

Music, dance and power . . .

. . . at Scottish Games

Provin' their prowess in Highland style



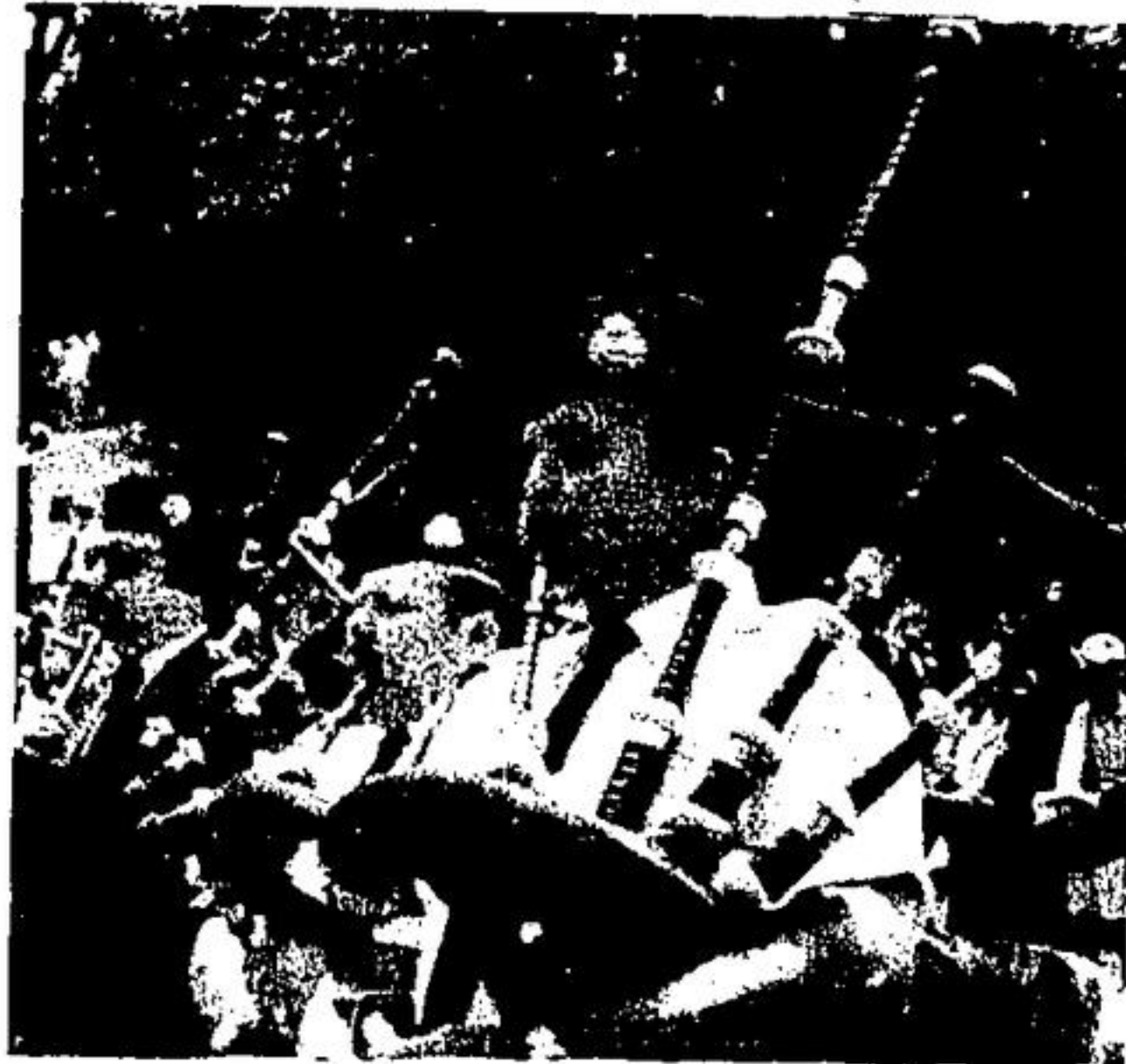
All of the bands in the pipe and drums competition joined to salute the opening of the Highland Games at the Fairgrounds on Saturday. Following a parade down Main Street, bands from across the province played throughout the day. Spots of rain during the afternoon failed to dampen the spirits of the competitors or the record crowds who came to hear them. Broadcaster Henry Shannon acted as Master of Ceremonies. He noted that when he reached the fairgrounds, a man at the ticket booth told him it would rain for just "three and a half minutes." "And he was right," Mr. Shannon said.



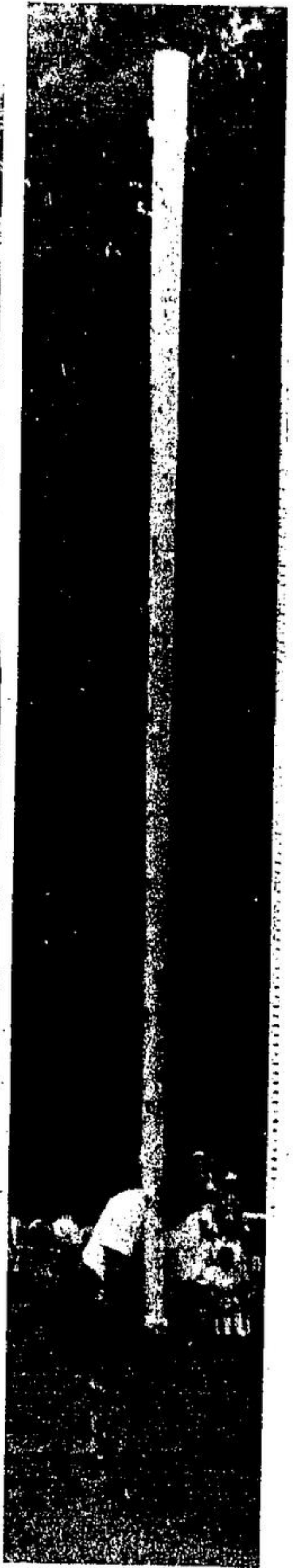
A piper tunes before the massed band competition at Saturday's Highland Games. Bands from across Ontario entertained visitors all day.



The Georgetown Highland Games also included concession booths full of gifts from the Scottish Highlands. Visitors searched through ties, crests, mugs and hats to find the plaid of their choice.



Pipers of different clans competed in the massed band contest at Saturday's Highland Games. Here, three pipers form part of the salute to the Games' honorary chieftain John McDermid.



An athlete prepares to toss the caber in heavy events competition at the Highland Games on Saturday. The wooden caber weighs 250 pounds and must be flipped over completely for the win.



Highland dancers, ranging in age from 5 to 15, competed in dance competitions throughout the day on Saturday. In most contests, all dancers had to perform the same steps.



Highland dancers competed in contests until 5 p.m. Saturday. Beginners, novices and seniors danced together in groups of four.



Heavy events included tossing the caber, weight and hammer throws and weight lifting. In the 56 pound weight throw for distance, athletes swing the weight in a circle before releasing.