

# the HERALD Entertainment

## Local artist is first for Art in the Park

The Halton Hills Arts Council has received its first entry into its artistic celebration called "Art in the Park" scheduled to run on July 4 at Cedarvale Park.

Not surprisingly, the first artist to jump on the bandwagon is Wendy Byukes, a local artist of some renown. As president of the Arts Council, Wendy is heading up the team whose goal is to give us a full day of entertainment and a chance to admire and purchase the works of local artists.

Wendy was born in Calgary, raised in Vancouver and has spent the last twenty years as a resident of Georgetown. In 1978 Wendy graduated from the University of Guelph with a B.A. in Fine Arts.

Wendy is the owner-operator of Studio III which recently opened a new drop in studio gallery called Mixed Expressions. The previous Beaumont Knitting Mill in Glen Williams. She teaches art classes for children in her spare time, as well as volunteering on many of the town's cultural committees.

Wendy Byukes specializes in graphite, lithography, etching and pen-and-ink drawings. When she asks you if you would like to see her things - she really means it! Her most common subject matter is animals. You may have seen the originals of her delightful polar bear drawings at the Cellar Restaurant. Signed limited edition proofs of these caused quite a flurry of bidding at the YMCA's art auction last week.

During the month of May Wendy's work is being featured in the gallery at the library and cultural centre in town. Do drop in for a sneak preview of the fine work to be offered at Art in the Park.

It is not too late to add your name to the list. If you have got a talent you would like to share, please call Linda Parker at 853-0361 or 877-2514. You do not have to perform or draw for a living. Come and show us your favorite hobby and be part of a day of artistic celebration.

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# Stay Tuned for delightful irreverence

By MIKE TURNER  
Herald Staff

Have you ever noticed how much more enjoyable it is to watch television when you're with a group of people, as opposed to being by yourself?

It's a strange phenomenon, but one that Georgetown Globe Productions takes full advantage of in their presentation of Stay Tuned, a bouncy and sometimes delightfully irreverent musical variety show playing four engagements at the Elk's Hall in Norval.

Stay Tuned opened on the weekend for two of those engagements, and continues for two more this Friday and Saturday.

Television plays such a large part in most people's lives today, the Globe players have little trouble finding common ground with the audience.

Each note has a nostalgic ring to it as the show opens with theme songs from sitcoms and TV series that have become modern day classics among boob "tubees".

From then on, the diversified talents of the cast members are put to good use, in entertaining numbers that spotlight song, dance, and of course, comedy relief.

The flow of the show is slick. At one moment, the audience is sitting listening to a soft, enchanting melody, and the next, something takes a turn on stage to send everyone into fits of laughter.

The Globe players take potshots at virtually everything connected with television, including the news, weather, commercials - nothing goes unscathed here.

Even when Jimmy and Tammy thought it was safe to come out of the

doghouse (climate-controlled as it is), the Globe players devote a segment of the show to TV evangelism. (The names have been changed to protect the innocent?)

This was perhaps one of the most enjoyable portions of the show. Here they open with the comedy, sending hoots through the audience, but then swing into renditions of Old Time Religion and Swing Low, Sweet Chariot, with total reverence.

The several dance numbers that are in the show include an upbeat 80s piece (a la Solid Gold) and an impressive tap number, which is part of a tribute to the late night war movies that television programmers never seem to run short of.

What really makes Stay Tuned work is the way the show changes gears in main stream. Everything has been well planned out so as not to keep the audience on any one level for any great length of time. The many transitions from music to comedy and back again leave no uncomfortable gaps.

Seven revolving panels at the back of the stage make for quick changes, and even flow.

Stay Tuned is a lot of fun. The Elk's Hall is a little cramped, but what the heck. It beats sitting there by yourself.

If you've got tickets for this weekend's performances, count yourself among the fortunate.

Both shows have been sold out.



