be held at Cedarvale park July 4th.

The well-manicured grounds at Cedarvale will be an ideal setting to show off the work of Shirley Deaville. Shirley was raised in north Toronto and at the beginning of her artistic awareness she was fascinated by country subjects.

The absorbing hobby of her early years led to teaching oil painting techniques and, in the late 1960's, she began exhibiting her work in Toronto. Since 1979 she has devoted herself to painting as a profession. The integrity of her work has brought growing recognition marked by juried shows, TV appearances and the respect and enthusiasm of collectors nationwide.

Shirley and her husband make their home Fifth line RR#3 Georgetown where they have lived for the past 15 years. Here motifs present themselves in natural unhurried rhythm - shaded Victorian farmhouses, children at play, horses in a distant meadow, a chase of squirrels, birds flashing through flowers or hunched outside frosted panes. Shirley loves to travel particularly in the English countryside, which in repeated visits over the years, has inspired so many fine paintings.

The logo "Al Murah", the name of her Arabian horse, has become the

Gov't grant for artist

A Georgetown artist has been awarded a \$2,414 grant by the Canada Council.

The award will help Beth Peacock meet the cost of producing her "Young Offender's" tapestry craft project.

The grant was awarded through the council's explorations program which encourages new approaches in development of the arts. The latest list of awards includes 88 grants totalling more than \$250,000.

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Witchy women get more than bargained for

By DIAHANN NADEAU
Herald Special

The Witches of Eastwick is a raunchy, rambunctious movie about a trio of women who get the man of their dreams, only they get a little more than they bargained for. Jack Nicholson, in one of his best roles ever, is Daryl Van Horne, a prince (of darkness) among men and a man with a mission. This is a funny, bewitching film that takes on the battle of the sexes with a vengeance.

Cher is Alexandra, a widowed artist with a teenage daughter, Michelle Pfeiffer is Sukie, a divorcee whose husband has left her because she had too many children (six tiny blondes) and Susan Sarandon is Jane, a cellist whose husband has left her because she couldn't have any kids. Every Thursday evening they gather together to guzzle martinis, eat junk food, and talk about men - or the lack of them in Eastwick.

Soon the town is buzzing with gossip about the arrival of a dark stranger (not too tall, not too handsome), who proceeds to seduce our lovely trio. Unfortunately, Felicia, the town's upstanding citizen, senses the arrival of an evil force and the ladies finally understand that Daryl is not just different - he's the devil. But are they too late?

The film is based on a book by John Updike. I had never read the novel, as I am not an Updike fan, but the plot always sounded fascinating to me. The movie allowed me to follow the story without the necessity of enduring Updike's tedious prose. I cannot say whether the screenplay is faithful to the book, but I think it worked on film very well.

The film is full of marvelous images - lighting over the old mansion, a ballroom full of pink balloons and children in fairy costumes, New England village streets so picturesque you can't believe they're real.

Canada Day motorcycle races return

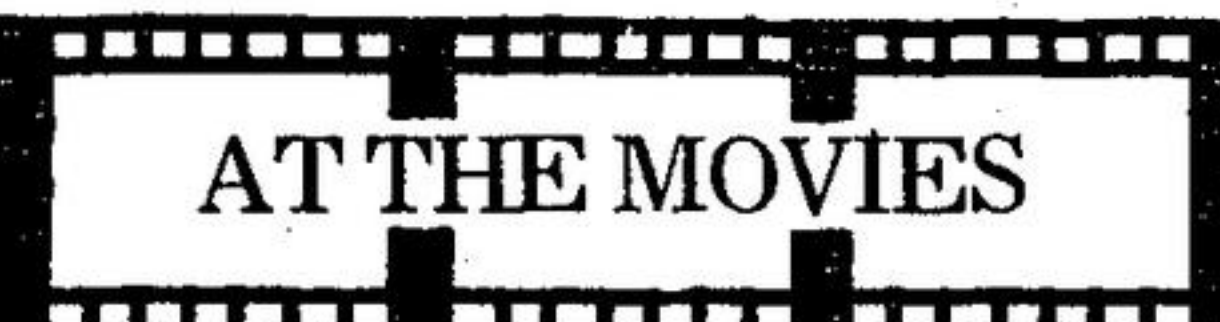
Dirt-track motorcycle racing returns to Milton Fair Grounds Wednesday, July 1, as part of the July 1st Canada Day celebrations in Milton.

The sponsoring Milton Fair Board expects more than 50 racers from across Canada and the USA to compete for \$1,500 in prizes in a three-hour program of thrill-a-minute action.

The 1986 Canadian National Champion Jon Cornwell of Georgetown will be among the starters. He recently copped the first leg of three 1987 championship races, by edging out challenger Brian Hardin of Michigan in a June race at Belleville. For the first time in several years, US riders are eligible to hold the Canadian championship.

Admission to the public is free at Art in the Park. The exhibitors are donating part of the sale proceeds to the Halton Hills Arts Council. Come for leisurely Saturday stroll to see your favourite artist's work in a magnificent setting.

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(they are, the movie was filmed on location). Other scenes remind you of the Exorcist - vomit spewing out in huge torrents over furniture and innocent church-goers, Nicholson's harrowing ride in his Mercedes. (I was afraid to get in my car after that).

Nicholson wanders around his sensuous, sumptuous house in kimono-like robes with his longish hair pulled back into a small ponytail. He is an odd-looking answer to a woman's prayer, as Cher hastens to inform him when he asks her, after a bizarre luncheon conversation on their first meeting, whether she wants to be on the bottom or on top. "You're not even interesting enough to make me sick."

Nicholson is full of lewd remarks and crude references to male genitalia. In fact, the male organ is a much discussed feature in the movie. Obviously this is dialogue written by a man - women are simply not obsessed with this organ the way men are, or the way men think women are subconsciously. The lines are funny though, I laughed often.

Cher is perfect as the leading "witch", with her curly black hair and unusual face. Michelle Pfeiffer is beautiful and vulnerable as the fertile mom with innocent eyes. Susan Sarandon is the least convincing of the three women and the least likeable of the stereotypes. Veronica Cartwright is good as the poor, misunderstood Felicia, the woman driven to battle Daryl, who pushes her vomit-spewn husband to drastic measures. "I think it's about time to call it a day," he says as he picks up the fireplace poker.

But the movie is Nicholson's. He has a marvellous time as the evil one, going from seduction to destruction in a wild and wonderful manner. His mouth is filthy, his

gestures crazy, his rage terrifying. Nobody else could have been more perfectly suited to this role.

Is there a message in this movie? In all the talk about good and evil, in the opposition of men and women, what is Updike trying to say? I'm not sure. I was enjoying myself too

much to want to ponder it. However, if you can dismiss Updike as a lightweight, as I do, this question will not plague you. He never had anything of importance to say to me before, so I just sat back and enjoyed the plot. Because of the language, this is definitely an adult film, despite the fantastical occurrences towards the end. It seemed good summer fare to me - but then again, I like Ishlar.



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