

Jamle Campbell (right) and one year. The video featured Edgar Thatcher (middle) were all original song On The Line, for prosmiles as their first video was shot motional purposes Halton Hills at Poppy's in Georgetown May 28, residents, they have mostly toured The musical duo is called The Edgar the Southern Ontario university cir-James Company, and have been cult. (Photo by Charlle Gibbs) working professionally in music for

LIGHTS, CAMERA Poppy's Lounge turns into video recording studio

By CHARLIE GIBBS Herald Special

Poppy's Restaurant and Tavern in The Edgar James Company, it was exactly what they were looking for.

Poppy's lower bar, to a private au- for the video dience of about 75 friends and It was easier to obtain a perfect

The purpose of the video is to pro- while filming the video, Jamie said they just started playing profes the Beatles. The Edgar James Comsionally in September of 1986.

Regan Productions of Toronto, and tario over the last year. involved the duo on stage singing "We're taking the chance tat

thesizers," Jamie said.

On The Line was written especial- services for a mere \$320.

song deals with taking chances, and not being afraid to do what you

Both Edgar and Jamie sing and Georgetown may not seem like the Both Edgar and Jamie sing and place to film a music video, but for play accoustic guitar in the group, while Edgar also plays electric guitar and Jumie plays keyboard.

On The Line had been previously The music duo, made up of Halton recorded in Escarpment Sound in Hills residents Edgar Thatcher and Acton and that version was played Jamie Campbell, both 27, had their on a sound system while The Edgar first music video filmed May 28 in James Company lip-sang the song

sound in the recording studio than

vide a publicity tool for potential. The group features some original sponsors and employers, Edgar songs, with cover material ranging said. The group has been together from Simon and Garfunkel to the for a total of about three years, but more musically complex numbers of pany has mostly performed on the The video was filmed by Ted university circuit in Southern On-

their original song On The Line, music?" Edgar said Both he and combined with shots of the audience. Jamie have degrees with the Univer-On The Line is in "contemporary sity of Guelph, where they originally

"The whole purpose of writing the The group was able to do a video song was to show our diversity from after they won a bid at a Fantasy accoustle guitar to drums and syn Auction in Toronto, and was given over \$7,000 worth of equipment and

y for the video, because it features. The video will be produced on VHS

100 years of school in song

By CHARLIE GIBBS Herald Special

if you're a former student of Georgetown District High School, you might aind yourself being portrayed by a present student in a mucical revue, as part of the school's Centennial celebrations this

"100 Years in Review" is said to be one of the highlights of Centennial. It will be performed by modern-day music and drama students at the John Elliot Theatre eight times, from June 30 . July 4.

"The musical revue deals with the life and times of GDHS over the last 100 years," said Joan Silk, artistic director for the production.

"It's a gift from the students now to the students of the past," said Jim Broughton, producer of the revue. Anita Blake, music director and vocal coach, describes the show as "an audio-visual delight"

"100 Years in Review" has been primarily the result of Mr. Broughton's longstanding interest in music and drama, combined with his interest in the Centennial celebrations. For about one year, Mr. Broughton has been interviewing former students, researching materials, writing scripts and collecting slides for 'he show.

Through a series of short vignettes, the story of GDHS is told right from the hiring of the first principal, Mr. Clark.

The revue also examines a turn ofthe century classroom, a rag-time picnic, World War I impacts on Georgetown, the 20's and 30's. World War II, the 40's and 50's, and finally modern day

The revue explains how GDHS became known as "home of the Rebels", while it rekindles fond memories such as the traditional kidnapping of teachers.

Playing themselves in the revue wiil be current principal Barb Singleton and math teacher Sheena Kewley "The show will cater to anyone

GDHS, as a student, parent or community member," Mr Broughton "This is something for the entire

who has ever been connected with

school and the entire town," said Mrs Silk

Not only will producing the revue be fun. Mr. Broughton felt, but it will be historical Present day students involved in the production will learn about the past, while former students will rekindle old memories Accompanying the hour and a-

quarter show will be a complex slide show in the back ground, and a live band on stage The revue is truly an "original" project, as not only was the script

itself researched and written by Mr Broughton and Mrs Silk, but the 20 musical numbers were arranged by "The show has singing, acting,

dancing and lots of fun," Mrs. Blake Mrs Silk felt that "one of the greatest things you can do is relive Drama-music production

for GDHS reunion

(the HERALD Entertainment

Some former students who will be depicted in the revue are Ernie Pierce, Bob McMenemy, June Evens (nee Frank), and Jack Evens. Former principals represented will be Mr Barber, Mr Clark, Mr. Lambert and Mr. Ross.

The revue involves current-day students at GDHS from Grades nine through 13 "This is the kind of thing where there are no lead parts. Everyone

has a moment", Mrs. Blake said This is the first musical revue in which Mr Broughton has been involved, but his involvement with drama and music has made up for his relativ nexperience. Last year, Mr. Broughton wrote a few scenes of "The Trouble With Growing Up is..." which was performed at the John Elliot Theatre in January of 1986 This show featured Edgar Thatcher, Jamie Campbell, Diane Ticknor and Victor Hansen.

Accordingly, Mrs Silk is no veteran to the theatre. She was director of the GDHS musical Anne of Green Gables several years ago, auxi helped direct 'Lil Abner at the

In addition, Mrs. Blake has had much experience as a musical director. She was involved in GDHS's Pirates of Penzance last year, and has been conducting the Wind Ensembe and Stage Band for the past two years.

Strawberry fest

Admission is free at the tenth anmail strawberry festival June 19-21 at the corner of Glen Erin Drive and Burnhamthorpe Road West in Eran Mills.

The festival is sponsored by the Kinsmen of Erin Mills and proexeds will go towards raising money for the Canadian Cystic Fibrosis Foundation, Credit Valley Hospital and other community pro-

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"It's been a really great learning experience. I've genuinely enjoyed

it." Mr Broughton said. "I'm really excited about it," Mrs. Silk summed up.

Other staff members of GDHS involved in the revue are Pat Ball who is in charge of costumes, Russell Linney as planist, Robert Morrow for publicity and Kathy Bowman for

tickets. Parent Sandra Greig will be doing the choreography for the

Tickets for "100 Years in Review" are now on sale for \$3 for adults, and 2 for children under 12. Tickets are available at selected stores around town, including Neil's Music, and the Cultural Centre's box office is open for ticket every Tuesday from 7 · 8:30 p.m.





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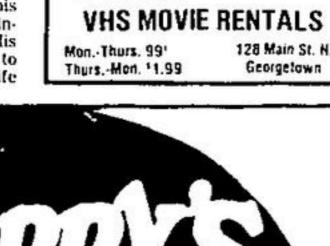
dramatic contrasts in styles. The and Beta, Jamie said Fun of a one-room school

Local broadcaster Jack Carpenter and Georgetown Arts Council will present a reading by Robert Biddle, a former school

principal and now a published writer and raconteur. Mr. Biddle will give two performances at the John Elliott theatre, Georgetown June 9 and 10

Mr. Blddle's stories focus on his experiences as a teacher and principal in a one room school. His sense of humor and his ability to capture the heart of small town life have been compared to Mark Twain or Charles Dickens. Tickets are \$6 each and are available at Flora's Fashions, 40 Main St., Georgetown and Village

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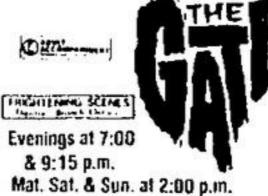
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