Globe productions offers a taste of everything - dance, music and comedy - in their latest undertaking, Stay Tuned, which is playing to sold out audiences. (Herald photo)

## AT THE MOVIES

### Settle back in for armchair cinema

By DIAMANN NADEAU  
Herald Special

I am on my second week of holidays as you read this. I don't know what's playing at the cinema as you read this. I have chosen to do a quick survey of some of the movies available here in town that are not as well known as the big Hollywood films, but are very worthwhile nonetheless. I have seen them all at some point in the past year or two and enjoyed all of them very much. I do not have the cassette boxes in front of me so some of my information may be limited, but at least the titles should be right.

I am a big fan of Bill Forsyth, a Scottish director whose films are whimsical and sweet, and very original. Four of his movies are available in the shops in town. His best known, and best film, is Local Hero. It stars Burt Lancaster as an oil executive poised to invade a small Scottish town. An American executive (Peter Riegert) is sent over to scout the land along with a Scottish aide. The town is tiny and crazy, the characters utterly charming and captivating. Riegert soon comes to dislike the idea of any major changes in the village and tries to dissuade Lancaster. All ends well for the town, but along the way there are some marvellously dotty moments, with mermaids and rabbits and the Northern Lights. Four Stars.

Gregory's Girl is another charmer, involving teenagers in a quiet suburb of Glasgow. Gregory is a gangly youth, all arms and legs, who gets replaced on the soccer team by a girl, whom he promptly falls in love with. The movie just explores Gregory's delightful world and the fascinating characters that people it. Again, this is a quiet, witty, understated movie that is totally charming. Three Stars.

That Sinking Feeling seems to be an early Forsyth. It is set in Scotland, but not in the prettier settings of the other movies. This involves down and out Glasgow. I believe youth who search for ways to either kill themselves or get some money. Other directors make this kind of plot into a tragedy of boys gone bad in a rotten society. Forsyth gives us boys who are innocent and funny, pretty dumb and quite incompetent. What can you say about someone who tries to kill himself by holding his breath while having a mouth full of corn flakes? Delightful and potty. Three Stars.

Comfort and Joy is one of his latest. This is the one I liked the least. This movie is just too slight, and the characters haven't got the same charm of the other movies. This involves a Scottish disc jockey

who becomes caught up in ice cream truck wars. It is also Christmas and his kleptomaniac girls friend has left him. It is an average film, without the energy of the previous three. Two and a half Stars.

Experience Preferred... But Not Essential is another British film, this time set in Wales in 1952 and directed by Peter Duffel. This is the story of Annie, a sweet, serious girl who goes to work in a resort hotel before heading off to college. She is immediately suspect because she is college bound, but never mind; soon she is accepted. Her co-workers are an assortment of wacky and nutty characters, all with soap-opera lives. Annie watches quietly as the summer unfolds and the lives get weirder. This is a soufflé of light, light and airy and fluffy. The characters are a delight - you never want to say goodbye. I highly recommend this one, especially if you like subtle wit and crazy people. Three and a half Stars.

No Surrender (or it may be Never Surrender, I can't remember for sure I'm afraid) is another British film, set in a nightclub in Liverpool back in the early sixties. A new club manager is set to start on New Year's Eve and discovers that he has to contend with several disasters. His boss is beating up his predecessor in a back room. The hired acts are atrocious. And worst (and best) of all, there are two groups of senior citizens booked for a big night at the club: the Orangemen, all expatriate Irish, and the Knights of Columbus, also all Irish. Never mind that these people are over sixty or seventy - old wounds never heal. Protestants and Catholics scream at each other all night, until finally all hell breaks loose. This is a very black comedy, full of profanity and some violence, (through not excessive violence) and really funny. I thoroughly enjoyed it - but it takes awhile to attune your ears to the accents. Not for children though. Three Stars.

At the Milton Music Festival, in piano, Neil Buxton-Carr was first in the grade five list 'A' division while Lisa Shuttleworth was first in the 13 years and under category for "Hallowe'en." Adrienne Lily was first for the 16 years and under division for "Prelude in D flat."

Naomi Assenheim was second for grade two list 'B' while David Assenheim was second for six years and under. "Balloons for Sale." James Carter was second for 12 years and under "Eye of the Tiger" while Martha Buxton-Carr was third for grade two, list 'B'. Faydra Goodlet was third for eight years and under "When you wish upon a Star." Kristine Krafczek was third for the open category "Memory."

Karen Whittmeier was first in vocal for 12 years and under pop song and second in the 16 years and under musicals. Sandra Wilson was third in the 16 years and under musicals. Tara Hamilton was third in vocal solo for girls under 12.

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## No free festival days for medieval knights

By BRIAN MACLEOD  
Herald Staff

Organizers of the Medieval Festival to be held at Chulleighs on Highway 25, June 19-21 must pay licensing fees for the full three days. Halton Hills town council decided Monday.

Festival organizer Frank Jobs requested council waive the \$100 per day licensing fee for two of the three days with the proceeds going to the Canadian Cancer Society.

Council gave its approval for the three-day event but refused to waive the licensing fees for the two days requested.

Councillor Betty Fisher argued waiving the fees would represent lost revenues also first town. "These revenues we depend upon do we not, for plugging holes in our budget?" she asked.

## Students hit right notes at Peel music festival

The pupils of Debbie Tilson performed well at the Peel Music Festival recently, bringing home a number of awards.

In the vocal category, Jennifer was first in the division called first vocal solo girls under 12. Sandra Wilson was also first in the first grade six list 'A' division. Jennifer Taylor was second for musicals and Tricia MacFarlane was second for the grade 2 list 'B' division. Melissa King was third in the vocal solo for girls under 12.

At the Milton Music Festival, in piano, Neil Buxton-Carr was first in the grade five list 'A' division while Lisa Shuttleworth was first in the 13 years and under category for "Hallowe'en." Adrienne Lily was first for the 16 years and under division for "Prelude in D flat."

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town treasurer Ray King said estimated revenues from town by-laws are incorporated into the budget.

Coun. Gerald Rennie said "if the Town of Halton Hills wishes to donate money to the Cancer Society we will do so."

Coun. Norm Elliott also spoke against the waiver. "It bothers me that someone should ask for a waiver and that we should direct it to a specific charity. I can't support it," he said.

Performers of the festival are members of the Society for Creative Anachronism of the University of Guelph. The purpose of the medieval festival is to study medieval arts, crafts, customs and battles. Society members will take part in recreating styles of fighting and day-to-day events which occurred prior to 1653.

in the 13 years and under musicals. She was also third in the 13 years and under pop song division. Kerri Van de Valk was third in the 13 years and under pop song division while Melissa King was third in the 13 years and under pop song division.

## Auditions to open for next project

Georgetown Globe Productions will present "Kiss Me Kate" in November of 1987 at the John Elliott Theatre in Georgetown. Interested participants are invited to attend a read-through of Kiss Me Kate on Tuesday, June 2, 8 p.m. at the Apple Factory in Glen Williams.

Auditions for principle roles will take place on Friday, June 12, 7:30 p.m. - 10:30 p.m. and Saturday, June 13, 1:30 p.m. - 4 p.m. at St. Andrew's Church on Mountainview Road in Georgetown. Chorus and dance auditions will take place on Saturday, June 13, 9 a.m. - 1 p.m., also at St. Andrew's Church.

For more information and an audition time, call Gerry Andrew, 519-833-9569 or Jan Stewart, 877-8526.

### TOP TEN MOVIE RENTALS

1st Top Gun	6th Howard The Duck
2nd Cobra	7th Police Academy III
3rd Maximum Overdrive	8th The Money Pit
4th Manhattan Project	9th Murphy's Law
5th Raw Deal	10th Delta Force

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The main dishes at The Cellar offer a gourmet's choice of succulent foods. A beef striploin with herb and pepper butter, or stuffed chicken breast with mustard and cream are just a few samples of the lunch dishes, which include omelettes, spinach fettuccini and salmon.

Dinner can be a treat with lamb rack, breast of duck with raspberry sauce and breast of chicken with cashews, rosemary and amaretto offered among the delicious choices of the dinner menu.

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